

Official
Baltimore
Auction



The March 2012 Baltimore Auction

March 23, 2012

Baltimore Convention Center

Baltimore, Maryland

Stack's Bowers

GALLERIES

A Spectrum Group International Company

The Official Auction of the Whitman Coin and Collectibles Baltimore Expo



SPECTRUM GROUP INTERNATIONAL UPCOMING AUCTION SCHEDULE

COINS AND CURRENCY

| Date | Auction | Consignment Deadline |
|----------------------|--|----------------------|
| Continuous | Teletrade Weekly Internet Auctions Held every Sunday, Monday, Tuesday, and Wednesday | Continuous |
| March 19-24, 2012 | Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD | Closed |
| April 2-4, 2012 | Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong | Closed |
| June 25-July 1, 2012 | Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD | May 1, 2012 |
| August 2-12 2012 | Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction for the ANA World's Fair of Money Philadelphia, PA | June 8, 2012 |
| August 2-12 2012 | Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Official Auction for the ANA World's Fair of Money Philadelphia, PA | May 14, 2012 |
| August 20-22, 2012 | Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong | May 21, 2012 |
| November 13-17, 2012 | Stack's Bowers Galleries – <i>World Coins & Paper Money</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD | August 20, 2012 |
| November 13-17, 2012 | Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD | September 24, 2012 |

WINE

| Date | Auction | Consignment Deadline |
|-------------------|--|----------------------|
| Continuous | Spectrum Wine Internet Auctions Every other Thursday | Continuous |
| March 23-24, 2012 | Spectrum Wine Spring 2012 Rare Wine Auction Hong Kong | Closed |
| June 2012 | Spectrum Wine Summer 2012 Rare Wine Auction Hong Kong | May 4, 2012 |

STAMPS AND POSTAL HISTORY

| Date | Auction | Consignment Deadline |
|-----------------------|--|----------------------|
| March 21-24, 2012 | Heinrich Köehler Weisbaden, Germany | Closed |
| April 24-28, 2012 | Corinphila Auktionen Zurich, Switzerland | Closed |
| May 2012 | John Bull Stamp Auctions Hong Kong | Closed |
| May 24-26, 2012 | H.R. Harmer Fall 2011 Auction Costa Mesa, CA | March 15, 2012 |
| May 31 - June 2, 2012 | Conrinphila Veilingen Amstelveen, Netherlands | March 28, 2012 |

Stack's Bowers Galleries *presents*
THE MARCH 2012 BALTIMORE SALE



Thomas F. X. O'Mara Collection
Important Federal Proofs and Bonds
Chester L. Krause Collection
The Nesconset Collection

March 23, 2012

Stack's Bowers Galleries

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852.2177.0295

www.stacksbowers.com

How to Bid

BEFORE THE LIVE AUCTION

There are several ways to bid prior to the start of the live auction.

FAX/MAIL BID SHEET

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department Fax: 949.253.4091
Stack's Bowers Galleries
1063 McGaw Ave, Suite 100
Irvine, CA 92614
United States

PHONE

Telephone Stack's Bowers Galleries at 949.253.0916

INTERNET

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

DURING THE LIVE AUCTION

ATTEND IN PERSON

Auction Event: Baltimore Convention Center
One West Pratt Street
Baltimore, MD 21201

LIVE ONLINE BIDDING

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at www.stacksbowers.com at least 48 hours before the start of the auction.

LIVE BIDDING BY PHONE

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949.253.0916 or email info@stacksbowers.com.

This sale is held in conjunction with Jay Edwards & Associates, LLC.

THE MARCH 2012 BALTIMORE SALE

MARCH 19-25, 2012

LOT VIEWING

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): March 1-7

Lot Viewing will be conducted in the NY offices (by appointment only): March 13-16

Lot Viewing will be conducted at the Baltimore Convention Center in Room 307, as follows:

Monday, March 19
12:00 PM – 7:00 PM

Tuesday, March 20
9:00 AM – 7:00 PM

Wednesday, March 21
9:00 AM – 7:00 PM

Thursday, March 22
9:00 AM – 7:00 PM

Friday, March 23
9:00 AM – 7:00 PM

Saturday, March 24
9:00 AM – 5:00 PM

AUCTION LOCATION

Baltimore Convention Center
One West Pratt Street
Baltimore MD, 21201
Tel: 410-679-7000

AUCTION DETAILS

The Auction will be conducted at the Baltimore Convention Center in Room 308 and 309, as follows:

SESSION 1

WEDNESDAY, MARCH 21
1:00 PM ET START
LOTS 1-417

SESSION 2

Wednesday, March 21
6:00 PM ET Start
Lots 1001-2173

SESSION 3

Thursday, March 22
10:00 AM ET Start
Lots 3001-3922

SESSION 4 - RARITIES NIGHT

THURSDAY, MARCH 22
6:00 PM ET START
LOTS 4001-4380

SESSION 5 - CURRENCY

FRIDAY, MARCH 23
10:00 AM ET START
LOTS 5001-6025

SESSION 6

FRIDAY, MARCH 23
6:00 PM ET START
LOTS 7001-7990

SESSION 7

SATURDAY, MARCH 24
10:00 AM ET START
LOTS 8001-8844

INTERNET SESSION ONLY

Ends Tuesday, March 27
3:00 PM PT.
Lots 9001-9763

LOT PICKUP

Lot Pick Up will be conducted at the Baltimore Convention Center in Room 307, as follows:

Thursday, March 22
9:00 AM – 11:00 AM

Friday, March 23
9:00 AM – 11:00 AM

Saturday, March 24
9:00 AM – 11:00 AM

Sunday, March 25
9:00 AM – 11:00 AM

All times listed in Eastern Standard Time

Dates, times and locations are subject to change.



Bank Wire information

For payments to our U.S. Bank:

Bank: HSBC Bank

Address: 950 Third Avenue, New York, NY, 10022 U.S.A.

Acct #: 000186236

US Routing #: 021001088

International Routing (Swift Code) # MRMDUS33

Beneficiary: Stack's-Bowers Numismatics, LLC

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Hong Kong Office

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STACK'S BOWERS GALLERIES



Chris Napolitano

President

A collector since childhood, Chris Napolitano joined Stack's Bowers Galleries in December 2010 following an extremely successful career as the founder, president and CEO of Summit Rare Coins, Inc. With more than two decades of industry experience, Chris has handled in excess of \$250 million in rare coins, including 80 of the coins featured in the popular numismatic reference book by Jeff Garrett, *100 Greatest U.S. Coins*, along with many notable pedigrees. His numismatic knowledge is virtually unsurpassed, and he is happy to make himself available to consignors to discuss auction opportunities for their numismatic rarities and collections.



Q. David Bowers

Chairman Emeritus

Perhaps the best-known and most noteworthy numismatist of the last 50 years, Q. David Bowers' work with rare coins is so voluminous and so extraordinary that he was named by *COINage* magazine as one of the "Numismatists of the Century," among a multitude of awards and honors. During his illustrious career, he has catalogued and sold at public auction many of the finest and most valuable and important collections ever assembled. They include the Louis E. Eliasberg, Sr. Collection; the Harry W. Bass Jr. Collection; the Ambassador and Mrs. R. Henry Norweb Collection; the John Work Garrett Collection sold by order of The Johns Hopkins University; the Childs Collection; and myriad others.



Richard Ponterio

Executive Vice President

Richard Ponterio began collecting coins as a young boy at the age of 10. His interests first peaked in numismatics while working for his uncle who owned a vending machine company. During the summer, Rick would accompany his uncle along his route, re-stocking the machines and collecting the coins which had been deposited. At the end of each day, the two of them would search through the coins for dates and varieties they needed for their collections. In 1972 he decided to make numismatics his full time profession. From 1974-1982 he helped co-found the firm Ponterio & Wyatt, conducting mail bid auctions, price lists, and attending major coin shows. In 1982 he formed the company Ponterio & Associates which was accepted in to the I.A.P.N. (International Association of Professional Numismatists) in 1988, and served on the executive committee of the I.A.P.N. for eight years. He joined the P.N.G. (Professional Numismatists Guild) in 1979, and served on its board of directors for six years. He is an ANA life member and is the president of the New York International Numismatic Convention.



Christine Karstedt

Executive Vice President of Consignments

Christine Karstedt serves as executive vice president of consignments. A familiar figure at numismatic conventions and auctions for over two decades, Chris has built a vast auction contacts during her extensive career. She is well known at the podium, as a licensed auctioneer and also as a speaker for numismatic programs. Chris' ability to attract worldwide attention to the sale of numismatic material placed her at the center of the publicity program for the record-breaking \$100 million treasure of the S.S. *Central America* and the S.S. *Brother Jonathan*. Over a long period of years she has worked with hundreds of consignors and helped present the Louis E. Eliasberg Sr. Collection, the Harry W. Bass, Jr. Collection, the Ambassador and Mrs. R. Henry Norweb Collection, the Walter Childs Collection, the Dr. Haig A. Koshkarian Collection, the Oliver Jung Collection, and the Cardinal Collection. She is a member of the Professional Numismatists Guild, a life member of the American Numismatic Association and a board member of the Industry Council for Tangible Assets (ICTA). Her unstinting and tireless efforts have helped leading collectors and dealers worldwide obtain the very best prices for coins, tokens, medals, and paper money, working hand-in-hand with experts and departments within our organization.

STACK'S BOWERS GALLERIES CURRENCY DEPARTMENT



Matthew W. Quinn

Director of Currency Auctions

Matthew Quinn is an ambitious young talent in the industry who marks his passion for collectible paper money with serious detail. Since his move from New Hampshire corresponding with his employment with Spectrum Numismatics, Matt has diversified his portfolio to include not only dealing banknotes, but cataloging, auction processing, and further enhancing dealer relationships, as well. His passion for numismatics was first sparked at a young age by his grandfather in Newburyport, Massachusetts, and then enhanced under the tutelage of Donald Severence, who showed him the intricacies of U.S. banknotes. Later, he was further inspired by Peter Treglia of Spectrum Numismatics to begin his professional career in the field. Now, as director of currency auctions for Stack's Bowers Galleries, Matt is integral to the auction process for both U.S. and world paper money cataloging and consignments.



Bruce Roland Hagen

Senior Research Numismatist

Bruce Roland Hagen has been a collector since 1970 and a professional numismatist since 1988. His areas of expertise include all American paper currencies 1690 to 1929, world coins from 1400 to 1900, American and world medals, Polar exploration ephemera, world paper money, and American historical documents. He has contributed to well over 250 numismatic auction catalogs featuring over \$75 million of historical paper currency, coins and medals, stocks and bonds, financial documents and other numismatic items. With an emphasis on single-owned collection properties, Bruce has worked with many of the premier collectors and collections of this era. Significantly, he was the lead paper money cataloger for the John J. Ford, Jr. Collection sold from 2004-2007, with that portion realizing well over \$10 million. Most recently, Bruce developed, designed and was lead cataloger of "The 52 Collection" auction series for Stack's which realized just short of \$3 million. He is a member of over a dozen organizations and numerous regional clubs.



John Pack

Consignment Director / Senior Numismatist

John M. Pack has been involved in numismatics for more than 25 years, and has worked with Q. David Bowers for 14 years on auctions by Bowers and Merena, American Numismatic Rarities, Stack's, and now with Stack's Bowers Galleries. He has worked with thousands of consignors over the years, including such well-known names as Eliasberg, Norweb, Bass and many others. His numismatic interests are wide-ranging, from United States coins to coins of the world, ancient coins, exnumia and paper money. In addition to working with consignors, he regularly catalogs Federal Currency, U.S. Coins, and various special projects such as the recent presentations of the American Bank Note Company Archives, and the treasure coins of the S.S. New York. His cataloging talents have been widely recognized for several record setting presentations of U.S. paper money highlighted by the world-renowned collection of Harry W. Bass, Jr., sold in 1999. He was selected to compose the currency chapter of the important Harry W. Bass, Jr. Museum Sylloge.



Peter A. Treglia

Currency Specialist

With over a decade of experience as a professional numismatist, Peter Treglia brings a wealth of knowledge to his position as director of currency for Spectrum Numismatics, as well as serving as numismatist for sister company Stack's Bowers Galleries. A currency dealer since age 15, Peter was hired in 2005 as one of the five original currency graders for Paper Money Guaranty. Shortly thereafter he accepted an offer to lead Spectrum's currency division. Peter now often assists Stack's Bowers Galleries with paper money cataloging and consignments in addition to his primary duties buying currency for Spectrum Numismatics. Born and raised in Waltham, Massachusetts, Peter is a first-generation American of Italian heritage. As such, he finds equal enjoyment collecting both Waltham National Bank Notes and Italian currency. He is a Life Member of the American Numismatic Association (ANA) and the Society of Paper Money Collectors (SPMC), and is also a member of the Professional Currency Dealers Association (PCDA), currently serving as a member of the Board of Governors.

STACK'S BOWERS GALLERIES TEAM

EXECUTIVE MANAGEMENT

Brian Kendrella • Arthur Hamilton

CONSIGNMENT AND NUMISMATIC SPECIALISTS

David Alexander • Jeff Ambio • Andrew Bowers • Greg Cohen • Ron Gillio • Bruce Hagen • Amandeep Jassal
Melissa Karstedt • Marissa Lederman • James Matthews • Gene Nesheim • Paul Nugget • Steve Nugget • John Pack
Tom Panichella • Kent Ponterio • Kyle Ponterio • Matt Quinn • Scott Reiter • Brett Renaud • Peter Treglia • Steve Tureen
Frank Van Valen • Debbie Wilkes • Vicken Yegparian

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Sofia Gallegos • Sarah Jackels • Jenna Kendrella • Tyler Kreil • Cynthia LaCarbonara • Ping Lertchit • Travis McDonald
Todd McKenna • Carola Ponterio • Asha Ramcharan • Birgit Trinkwalter • Cindy Ohanian

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ADMINISTRATIVE

Carol Holt • Erin Brown • Brittany Fraser

CONSULTANTS

Mike Hodder • John Kraljevich • Andy Pollock

WELCOME TO OUR MARCH 2012 BALTIMORE AUCTION

A Preview of the Many Highlights

Welcome to the sale.

Our annual Official Auction of the March Whitman Coin and Collectible Exposition has become an integral sale in our schedule for collectible paper money. This marks the third year our firm has produced a dedicated catalogue towards banknotes for this early spring venue. The offering within these pages is handily the most diverse and comprehensive we have had for this year's opening Baltimore event. Over 1000 lots of scarce to rare notes lie within showing key collections and several pieces that will encounter their first public appearance.

For the first time we will have an internet only section at the end of this banknote catalogue due to popular demand. This new addition will strengthen the floor session and give bidders more opportunity to secure these internet only lots.

From a Numismatic standpoint, this well versed auction catalogue will cater to all tastes of the banknote collecting community with nearly



every genre represented. The Thomas F.X. O'Mara collection will kick off the offering with 81 lots of highly scarce New Jersey

scrip notes. This section will then run into other obsoletes which is cemented by a sophisticated grouping of Connecticut pieces and a highlighted by world caliber Mormon note offering. Continental and Colonial currency will follow with several high grade rarities and also a broad portfolio from the Nesconset collection. Altogether, a potent grouping of pre-federal issues of great scope and rarity.

The Federally issued material will jump off with a historic offering of proof banknotes which will give light to some of the rarest designs encountered within the hobby. A museum worthy Friedberg 201 face proof will be featured which is likely unique and unknown in issued form. Several other incredible federal note and bond proofs will follow with all having distinguished appeal and numismatic allure. Three key War of 1812 early treasury notes will precede the large size type offering which is dynamic in



variety and condition. An important cut sheet of serial number one through four 1899 one dollar silver certificates will be a highlight along with several finest known certified type notes. Small notes are well represented with an outstanding high grade \$500 selection and important Emergency Currency offerings. Our national banknote offering is one of the most significant we have had in recent years. An outstanding number of newly discovered rarities lie within and many scarce to rare charters are featured with a

five dollar number one Perth Amboy, New Jersey brown back being a focal point.

Near the conclusion of the floor session will be the highly important offering of the Chester L. Krause collection of postage stamp envelopes,

part II. To feature key rarities of this sophisticated genre with a staggering amount of unique and plated items. In order of occurrence in history we will offer these envelopes, encased postage and lastly fractional currency. A trio of types that gives a new appeal to the breadth of fractional currency related items.

In our ongoing efforts to continually improve our banknote auctions we are highly pleased to present this standalone currency catalogue. We feel collectors will appreciate the numismatic acumen utilized in the creation and feel that the scope of the material involved will serve as a reference for many. The paper money segment of the



numismatic arena is one which is closely knit and a pleasure to be a part of. We look to the future of this hobby with optimism with several new faces appearing and new relationships being forged. A personal thank you is due from all of us at Stacks Bowers Galleries for sharing the passion we bear for Numismatics.

HIGHLIGHTS FROM THE MARCH 2012 BALTIMORE AUCTION



Lot 5110 Hartford, Connecticut. Hartford Bank. ND (18xx). \$5. Gem Uncirculated. Proof.



Lot 5225 Kirtland, Ohio. Kirtland Safety Society Bank. 1837. \$1. Very Fine to Extremely Fine.



Lot 5229 Doylestown, Pennsylvania. Doylestown Bank of Bucks County. June 1, 1861. \$2. Very Fine.



Lot 5249 Woonsocket, Rhode Island. Woonsocket Falls Bank. January 1, 18xx. \$100. Uncirculated. Proof.



Lot 5252 Salt Lake City, Utah Territory. Countersigned and Re-issued Kirtland Safety Society Anti-Bank-ing. ND (1849). \$2. Signed by Brigham Young. PCGS Fine 15.



Lot 5253 Salt Lake City, Utah Territory. Countersigned and Re-issued Kirtland Safety Society Bank. ND (1849). \$10. Signed by Brigham Young. PCGS Very Fine 30 PPQ.



Lot 5254 Great Salt Lake City, Utah Territory. Deseret Currency Association. Mar. 4, 1858. \$2. Signed by Brigham Young. PCGS Very Fine 20 Apparent.



Lot 5255 Great Salt Lake City, Utah Territory. July 8, 1858. \$1. Engraved Brigham Young. PCGS Very Fine 25.



Lot 5256 Great Salt Lake City, Utah Territory. Deseret Currency Association. Sept. 21, 1858. \$3. PCGS Extremely Fine 40 Apparent.

HIGHLIGHTS FROM THE MARCH 2012 BALTIMORE AUCTION



Lot 5258 Hyde Park, Vermont. Lamoille County Bank. May 21, 1855. Uncut Sheet of \$10-\$20-\$50-\$100. Uncirculated. Proof.



Lot 5360 NC-163b. North Carolina. April 2, 1776. \$6. Squirrel Eating Nut. PCGS Choice About New 55 PPQ.



Lot 5410 Type of Fr.4. Act of July 17, 1861. \$5. Cincinnati Demand Note. Gem Uncirculated 65 EPQ (PMG). Face Proof.



Lot 5411 Type of Fr.11. Act of July 17, 1861. \$20 New York Demand Note. Choice Uncirculated 64 EPQ (PMG). Face Proof.



Lot 5412 Types of Fr.11-15. Act of July 17, 1861. \$20 Demand Note. Uncirculated 62 (PMG). Back Color Proof.



Lot 5414 Friedberg Unlisted. Act of July 17, 1861. \$20 One Year Interest Note. Uncirculated. Face Essay Proof.



Lot 5416 Fr.199. Act of March 3, 1863. \$100 One Year Interest Note. Extremely Fine. Face Proof

HIGHLIGHTS FROM THE MARCH 2012 BALTIMORE AUCTION



Lot 5418 Fr.201. October 1, 1863. Act of March 3, 1863. \$1000 One Year Interest Note. Choice About Uncirculated. Face Proof.



Lot 5477 Fr. 64. 1869 \$5 Legal Tender. PCGS Superb Gem New 68 PPQ.



Lot 5419 Fr.205. Act of March 3, 1863. \$500 Two Year Interest Note. Uncirculated. Face and Back Proofs.



Lot 5526 Cut Sheet of (4) Fr. 232. 1899 \$1 Silver Certificates. PCGS Choice About New 58 PPQ to Gem New 65 PPQ. Serial Number R1R-R4R.

Lot 5429 Hessler X112B. ND (184x). Act of August 10, 1846. \$500 Mexican Indemnity Sight Warrant. Uncirculated. Archival Specimen.



Lot 5437 Hessler 142D. ND (18xx) Act of March 3, 1864. \$1000 Registered Ten Forties of 1864 Bond. About Uncirculated. Archival Specimen.



Lot 5559 Fr. 269. 1896 \$5 Silver Certificates. PCGS Superb Gem New 67 PPQ.



Lot 5569 Fr. 344. 1891 \$100 Silver Certificates. PCGS Very Fine 25 Apparent.

HIGHLIGHTS FROM THE MARCH 2012 BALTIMORE AUCTION



Lot 5578 Fr. 375. 1891 \$20 Treasury Note.
PMG Gem Uncirculated 65 EPQ.



Lot 5579 Fr. 375. 1891 \$20 Treasury Note.
PMG Gem Uncirculated 65 EPQ.



Lot 5606 Fr. 1133-L. 1918 \$1,000 Federal Reserve Note.
PCGS Choice New 63.



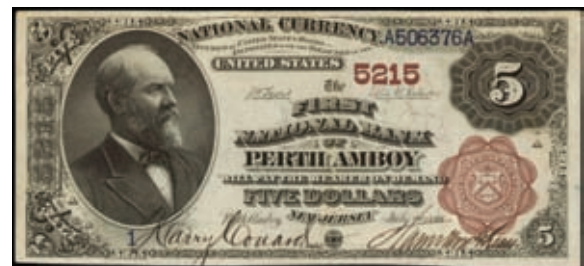
Lot 5672 Fr. 2201-L. 1934 \$500 Federal Reserve Notes.
PMG Gem Uncirculated 66 EPQ.



Lot 5697 Fr. 2309. 1934A \$10 World War II
Emergency Notes. PCGS Superb Gem New 68 PPQ.



Lot 5704 Fr. 2404★. 1928 \$50 Gold Certificate Star
Note. PCGS Extremely Fine 40.



Lot 5833 Perth Amboy, New Jersey. \$5 1882 BB. Fr. 477.
The First NB. Charter #5215. PCGS Choice
About New 58 PPQ.



Lot 5835 Rahway, New Jersey. \$1 Original. Fr. 380.
The NB. Charter #896. PMG About Uncirculated 55.



Lot 5906 Rock Springs, Wyoming. \$10 1882 BB. Fr. 484.
The First NB. Charter #3920. PCGS Very Fine 30 PPQ.

ORDER OF SALE

Session Five

Friday, March 23 10:00 AM

Lots 5001-6025

| Category | Lot Number |
|------------------------------------|------------|
| Obsolete Notes | 5001-5276 |
| Miscellaneous Currency..... | 5277-5288 |
| Continental Currency | 5289-5307 |
| Colonial Notes | 5308-5409 |
| Early Treasury Notes | 5410-5440 |
| Large Size Notes | 5441-5622 |
| Small Size Notes | 5623-5705 |
| Fancy Serial Numbers..... | 5706-5725 |
| Error Notes | 5726-5742 |
| National Bank Notes..... | 5743-5906 |
| Confederate Currency | 5907-5914 |
| Military Payment Certificates..... | 5915-9921 |
| Postage Stamp Envelopes | 5922-6003 |
| Fractional Currency | 6004-6025 |

End of Sale

(Please refer to the separate Stack's Bowers Galleries catalog for additional currency lots in the Internet Only Session and a complete listing of all Sessions.)

THE MARCH 2012 BALTIMORE AUCTION

SESSION 5



FRIDAY, MARCH 23RD, 2012
START TIME: 10:00 AM ET

LOTS 5001-6025

PRIVATE, MUNICIPAL AND SUTLER SCRIP FROM THE COLLECTION OF THOMAS F.X. O'MARA

- 5001 Bordentown, New Jersey. Lot of (5) Rare Civil War Scrip Notes.** John W. Ames & Co. 25 Cents. 1/1/63. Unlisted issuer in Wait. Blue, red left panel and red 25. Girl salute, Agriculture seated. Good, chip of top left. Backed on blue sheet. Looks Unique or so | Joseph Bodine. 25 Cents. Unlisted issuer. Written date. Green. Dog and safe. Light signature. VG | Unknown Issuer, style of Stowell & Bro. 5 Cents. 12/16/62. Wait 110. Green protector. Cherub, dog and safe. Remainder. EF | Same series. 25 Cents. Wait 112. Style as last. Remainder. EF, toned edge | Unknown Issuer. 25 Cents. No date. All green, small format in style of Bodine and Burr. Dog and safe. Fill in likely false. AU. Excellent collection of Burlington County notes.

Est. \$300-\$500

- 5002 Bridgeton, New Jersey. Bridgeton Glass Works. Lot of (3) Remainder Bills from Two Series.** 5 Cents. Aug. 1, 1858. Wait 120. Union seated by Niagara Falls, farmer. AU | Same series. \$5. Wait 133. Liberty and eagle.. False filling in. EF | November 1869. \$1. Wait 130. Milkmaid, farmer leans on fence. Wide margins. Very Fine.

Est. \$200-\$300

- 5003 Bridgeton, New Jersey. Franklin Dare. November, 1862. 5 Cents. Very Fine.** Wait 173. Small format. Jockey in silks and high boots holds horse. Payable in bank notes. No.104. Boldly signed and Rarity 6. Should be tougher and with superb condition in its corner. Right end soiling, otherwise bright.

Est. \$200-\$300



- 5004 Bridgeton, New Jersey. Chas. R. Elmer per Elmer's Mills. Nov. 1, 1862. 25 Cents. About Uncirculated. Remainder.** Unlisted denomination. All green. Evans Printer, Phila. Top center, eagle, canal scene and train. Titles across. Rare issuer and handsome. The issued 10 Cents brought \$345.00 in the first sale last November 2011. A bit closely cut.

Est. \$200-\$400

- 5005 Burlington, New Jersey. Lot of (6) Issued and Colorful Civil War Era Scrip Notes.** Samuel D. Burns. 5 Cents. Unlisted denomination. All violet. NJ arms | Same issuer. 10 Cents. Wait 244. All green. Farm implements. Style differs, written 'Burlington.' | Same series. 25 Cents. Unlisted denomination. Style as last. Fine | John Gelpath. 10 Cents. Wait 249. Larger format. All red. Eagle. Red counter on back | R.H. Ross. 10 Cents. Wait 271. Size, style and vignettes as last | Dufton & Mickle. 10 Cents. Unlisted issuer. Size, style and vignettes as last. Rare note. More toned and soiled on face. All hand dated 1862. Well matched VG notes with usual soiling. Hard to assemble collection of Rarity 6/7 notes.

Est. \$300-\$500

Rare Sheet

- 5006 Camden, New Jersey. Camden Patent Leather Factory. ND (184x). Uncut Sheet of Five Notes. Extremely Fine. Remainder.** Five subject sheet, vertical format, 25 Cents-10 Cents-10 Cents-5 Cents-5 Cents. Wait 290, 289, and 288 types. No imprint, style of Morris. Dog and safe, Agriculture seated and mill on river scene. Each with end panels. Lower left penciled notation 'June 8, 1844/Chas. Freeman.' Rarity-7 listing, perhaps aggressive, but a tough sheet. Full margins. Likely from the Western Reserve Sale in 1996 and a collection studied by Wait for all his books. Edge repair on left margin, no effect on notes. Rare and great display piece.

Est. \$500-\$750

- 5007 Cedarville, New Jersey. Lot of (5) October 10, 1862 Scrip Notes using the Same Style.** G. Gundy. 5 Cents. Wait 392. Violet. NJ arms. Properly signed and emitted note. Very Fine | Unknown issuer. 10 Cents. Style of Wait 399. Similar to last. Remainder. AU | 'Moore & Bro.' Set of 3 notes. 10 Cents, 25 Cents, and 50 Cents. Wait 395, 396, and 397 and the Wait Plate Note. Style as last two. Fill in likely false. Mostly AU. Interesting quintet with a Plate Note making it quite special.

Est. \$250-\$350

- 5008 Columbus, New Jersey. Unknown Issuer, Burlington County. ND (1860s). 5 Cents. Fine to Very Fine. Remainder.** Unlisted issuer or style (Gibbs?). Small format. All red. Beehive under titles. Left end lozenge, white 5. Right end, 5 Cts. Back, green with perpendicular green lozenge counter with white outline 5. Interesting style. Rarity-7. Light tone, neat note and only one seen.

Est. \$200-\$300

- 5009 New Jersey Obsolete Scrip. Lot of (4) Scarcer Scrip Note Remainders.** Crosswicks, N.J. Unknown Issuer, payable in Merchandise. ND (1860s). 25 Cents. Wait 446. NJ arms cupped in written denomination. Uncirculated | Same series. 50 Cents. Wait 447. Small spot. AU | Crowleyville Glass Co. January 1, 1863. 15 Cents. Unlisted denomination. Siebert. Titles, counters. AU, small POC off bottom right edge | Same series. 25 Cents. Wait 450. Style as last. One small POC. AU. All Rarity-5.

Est. \$250-\$350

- 5010 New Jersey Obsolete Scrip. Lot of (7) Colorful Civil War Remainder Notes.** Fislerville. Moore Brothers & Co. Fislerville Glass Works. Set of four notes. 5, 10, 25, and 50 Cents. 1/15/63. Wait 577-580. Small format. Green. Various vignettes, small counter on back | Gloucester City. Unknown Issuer. 10 Cents and 25 Cents. Style of Wait 691 & 692. All Green. Eagle over denomination. False filling in of Roberts | Greenwich. Unknown issuer, style of Preppard. 10 Cents. 11/10/62. Wait 694. Wm. Murphy. Violet. NJ arms. Average AU.

Est. \$250-\$350

- 5011 Hopewell, New Jersey. Blackwell, Jewett & Co. per Mechanics & Manufacturers Bank at Trenton. Nov. 1, 1862. Lot of (4) Issued Scrip Notes.** All similar. Red printing. No imprint. Dog head. 5 Cents. Wait unlisted denomination. VG, bit split and reattached right fold | 10 Cents. As last, unlisted. Good, chip off and dark | 15 Cents. Choice Very Fine. Beauty! | 25 Cents. Wait 828. Good, splits with scotch tape on back. Rarity-7 listed, others should be same. Excellent tie notes.

Est. \$300-\$500

- 5012 Manchester, New Jersey. S.W. & W.A. Torrey. June 15, 1861. Lot of (7) Notes with Stamp Varieties.** Imprint of W.H. Arthur & Co., 39 Nassau St. and 56 Liberty St. N. Y. Train over title. Lower left eagle. Upper right, New Jersey arms. All signed and issued. Various date stamps on face. 5 Cents, 25 Cents (2), 50 Cents (3, one stains), and red \$5. Others black and white. Average Very Fine.

Est. \$200-\$400



- 5013 Marshallville, New Jersey. Unknown Issuer, pay in Merchandise or Current Banknotes. ND (1830s). Uncut Sheet of Four Notes. Extremely Fine. Remainder.** Vertical uncut sheet of four, three Marshallville and bottom note from Maryland. 6-1/4 Cents-12-1/2 Cents-25 Cents. Wait 1092-1093-1094. Style of Morris. Agriculture, mill, and prison ship respectively. Bottom note is Darlington, Maryland scrip. 6-1/4 Cents. Prison ship vignette as used on last. Likely a Western Reserve Historical Society sheet. Very rare and interesting with two states. Upper left corner eroded off and small flaws. Other notes all sharp. Fascinating.

Est. \$500-\$750

- 5014 New Jersey Obsolete Scrip. Lot of (6) 1840s Era Remainder Scrip Notes.** Marshallville. 6-1/4 Cents (2). All blue. No imprint. Train over bridge. Each with different false signature. Extremely Fine. Port Elizabeth, N.J. Unknown Issuer. 25 Cents and 50 Cents. Unlisted series. Allegorical vignettes with Franklin left and Washington right. Extremely Fine | Port Elizabeth, New Jersey. 6-1/4 Cents and \$1. Unlisted series. Dog and safe, end panels. Toned slightly, the \$1 with false signature. Excellent group.

Est. \$300-\$500

- 5015 Medford, New Jersey. July 4, 1862. Lot of (3) Issued Small Format Scrip Notes.** All blue. Dog and safe. D. B. Allegan (not Isaac W. Stokes as listed). 5 Cents. Wait 1129. Wait Plate Note. VG, stained right end, splits | 10 Cents. Wait 1130. Good to Very Good | 25 Cents. Wait 1130A Unlisted denomination. Choice Fine. Bold, bright and lovely.

Est. \$250-\$350

- 5016 Middle Valley, New Jersey. John C. Welsh per Hackettstown Bank. Nov. 1, 1862. 10 Cents. About Fine.** Wait 1168. Issued note series. Farmer with long scythe. Left end, named. Very scarce.

Est. \$200-\$400

- 5017 New Jersey Obsolete Scrip. Lot of (4) Remainder Notes payable at the State Bank at New Brunswick.** Millstone, N.J. (D.R. Howell). 10 Cents. Unlisted denomination. Ferd. Mayer. Left end, Washington points. Beehive under title. Extremely Fine, small POC | Same series. 20 Cents. Unlisted denomination. Style as last. Fine | New Market, N.J. I.D. Titsworth. 10 Cents. 11/1/62. Snyder, Black & Sturm. All red. Cattle under title, left end TEN in white on panel. False signature. AU | Same series. 25 Cents. Layout as last, small train under titles. Lightly toned EF. Useful quartet of tough notes.

Est. \$250-\$350

- 5018 Mount Holly, New Jersey. Change Notes received at the Farmers Bank of New Jersey. Jan. 20, 1815. Lot of (5) Issued Small Format Notes.** W. Kneass s. Phila. Texts, top center with counter. Ornate end panels with written denominations. H. Black. 6-1/4 Cents, 12-1/2 Cents, 25 Cents, and 50 Cents. Wait 1279-1282. Good to Very, back. The others average VG with the last finest | Chas. Shreve. 6-1/4 Cents. Wait 1346. Rarer than Black. Dark. Good | Same series. 50 Cents. Wait 1349. VG, small roughness at left. All rare.

Est. \$250-\$450

- 5019 Mount Holly, New Jersey. Chas. M. Harker. Lot of (3) Issued 1837 Era Scrip Notes.** 5 Cents. Unlisted issuer. Style of Morris. Texts, engraved 1837. End panels. Verso period endorsed 'Whig Money' and 'Van Buren Money.' Very Good, some soiling | Same series. 25 Cents. Ex 1996 CPMX/Vlack: Lot 1332. Bright Fine | May 1837 series. \$1. Style different. MOUNT HOLLY across top. Obligation, 'in Merchandise or Notes of solvent Banks...' Might be Unique. CPMX/Vlack: Lot 1333. Bold Very Fine. Superb trifecta of exceptional Mount Holly scrip. Winner takes all of a prize winning ticket.

Est. \$500-\$750

- 5020 New Jersey Obsolete Scrip. Lot of (2) Rare Issued Civil War Era Notes.** Mount Holly, N. J. Unknown Issuer. June 28, 1862. 25 Cents. Small format. Violet. NJ arms. Rarity-6 listing tells us tougher. Soiled, intact with small split | Pemberton. F. M. Woolston. Nov. 7, 1862. 25 Cents. Unlisted issuer. NJ arms top center over line, counters flank. Center, texts. Bottom, small cornucopia. Must be Rarity-7. Unusual style. VG, small ink burn left edge and soiling. Pair of rarities.

Est. \$250-\$450



- 5021 Mullica Hill, New Jersey. T. Caldwell & Bolton. July 18, 1837. 25 Cents. About Extremely Fine.** Unlisted issuer. No imprint. Top center, drover with cattle. End panels with counters in corners and small allegorical scenes in center. 'at our Store..' Great style, great and most of all rarity. Looks Unique. Last sold from the Vlack Collection as lot 1334 in the 1996 CPMX sale An upgrade will likely never surface.

Est. \$300-\$500

5022 Newark, New Jersey. Lot of (2) Rare Merchant Verso Stamped Scrip Notes. H. R. Baker, redeemed from Dean & Woodruff, Grocers. 10 Cents. Unlisted issuer. Blue printing on light brown undertint with issuer H.R. BAKER name. The signature has PAID stamp making that it hard to read. Obligations across center. End panels with denominations. Very unusual and rare note. Verso with round stamping for grocer. Choice Fine | A. P. Ely. 1838. 50 Cents. Unlisted issuer. Stock scrip by E. P. Whaites. Justice left, 50 center under curved FIFTY CENTS. Right end panel, Washington center. Oval stamp left. A.P. ELY stamped bottom right. Verso with ad stamping, full address. Super grade. Choice Very Fine. Complex style, simply real rarities.

Est. \$300-\$500

5023 Newark, New Jersey. Bonnel & Whitty Cor. Broad & Bank St. July 15, 1862. Lot of (2) Rare Issued Scrip Notes. Unlisted issuer. No imprint. Left end, merchant in oval. Center, seated Indian princess, splits written denomination. Right end, tall and skinny numerical denomination. 15 Cents. Extremely Fine. Faint corner stains from old mount | 50 Cents. Extremely Fine. Also, similar very faint stains on the corner. Very rare. Stylish pairing.

Est. \$300-\$500



5024 Newark, New Jersey. Edmund Major, 295 Broad Street. 1842. \$1. Very Good. Unlisted issuer. Banknote size. Durand & Compy., New-York. Top center, train flanked by counters. Left end, Justice. Right end, ONE on panel. Light red back. Extremely rare, if not unique. The Newark, N.J is engraved to the plate. Might be a stock form other Newark merchants as well. Only one seen. Solid note, but soiled.

Est. \$250-\$450

5025 Newark, New Jersey. York and Jersey Steam-Boat Ferry Company pay at Newark Banking and Insurance Company. Lot of (9) Change Notes from Several Series. A rare and diverse group. All printed on two sides. All with back imprint of T.J. Swords, N.Y. Small square format notes. Similar style. Typeset face with numeral at center. Back with numeral in different shape cartouches. No date, Act of December 15, 1814. 4 Cents and 5 Cents | Oct. 1, 1815. 2 Cents, 6 Cents and 10 Cents | Feb. 10, 1816. 4 cents and 6 Cents | June 1, 1816. 4 Cents and 10 Cents. Average Good. Can any one say challenged grade note series in a sentence. Hard used, but tough paper kept these moving as 'paper coins.' No large cents to be had of course, the price of copper met with melting and in the War of 1812, this was a strategic metal. Important study group with several likely from the DuPont Collection sale (1993) which Tom bid in. He did not mind the heat from Herb and Martha's bid sheet at all. He wanted rare notes like this. Oh, most of these are rarely, if ever, seen above Fine.

Est. \$500-\$750

5026 New Brooklyn, New Jersey. Lot of (5) Glass Works Remainder Notes. Ezra B. Lake, per New Brooklyn Glass Works. ND (1850s). 3 Cents. Wait 1609. No imprint. Clipper left. Listed Rarity-7, likely a bit less. Wide margined. Rough on top, but away from frame line. Extremely Fine | [Isabella Glass Works] at the Counter of our Store. June 15, 1850. 25 Cents. Wait 1614. Young Printer, Phil. Train. AU | Same issuer. Jan. 1, 1853. 10 Cents. Wait 1612. Factories. Black solid 10 counter flank. AU | Similar, but ornate 10 counters flank. AU, corner fold | Similar. 25 Cents. Wait 1614A Unlisted. Young & Duross. Factories, flanked by ornate 25 counters. Extremely Fine.

Est. \$400-\$600

5027 New Jersey Obsolete Scrip. Lot of (2) Rare Early Scrip Notes. New Brunswick. Corporation of the Old Fountain Company per State Bank at New Brunswick. Feb 13, 1815. 25 Cents. Wait 1678. L. Deare, Print. Upper left, NJ arms. High Rarity-5. High grade! Choice Fine | Rahway. Incorporated Rahway Fire Association. August 4, 1837. 12-1/2 Cents. Unlisted denomination. Left end, early train. Right end, fire pumper. Pay on July 4, 1838. VG, right side tear. Great theme. Lovely pairing.

Est. \$300-\$500

5028 New Jersey Obsolete Scrip. Lot of (7) Remainder Scrip Notes from Several Issuers. New Brunswick. Hagaman, Van Cleef & Dunhams. 1862. 25 Cents. Wait 1675. Green. Texts. Once Rarity-6 | Same issuer. 1862. Wait 1676. Green. Ship launched. Wild brown back. Scarcer. Extremely Fine | Levey & Plechner. 1862. 25 Cents. Unlisted issuer. All green. Steamboat upper left. Easy to miss issuer name, much rarer than others. Very Fine, false filling | Newton. Ward & Allen Anderson House per Farmers' Bank of Wantage, Deckertown. Set of four notes. 3, 10, 25, and 50 Cents. Wait 1736-1739. Sieber & Bro. Red lathe, counters. Lower right, building. Engraved signatures. Small POC. Extremely Fine or better.

Est. \$250-\$350

5029 Paterson, New Jersey. Paterson Bank. July 20, 1815. Lot of (2) Bank Change Notes. Listed in Wait and Haxby. Wide format. No imprint, style of Kneass. Top center, small counter. Titles center. Ends shaded with denomination. 6 Cents. Wait 1879. Haxby NJ-435 G4. Not many Six Cents notes on the state. No issues. High Rarity-6. Very Good | Same series. 12-1/2 Cents. Wait 1180. G8. Good to Very Good. Small body hole. Well matched pairing.

Est. \$300-\$500

5030 Paterson, New Jersey. Burnett & Pollard. Lot of (2) Private Scrip on Stock Forms. Unlisted issuer. E. P. Whaites stock form notes. Top center, seated female, flanked by counters. Denominations on end panels. 25 Cents. 1838. Fine, verso endorsement shows through a bit | 50 Cents. 1837. Full ad stamp on the verso for the merchant. Choice Fine.

Est. \$250-\$350

5031 Pemberton, New Jersey. Borough of Pemberton. Loan of June 17, 1837. Lot of (2) Issued Denominations. E. Morris, Philadelphia. Medium size format. Top center, Agriculture, to left beehive. End panels with denominations. 50 Cents. Wait 1927. Small splits along top edge, otherwise nearly Fine | \$1. Unlisted denomination. Larger size than last Very Good or better, but wide staining along the bottom. Both rare types.

Est. \$300-\$500



- 5032 Pennsville, New Jersey. Jos. B. Youker. Sept. 20, 1862. 10 Cents. Very Good.** Unlisted town and issuer. Duros Bros. Printers Phil. All red. Obligations center. Left end, issuer name with Indian princess and Ceres. Upper right, small train in square. Might be a glass company note. Bold signature. Moderate soiling, small nicks. Rarity-7 in order.

Est. \$250-\$500

- 5033 Perth Amboy, New Jersey. Corporation of the City of Perth Amboy. December, 1814. 12-1/2 Cents. Extremely Fine, Impaired. Remainder.** Unlisted denomination. No imprint. Small format. 12-1/2 center. Denominations at ends. Rough at the upper right and into note. Not a hoard item, extremely rare. Net Fine should evaluate the note appropriately.

Est. \$150-\$300

- 5034 Plainfield, New Jersey. Lot of (4) Issued Civil War Era Scrip Notes.** I. S. Dunham Manufacturer of Clothing. 1862. 10 Cents in Trade. Unlisted issuer. Green protector. Ceres left, eagle right with Dime reverse above. Very Good, soiling | Ira Pruden per Union County Bank. July 26, 1862. 10 Cents. Wait 2031. All blue. NJ arms. Choice Fine | Same issuer. Jan. 22, 1863. 3 Cents. Unlisted series. Large 3 center, THREE CENTS. Fine | Ira Pruden. Dry Goods, Groceries, &c. &c. &c. October 30, 1862. 5 Cents. Titles left. FIVE CENTS sloping center. Rare. Crisp VF. Superb quartet.

Est. \$400-\$600

- 5035 Plainfield, New Jersey. Lot of (6) Civil War Era Remainder Notes.** I.S. Dunham. Nov. 1, 1862. 5 Cents and 15 Cents. Unlisted issuer. Siebert Bros. Small format. All green lace with counter. Eagle left | R. Dunham, Jr. ND (1860s). 10 Cents in Trade. Unlisted denomination. Siebert. Red protector with coin vignette. Left, Dime reverse and train. Lower right, goods. Very Fine | James M. Dunn per Union Bank. July 26, 1862. 10 Cents. Printers Proof. Unlisted style. Wilbur & Hasting, 48 Fulton St. N.Y. On lithographic thick paper. Style of Pruden. Named left end, NJ arms. Extremely Fine | Same issuer. ND (186x). 10 Cents and 25 Cents. Remainders. Wait 2021-2022. Large format. Imprint as last. Upper left, NJ arms. Small POC on each. AU. Tough grouping, average Rarity-6. Difficult to assemble.

Est. \$450-\$650



- 5036 Port Elizabeth, New Jersey. Eagle Glass Works Store. May 1, 1859. 20 Cents. Extremely Fine. Remainder.** Wait 2048 (misprint in Wait). No imprint. Medium format. Eagle with banner in beak. Left end, eagle in center. Right end, Washington. Payable in Merchandise. Rare glass note. Rummpling only, bright and vibrant.

Est. \$250-\$450

- 5037 Port Elizabeth, New Jersey. G. & G. Getzinger (Eagle Glass Works). 1845. Lot of (2) Issued Rare Scrip Notes.** No imprint. Dog and safe between counters. City across center, signed below. Both hand dated 'Dec 5, 1845.' 50 Cents. Unlisted denomination. Good or better, some small body holes | \$1. Wait 2049. Wait Plate Note. No.9. Crisp, bold signature, though a little tone across the top with very light burning. Overall Very Fine or better. Rarity-7 notes and exceptional pairing. Included is the book from the contributor to Wait.

Est. \$400-\$600

- 5038 Princeton, New Jersey. U. V. Scudder. Dec. 18, 1862. 10 Cents. Fine to Very Fine.** Unlisted issuer. Doty & Bergen, 122 William St. Stock form note for TEN CENTS. Left, Washington and Lafayette. Upper right, early train. No.3. Hand accomplished. Very rare. Light toning.

Est. \$200-\$400

- 5039 Rahway, New Jersey. Lot of (3) Issued Civil War Scrip Notes.** H. Labaw & Co. July 14, 1862. 10 Cents. Unlisted issuer. All blue. Large blue counter, white outlined 10. Left end, issuer name. Bold signature. Fine | Shotwell, Ayers & Co. per Farmers & Mechanics Bank. Nov. 1, 1862. 10 Cents. Wait 2123. Green protector and panel. NJ arms, upper right ship. Fine | Same series. 25 Cents. Wait 2125. Style as last, but dog and safe upper right. Fine, short bottom split. Well matched, all very scarce notes.

Est. \$300-\$500

- 5040 Rockaway, New Jersey. Mount Hope Mining Company. ND (186x). Lot of (6) Remainder Denominations.** Imprint of Hatch & Co. 29 William St. N.Y. Medium size format, similar layouts with vignette at left, titles at center, and MJ arms lower right All small POC. Includes 5 Cents, 10 Cents, 20 Cents, 25 Cents, 50 Cents, and \$3. Wait Unl, Unl, 2129, 2130, Unl and Unl. Light handling, average AU. Excellent, nearly complete set.

Est. \$450-\$650

- 5041 Salem, New Jersey. Unknown Issuer, I Promise to Pay Bearer at My Hotel. ND (1830s). Lot of (3) Vignetted Remainder Notes.** Unlisted issuer. Medium size format. Imprint of E. Morris Pr. Philadelphia. Similar style, vignette top center between counters. SALEM, NEW JERSEY across. Obligation bottom. End panels with corner dies and vignettes at sides. 6-1/4 Cents. Seated Agriculture. Very Fine. Upper left corner partly shaved | 12-1/2 Cents. Slightly different Agriculture. Extremely Fine | 50 Cents. Boat on canal. Very Fine, minor toning. Superb trio of Hotel notes. High Rarity-6 or rarer in order.

Est. \$400-\$600

- 5042 Salem, New Jersey. Salem Glass Works. Sept 1, 18xx. Lot of (6) Remainder 'Ten Years after Date' Denominations.** Two size formats. Small format notes, no imprint. 5, 10, 25, and 50 Cents. Wait 2173, 2175, 2177, and 2177. Text with small counters. The first is accomplished and has circular stamping. Proper? Average EF, some toned. Larger Format with ABNCo. Imprint. Glass workers in oval lower left. \$1 and \$2. Wait 2178 and 2179. Listed as Rarity-6. Toned AU otherwise, lovely. Interesting 'Ten Years' after set. Kind of a long time to wait?

Est. \$300-\$500

- 5043 Salem, New Jersey. Unknown Issuer 'Counter at our Store.' Sept. 14, 1863. Lot of (4) Banknote Size Remainder Scrip.** Unlisted issuer, style of Winslow, N.J. notes. Wm. Mann, 43 South 4th St., Phil. Center vignette, under SALEM, N.J., obligation bottom. 3 Cents. Steamboat. Thicker paper, lithographic proof? AU | 5 Cents. Paddlewheeler in harbor, adapted from ABNCo. AU | \$3. Commerce seated. AU | \$5. Seated Liberty and eagle. Uncirculated, minor handling.

Est. \$400-\$600

5044 Somerville, New Jersey. S. M. Gould per Somerset Co. Bank. Oct. 20, 1862. Lot of (4) Issued Scrip Notes. Somerset Messenger Print., Somerville, N.J. Top center, woman's head, bank title. Left end, issuer name. Right end, denomination on panel in white. Lower right, seated Franklin or Penn? 5 Cents. Wait 2184. Choice Very Fine, back remnants | 10 Cents. Wait 2185. Fine, toning | 25 Cents. Unlisted denomination. Fine, deeply toned | 50 Cents. Unlisted denomination. Net Good, intact with fine internal tears. Toned.

Est. \$300-\$500

5045 Somerville, New Jersey. John Cox (?) per Somerset County Bank. 1862. Lot of (4) Scrip Notes. Unlisted issuer. No imprint, style of Harris Printer, Phil. All blue. Red back with Liberty head. 5 Cents. Left end, farmer. PA arms top center | 10 Cents. NJ arms in circle | 25 Cents. Farmer plowing | 50 Cents. Seated Agriculture with plow. Small chips off. Rare quartet. All together for a long time. Toning, on the brittle side. Signatures and dating match. Properly issued notes, hard to argue. Overall Fine set. Look Rarity-7 to us.

Est. \$300-\$500

5046 South Trenton, New Jersey. Trenton Axe Factory. 1842. 10 Cents. Fine. Wait 2217. Wait Plate Note. Elliott Printer, 51 Chestnut St. Top center, train between counters. Fancy ends with TEN CENTS. Title across, obligations at bottom. One of the great scrip note titles in our opinion. Great style. Listed as Rarity-7. Ex Smythe 1996 CPMX/Vlack Sale: Lot 1360. The unlisted 5 Cents in the first sale fetched \$287.50 all in. Lat chance for this title.

Est. \$250-\$350



5047 Toms River, New Jersey. William Bennett Metropolitan Market. ND (186x). 25 Cents. About Uncirculated. Remainder. Wait 2246. Lithographed by Henry Siebert & Bros., 93 Fulton St. N.Y. Green 25 and dies center. Left end, Ceres over quarter dollar reverse. Lower right, NJ arms. Handsome type and excellent shore locale. Small POC.

Est. \$200-\$400

5048 Trenton, New Jersey. City of Trenton. Lot of (8) 1837 Era Municipal Bills from Two Series. June 7, 1837 typeset notes with small vignette, Act of June 6, 1837. Panel ends. 5 Cents, 10 Cents, 12-1/2 Cents, 25 Cents, 25 Cents Cancelled Plate remainder, and \$2 (larger format). Wait 2293, 2295, 2297, 2300, 2300, and 2304. Average VG, the first back, one frayed. The \$2 is a nice Fine. Only low grade notes and rather scarce | Sept. 15, 1837. Vignetted series, style of Morris. 12-1/2 Cents. Wait 2298. Fair, backed | 15 Cents. Wait 2299. Very Good. Pleasing. Once again, years to find all of these.

Est. \$300-\$500

5049 Trenton, New Jersey. Lot of (4) 1830s-1840s Era Remainder Notes. Wm. P. Israel Jun. per Eagle Factory pay Messrs. Titus & Brother. Dec. 1839. 25 Cents, 50 Cents, and \$1. Wait 2308, 2310, and 2311. E. Morris. All vignetted differently. Handsome set. AU or so overall | Unknown issuer. 1848. 15 Cents in Merchandize. Unlisted issuer and style. Elliott Printer51, Chestnut St. City in left panel, denomination at right. Unusual layout, TRENTON, N.J. at upper left. Extremely Fine. New to us.

Est. \$300-\$500

5050 Trenton, New Jersey. Phenix Manufacturing Co. Act of June 2, 1837. Lot of (10) Typeset Notes in Two Colors. June 2, 1837. Morris Printer. Texts, end panels. 5 Cents, 6-1/4 Cents, 10 Cents, and 12-1/2 Cents. The last near Fine, the others with some flaws | June 15, 1837. Blue notes. Morris printer. Style similar. Texts, end panels, and small Phoenix at upper right. 6-1/4, 12-1/2. 25, and 50 Cents, \$1 and \$2 (slightly larger). Two with flawed, others VG. Typical condition. Rarity-5 or so notes.

Est. \$200-\$400

5051 Trenton, New Jersey. Phenix Manufacturing Co. Lot of (7) Vignetted Notes from Two Series. June 2, 1837. No imprint, Morris style like Salem, N.J. and Mullica Hill. 6-1/4, 12-1/2, and 50 Cents. Vignettes as Salem Hotel series. All well matched VG | Same series. \$3. VG | Written date series. Act of June 14, 1837. \$1, \$2, and \$3. Morris style. First two VG. The last is Choice Fine. Attractive group.

Est. \$250-\$350

5052 Trenton, New Jersey. Phenix Manufacturing Co. Lot of (4) Choice Grade Notes from Several Series. June 2, 1837. 25 Cents. Unlisted denomination. Typeset with panels. Morris. Choice VF. Census for series | Same act and style. \$1. Wait 2358. No imprint, Morris style. VG or better. Scarce | Same act, but vignetted. 25 Cents. Wait 2353. Man with cattle. Fancy ends. Extremely Fine. Has to be finest note of this series. Just gorgeous | June 15, 1837. \$3. Wait 2366. All blue. Morris. Text, Phoenix and end panels. EF, pressed once. Unheard of grade. Gorgeous quartet.

Est. \$250-\$500

5053 Trenton, New Jersey. O.O. Bowman & Co. Trenton Fire Brick and Terra-Cotta Works. 187x. Lot of (2) Rare Scrip Notes. Unlisted issuer. No imprint. Face with titles and denomination across. Small eagle at bottom. Back in green with terra cotta works and factories, name across the front and adjacent to canal. \$1. Bold note. AU | \$5. Also, bold. AU. Great pair with wide margins.

Est. \$400-\$600

5054 Trenton, New Jersey. Union Manufacturing Co. Jan. (1830s). Lot of (2) Unlisted Scrip Notes. Unlisted issuer. No imprint. Medium size format and wide. Left end, Agriculture standing. Right end, Justice. 12-1/2 Cents. Fully issued, hard signature to read of manager. VG, toned | 25 Cents. Bold signature. Aging, but nearly Fine for a note of this genre. Another winner take all pair. High Rarity-7 notes.

Est. \$300-\$500

5055 Trenton, New Jersey. Unknown Issuer 'I promise to pay bearer.' Oct. 1, [1814?]. 5 Cents. Very Good, impaired. Wait 2447. Wait Plate Note. Very small format. Typeset within barbwire border. DuPont note likely. Left end off, crudely backed with penciled date added. Unique Unique Unique.

Est. \$150-\$300

5056 Tuckerton, New Jersey. J. H. Bartlett. Lot of (3) Remainder Rareties from Two Series. Nov. 1, 1862. 10 Cents. Unlisted series. Duross Bros. All red. Left end clipper, named far left. Right end, naval emblem. Payable in Currency | Same series. 20 Cents. Left end similar, but right with Washington portrait. Wide margins | Same issuer. Jan. 1, 1863. 50 Cents. 2450. Duross Pr. Black Horse alley, Phila. Seated commerce between counter, named left. VF, splits on hard folds. Others AU.

Est. \$300-\$500

5057 Waterford, New Jersey. Lot of (2) Glass Company Remainder Notes. Waterford Glass Works. Oct. 1, 1875. 5 Cents. Wait 2455. Wm Mann, 529 Market St., Philadelphia. All green. Arm and hammer under title. Two small POC. Rare. AU | Unknown issuer [Waterford Glass Co.], 'at our store'. January 1, 1864. 10 Cents. Wait 2456. Left end, Indian princess. NJ arms at top. False fill in. Extremely Fine.

Est. \$250-\$450

5058 Waterford, New Jersey. Unknown Issuer, 'in Merchandize at our Store.' Jan. 1, 1864. Lot of (2) Notes. 10 Cents. Wait 2456. Left end, Indian princess. NJ arms at top. A convincing signature and matches the next. Experts to judge. EF | Same series. 25 Cents. Unlisted denomination. Style as last. Signed with small endorsement left side. EF. Rare pairing.

Est. \$250-\$450

5059 Williamstown, New Jersey. Lot of (2) Issued Bodine Notes from Different Family Members. Bodine & Sons. Nov. 1, 1851. 3 Cents. Unlisted issuer. Young Pr. Black Horse Alley, Phila. All red. Eagle at top, counter in rectangles. End panels with denominations. Rarity-7 all the way. VG, small body hole | Bodine & Brother. Oct. 1, 1859. 5 Cents. Wait 2463. No imprint, style as last. All blue. Farmer center, counters and similar ends. Rarity-6 listed, looks tougher. Great pairing again. Not to be found anytime soon after the hammer.

Est. \$250-\$450

5060 Winslow, New Jersey. Hay & Co. Lot of (6) Scrip Notes from Several Series. January 1, 1865, 1 Cents. Wait 2466. Wm. Mann, 43 South 4th St. Phil. All blue. Paddlewheeler, Indian. Very Fine, small POC | Same series. 5 Cents. Wait 2466. All red. Train. Rare type. Good, rather soiled | Same series. 10 Cents. Wait 2469. All red. Commerce seated. Fine, but stains | Same series. \$1. Wait 2471. Man feeds pigs. Remainder. AU | March 15, 1878. 3 Cents. Unlisted type. All blue. Typeset. 'Lawful Money' obligation. VG, solid note | March 15, 1878. \$1. Unlisted type. Typeset. Rarest series. Good due to heavy staining. First seen.

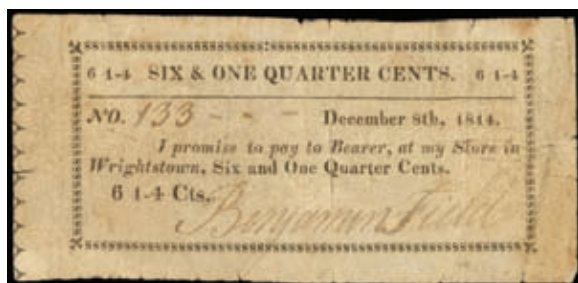
Est. \$300-\$500

5061 Woodstown, New Jersey. J. K. Riley. Sept. 20, 1862. 10 Cents. Very Good. Wait 2494. All blue. Left end, merchant in rectangle. TEN CENTS across bottom. Rarity-6 listing, but might be unique. Only one seen by us.

Est. \$200-\$400

5062 Woodstown, New Jersey. Joseph L. Risley 'at my store.' June 19, 1837. Lot of (2) Very Rare Issued Notes. Unlisted issuer. No imprint. Style of Morris. Obligations across center. End panels with dies. 50 Cents. Good, backed to a religious book page | \$1. A little rough at the bottom left, the rest of the note is bright Fine. Might be best note from the series known.

Est. \$300-\$500



5063 Wrightstown, New Jersey. Benjamin Field. December 8, 1814. 6-1/4 Cents. Choice Fine. Wait 2495. No imprint. Pattern border. Texts within. No. 133. Boldly signed. Most likely a DuPont note. The rarity is extraordinary, likely unique. Grade stupendous for such a glorious note from the War of 1812 era. Sometimes the best is saved for last. One of the outstanding notes from the entire collection. Excess of estimate in order.

Est. \$500-\$750

5064 New Jersey Obsolete Scrip Collection. Lot of (7) Small Format Remainder Notes, Most Rare. Allentown. Dec. 1, 1862. 10 Cents. Unlisted denomination. Light purple. NJ arms. EF | Millville. Nov. 15, 1862. 25 Cents. Unlisted denomination. Style as last. AU | Upper Pittsgrove. December 10, 1862. 10 Cents and 25 Cents. Unlisted town and issuer. Harris printer. All blue. PA arms at top. VF, some splits | Vincentown. July 1862. 10 Cents and 25 Cents. Unlisted town and issuer. Light violet. Steer at top. First filled in? VF and AU | Woodstown. Dickinson & Bro. Jan. 12, 1863. 10 Cents. Wait 2493. All orange. Ship. Toned AU. Much rarity here. Fabulous collection.

Est. \$600-\$900

5065 New Jersey Obsolete Scrip Collection. Lot of (6) Rarities, Impaired. Atlantic City. Treasurer of Atlantic City. Dec. 8, 1862. 25 Cents. Unlisted issuer. Harris Printer. All red, style of Leeds notes. Farmer plows at top. Printed back. Signed by Mayor. Good. Extremely rare! | Corporation of Bordentown. 1837. 10 Cents. Poor. Large part of end off, but postmarked visible on verso | Boundbrook. John D. Vorhees per Somerset County Bank. 10/1/62. 25 Cents. Lithographic proof. No tint. Counter center, eagle at bottom. Thick paper. Rough upper corner, translucent | Burlington, N.J. Thomas B. Woolman. July 22, 1862. 5 Cents. Unlisted issuer. White paper. Block printing. His blue ad stamp on verso. Upper corner off, not that bad. Net Good. Unique? | New Atlantic Hotel, Cape Island, ape May. 500 ad note. Hotel and beach scene. Right end roughly sheared off. Tough note. Fair | Newark. Unknown Issuer, on Demand. 1853, 25 Cents. W.L. Ormsby. Liberty bottom left, small portrait at top corner. Fine, big piece of scotch tape.

Est. \$150-\$250

5066 New Jersey Obsolete Scrip Collection. Lot of (14) Colorful Civil War Era Notes. Excellent collection of mainly municipal or bank payable scrip. Includes Boundbrook (2), Corporation of Hightstown (5), Borough of Princeton (3), and Gleason per City Bank of Trenton (4). Most are remainders, a few issued. Slight duplication. Great beginning collection. Average Very Fine.

Est. \$300-\$500

5067 New Jersey Obsolete Scrip Collection. Lot of (14) 1830s Era Scrip Notes. Cedarville Button Factory. 6-1/4 Cents. Wait 387. Issued note. Morris style vignettes. Rare. Good, stains | Mill Hill. John Whitaker. 7/11/37. 6-1/4 Cents. Wait 1170. EF | Mount Holley. Farmers Bank of New Jersey. June 6, 1837. \$1. Remainder cashier bill. UBSH imprint. AU | Mullica Hill. Unknown issuer. 12-1/2 Cents, 25 Cents. Morris vignette style. Both pieces off | Mayor & Common Council of Newark. June 30, 1837. 12-1/2, 25, and 50 Cents. RWH. Coin vignettes. Average VG | Port Elizabeth. Cooper & Townsend. 1846. 10 Cents. Unlisted issuer. Early train. Good, stain. Rare! Jersey Shore, PA. Lewisburg & Jersey Shore Turnpike Road and Bridge Co. \$1. 10/23/37. Unlisted in Hooper. Chunk off corner. Fair | Camden & Woodbury RR Transportation Co. 1837. 10, 25, 50 Cents, and \$1. DTL. Medium format notes. Attractive, fully issued. Listed under PA. Average VG. Covers the bases well from this era in NJ/PA fiscal note history.

Est. \$400-\$600

5068 New Jersey Obsolete Scrip Collection. Lot of (28) Civil War Scrip of Various Styles and Issuers. Includes notes from Hoboken Wheeler small notes (4), Key Port & Middletown Point Steamboat (6), City of New Brunswick (4), Perth Amboy (5), Somerville (5), and City of Trenton (4). Mixed issued and unissued. Mostly all different. Excellent collection.

Est. \$400-\$600

5069 New Jersey Obsolete Scrip Collection. Lot of (3) Scarce Issued Scrip Notes. Newton. Ward & Allen Anderson House per Farmers' Bank of Wantage, Deckertown. Set of four notes. Dec. 1, 1862. 10 Cents. Wait 1737 Sieber & Bro. Red lathe, counters. Lower right, building. Engraved signatures. No. 330. Issued Fine to Very Fine | Pennington. A Frisbie & Son per Mechanics and Manufacturers Bank at Trenton. November 14, 1862. 5 Cents. Unlisted denomination. All blue. Murphy & Bechtel, Prs. Beehive, lower left Justice. Fine, but with toning | Same series. 10 Cents. Unlisted denomination. Styles as last. Fine, also toned. The 25 Cents listed as Wait 1927A. Rarity-7 we believe. Well matched.

Est. \$250-\$350

5070 New Jersey Obsolete Scrip Collection. Lot of (3) Uncut Remainder Multiples. New Brunswick. Hagaman, Van Cleef & Dunhams. 1862. 25 Cents-25 Cents-25 Cents. Green. Odd printing structure at bottom position. AU | Port Elizabeth. Unknown Issuer. 1840s. Vertical pair of 6-1/4 Cents-10 Cents. Unlisted issuer. Style of Morris. Ship and train respectively. Penned endorsement on face of bottom note. Should be ex Western Reserve collection. EF | Wm. P. Israel Jun. per Eagle Factory pay Messrs. Titus & Brother. Dec. 1839. Vertical sheet of 25 Cents-50 Cents-\$1. Wait 2308, 2310, and 2311. E. Morris. All vignettes differently. End panels. Very scarce uncut and also ex Western Reserve. Small penned endorsement on face of top note. EF.

Est. \$300-\$500

5071 New Jersey Obsolete Scrip Collection. Lot of (2) Rare and Unlisted Notes. Newport. Jos. Champlain. Jan. 15, 1863. 10 Cents in Merchandise or Currency. Unlisted issuer. Style of Harris. All blue. Union left, doge and safe | Titusville, Mercer County, N.J. No Date (186x). Farley & Hart. 25 Cents. Unlisted town and issuer. No imprint. All green. Style of Bodine, slightly larger. Girl's head. Left end cartouche. Fine. Both great rarities.

Est. \$300-\$500

5072 New Jersey Obsolete Scrip Collection. Lot of (4) Civil War Scrip with Harris Printers Style. Mullica Hill. Hilyard & Saylor. January 19, 1863. 5 Cents. Unlisted issuer. Harris Printers. All blue. Farmer left, PA arms at top. Red back. Fine, small stain | Similar. 25 Cents. Unknown or faint signature. January 19, 1863. 25 Cents. All blue. Farmer plow. Fine or better | Newark. S. Johnston. 1863. 25 Cents. Unlisted style. All blue. Farmer plow. Issued notes much earlier. Extremely rare. VG to Fine | Raven Rock. Nov. 20, 1862. 5 Cents. Wait 2127. All blue. Farmer, PA arms. Red back. Remainder. VF. Rare grouping.

Est. \$300-\$500

5073 New Jersey Obsolete Scrip Collection. Lot of (2) Early Lottery Tickets. Paterson Lottery, Lottery of the Society for the Establishment of Useful Manufactures. Ticket, 15% deduction. J. Woods Printer. EF | New Brunswick. June 1814. Queen's College Lottery, No. III. Third Class Ticket. Remainder. EF. Historical and scarce.

Est. \$150-\$250

5074 New Jersey Obsolete Scrip Collection. Lot of (12) Coleman's Business College of Newark Small Change Notes. Collection of all different types, 1 Cent to 50 Cents from five series. Typeset on plain paper. 1 and 3 cents | All green. 1 cent. Dog safe. Handsome type | Signed notes litho by Ames, N.Y. 5, 10, 25, and 50 cents | The Coleman College Bank. Odd design with red counter, on white paper. 3, 05, and 25 cents (back) | Similar, but gold paper. 1 and 25 cents. Average EF. Neat group. Hard to find in one place. An opportunity.

Est. \$300-\$500

5075 New Jersey Obsolete Scrip Collection. Lot of (8) Coleman's Business College of Newark Notes. Collection of all different types from several series. Includes different types from last, mostly dollar denominated. Actual Business College Department notes (5), two notes from series signed 'Banker' and large format bill from Business Department series by Ames. Excellent graphics and tough to find notes. Average Very Fine.

Est. \$250-\$450

5076 New Jersey Obsolete Scrip Collection. Lot of (6) New Jersey Tied Notes issued from Pennsylvania. Falsington, PA. Milnor & Gillingham per Mechanics and Manufacturers Bank at Trenton. Dec. 15, 1862. 5 Cents. Hooper 118-1. All green. PA arms. VF | Same series. 25 Cents. PA arms. Portrait left. Hooper 118-3. Fine to Very Fine, toned | White Haven. Abm. Bryan per Phillipsburgh Bank. Dec. 1, 1862. 5, 10, 25, and 50 Cents. Unlisted issuer. Henry Siebert. Train left, dog and safe. Last properly issued, other remainder. Average Fine. Scarce set.

Est. \$250-\$450

5077 New Jersey Obsolete Scrip Collection. Lot of (10) Mixed Items from the O'Mara Collection with New Jersey Connection. Includes three DE and PA scrip notes, all style of NJ notes like Gibbs and Burlington. Also, Hoboken 1861 warrants (2), Aitken sutler warrant, NJ unused cover, two Elizabeth written in Sage scrip and Trenton 1896 ad on verso of CCA copy note. Fine to AU. Useful and eclectic.

Est. \$200-\$300

5078 New Jersey Obsolete Scrip Collection. Lot of (19) Depression Scrip Notes from Several Locales and Series. Colorful notes from many locales and several series dates from 1933 era. An excellent collection that should be examined carefully. Includes notes from Asbury Park, Atlantic City (2) Garfield, Hamilton (2), Lodi ((5), Long Branch (3), Monroe (2, duplicated), Newark, Pleasantville, and Ventnor City. Most with usual cancellations. Several sleepers. This is an undervalued and collected area. Last year, Bill Rindone wrote an interesting analysis of the collecting possibilities of this field in the 'Black Book of U.S. Paper.' An opportunity. Average AU.

Est. \$400-\$600

5079 New Jersey Obsolete Scrip Collection. Lot of (15) Notes from County of Atlantic 1933 Depression Era Notes from Various Series. Colorful notes from several series dates from 1933-1935. Generally same style with color face and back. One large format note from June 1, 1935. Average AU with usual fine POC. Should be seen. All different and difficult to assemble.

Est. \$300-\$500

5080 New Jersey Obsolete Scrip Collection. Lot of (3) Depression Era Notes Graded by PCGS. City of Asbury Park. \$1. Proof mock up face. Liberty left, title at top. PCGS Gem New 66 PPQ | Atlantic City. Kent's Restaurant & Baking Co. \$1. Specimen. Gray border. PCGS New 61 PPQ. Hole cancels | Same series. \$5. Specimen. Red. PCGS New 62 PPQ. Punch holes. Nice trio.

Est. \$150-\$250

End of New Jersey Obsolete
Private, Municipal and Sutler Scrip from the
Collection of Thomas F.X. O'Mara

OBSOLETE CURRENCY

5081 Crockett's Bluff, Arkansas. W. A. Inman. Nov. 1, 1862. 50 Cents. Very Fine. Brown paper. No imprint. Ornate filigree border on three sides. Payable in Confederate Notes. No.333. Strong signature and paper. Rare.

Est. \$300-\$500

5082 Ozark, Arkansas. G.W. Foreste. Jan. 23, 1862. 25 Cents in Merchandise. About Fine. Brown paper. No imprint. Texts across, ornate panels at each side. Another rare Arkansas note made in a larger format.

Est. \$250-\$350



5083 St. Charles, Arkansas. J. B. Barker. Sept. 1, 1862. 25 Cents. Very Fine. Brown paper. No imprint. Interior border frame and far end border lathe with denominations. Texts in the center. Payable in Confederate notes. Very rare and with a splendid signature. Superb note and new to the market like the other two Arkansas scrip offered here. Worth a strong price to the right specialist.

Est. \$400-\$600

5084 San Francisco or New York. California, New York & European Steamship Company. 1858. \$50 in Fare, Freight or Dividend. Fine. Similar to Ford XX:3041. Imprint of Archibald McLees, New-York. Full pink tint, the date is outlined. Portrait center. Left end, FIFTY panel and \$50 at right end. Complex obligation which comes in a few versions. Fully signed and issued, hence more desirable. A clean example and scarce.

Est. \$350-\$450



5085 Bridgeport, Connecticut. Connecticut Bank. ND (18xx). \$20. About Uncirculated. Proof. (CT-40 G100). Imprint of N. & S.S. Jocelyn New York & New Haven/ Draper, Underwood, Bald & Spencer. India paper only, mounted on new card. Upper left, Arab warlord on horse. Upper right, eagle and counter. Rarely seen imprint and extremely rare type. This looks like the Haxby Plate Note to us, though not specified by the consignor. Extremely rare and important Bridgeport proof.

Est. \$1200-\$1600



5086 Bridgeport, Connecticut. Connecticut Bank payable at Branch at Southport. ND (18xx). \$1. Uncirculated. Proof. (CT-40 G140). Imprint of Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Phila. India paper only. Large eagle on rock. Left end, female in rectangle. Right end, female Plenty and Navigation. Rare branch issue type. This is from the 1990 ABN sale lot 34 where it was one of only three example. Virtually choice with exceptional deep black printing.

Est. \$800-\$1200

5087 Bridgeport, Connecticut. Merchants Exchange Bank. ND (18xx). \$1. About Uncirculated. Proof. (CT-55 G2a). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Philadelphia. India paper only. Full red tint with white outlined protectors. Seated mechanic. Minor handling, but exceptional color. Stamped on back by the ABN without show through.

Est. \$400-\$600



5088 Bridgeport, Connecticut. Merchants Exchange Bank. ND (18xx). \$3. Choice Uncirculated. Proof. (CT-55 G6a). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Philadelphia. India paper only. Full red tint with white outlined protector 3. Ships in harbor under curved title. Right end, three allegorical females. Outstanding layout and color tinting. A premium example with the slightest handling for the trivial minded. Stamped on back by the ABN, show through in the center obscured by riveting color.

Est. \$600-\$900



5089 Bridgeport, Connecticut. Merchants Exchange Bank. ND (18xx). \$5. Choice About Uncirculated. Proof. (CT-55 G8a). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Philadelphia. India paper only. Full red tint with white outlined protector FIVE and V. Left end, 'Morning' with nude descending from the ether. Lower right, supported shield. Some lower corner handling. Stamped on back by the ABN with some slight show through.

Est. \$500-\$700

Extremely Rare Clinton Bank Proof



- 5090 Clinton, Connecticut. Clinton Bank. ND (18xx). \$5. Choice Uncirculated. Proof.** (CT-70 G8a). Imprint of Danforth, Wright & Co., New-York & Philad. India paper only. Full light pink tint with outlined white FIVE. Farmer returns home to family. Left end, FIVE on panel. Lower right, DeWitt Clinton. Very rare bank for any note. Most known have large hole cancels. Superb color proof from the 1990 ABN Sale lot 47 where it was one of only three known. First time at auction to our knowledge. Fewer and fewer color proofs from this superb Danforth, Wright & Co, family seen for sale. Gorgeous.

Est. \$4000-\$6000



- 5091 Danbury, Connecticut. Pahquioque Bank. ND (18xx). \$3. Net Extremely Fine. Proof.** (CT-85 G36a). Imprint of the American Bank Note Company, New-York/Jocelyn, Draper, Welsh & Co. India paper mounted on original card. Red protector THREE. Lower left, drovers at work. Upper left, girl with family of little chickadees. One of only two examples from lot 49 in the 1990 ABN sale. Small glue spot at the right edge and some hard to see top edge flaws, otherwise projects an excellent appearance.

Est. \$1000-\$1500



- 5092 Falls Village, Connecticut. Iron Bank. ND (18xx). \$10. PMG Gem Uncirculated 66 EPQ. Remainder.** (CT-12- G14c). Imprint of the American Bank Note Company, New-York. Full red tint lathe, deeper along bottom center. Top center, man working at foundry. Flanking, small anchors with portraits of J.Q. Adams and Jackson respective. Lower left, Washington. Lower right, Marshall. Very boldly executed design. The series is interesting with three different style \$5 notes and this sold style \$10. A stunning design.

Est. \$700-\$900



- 5093 Hartford, Connecticut. Connecticut River Banking Company. ND (18xx). \$5. Choice Uncirculated. Proof.** (CT-145 G60 SENC). Imprint of Danforth & Hufty., New York & Philad. India paper on original card. Right end, angel and Navigation. Left end, title with Taylor portrait. Late 1840s proof with exceptional style. There were three on the ABN sale sheet, lot 55, and this is nearly a Gem.

Est. \$1200-\$1600



- 5094 Hartford, Connecticut. Farmers & Mechanics Bank. ND (18xx). \$1. Uncirculated.** (CT-155 G2). Imprint of Draper, Underwood, Bald, & Spencer. India paper only. Wide scene of harvesting, barn and mill in the back. Identical end panels. This came from lot 60 in the ABN sale with two examples only. The Plate Note in Haxby looks like a Western Reserve proof. Extremely rare series from the 1830s. Wisps of some foxing seen from the back, otherwise projects as Gem proof. Lovely.

Est. \$1200-\$1600



- 5095 Hartford, Connecticut. Farmers & Mechanics Bank. ND (18xx). \$5. Choice Uncirculated.** (CT-155 G20). Imprint of Draper, Underwood, Bald, & Spencer. India paper only. Shield supported by two females. Girl with rake at each end. This also came from lot 60 in the ABN sale with three examples only. Gorgeous black printing, Gem is near.

Est. \$800-\$1200



- 5096 Hartford, Connecticut. Farmers & Mechanics Bank. ND (18xx). \$10. Choice Uncirculated.** (CT-155 G24). Imprint of Draper, Underwood, Bald, & Spencer. India paper only. Hebe and eagle flanked by classical heads. Seated females at each end in identical panels. This also came from lot 60 in the ABN sale and was the sole example. Another DUBS proof beauty.
Est. \$1500-\$2000



- 5097 Hartford, Connecticut. Farmers & Mechanics Bank. ND (18xx). \$20. About Uncirculated.** (CT-155 G28). Imprint of Draper, Underwood, Bald, & Spencer. India paper only. Female at loom, represent home Industry, flanked by classical heads. Identical with seated ancient. Not from the ABN sale where there was only one example. This looks like it came from the Western Reserve sale. Some minor wrinkling only. Another great rarity from the Nutmeg State.
Est. \$1500-\$2000



- 5098 Hartford, Connecticut. Farmers & Mechanics Bank. ND (18xx). \$1. Uncirculated.** (CT-155 G4). Imprint of Spencer, Hufty & Danforth, Phila./Danforth, Spencer & Hufty, New York. India paper only. Top center, milkmaid with cow. Left end, standing Liberty in fancy canopy. Right end, cherub works on stone. This is one of only two example from lot 62 in the 1990 ABN sale. Lovely layout with sloping letter on the title. Very minor
Est. \$1000-\$1500



- 5099 Hartford, Connecticut. Farmers & Mechanics Bank. ND (18xx). \$2. Uncirculated.** (CT-155 G10). Imprint of Spencer, Hufty & Danforth, Phila./Danforth, Spencer & Hufty, New York. India paper only. Top center, Agriculture and Indian princess facing away hold shield opening up to a panoramic river view. Left end, Ceres in fancy canopy. Lower right, 2 counter over female holding sheaf. Stunning style! Exceptional in all regards. This the sole example from lot 62 in the 1990 ABN sale and there is the Haxby Plate. Exceedingly rare and important.
Est. \$1500-\$2000



- 5100 Hartford, Connecticut. Farmers & Mechanics Bank. ND (18xx). \$20. Choice Uncirculated. Proof.** (CT-155 G30 SENC). Imprint of Danforth, Bald & Co., New York, & Philad. India paper on original card. Three men at top center over title. Left end, intricate panel with TWENTY. Lower right, Ceres and Indian princess. Bold card proof and superb style. Nearly perfect.
Est. \$1500-\$2000



- 5101 Hartford, Connecticut. Farmers & Mechanics Bank. ND (18xx). \$100. Uncirculated, Impaired. Proof.** (CT-155 G36 SENC). Imprint of Danforth, Bald & Co., New York, & Philad. India paper only. Custom bank building at top center. Left end, arm and hammer. Upper right, anvil. Extremely rare, but small vignette at bottom center replaced with Xerox. Type listed in Durand 'Architecture' book. The only other example we have handled was in first 52 Collection sale, and it fetched a strong price.
Est. \$800-\$1000



- 5102 Hartford, Connecticut. Hartford Bank. ND (18xx). \$1. About Uncirculated. Proof.** (CT-165 G48). Imprint of Reed. Yellow laid paper. Top center, Swan. Fancy end panels. Very stylish proof from the first Reed sale in 1983. Filled in date and squiggles in the signature blocks. Exceptional style from Reed.
Est. \$500-\$750



- 5103 Hartford, Connecticut. Hartford Bank. ND (18xx). \$5. Uncirculated. Proof.** (CT-165 G188). Imprint of A. Reed (under vignette). Light yellow India paper. Top center, seated History writes on tablet. Fancy end panels. Very stylish and early. The condition is just about Choice. A small paper thin as made at the paper manufacturer. A beauty.
Est. \$800-\$1000

- 5104 Hartford, Connecticut. Hartford Bank. ND (181x). \$3 Post Note. 'Two Years after the Present War.' About Uncirculated. Proof.** (CT-165 G358). Imprint of Reed. Yellow laid paper. Top center, Agricultural bounty. Fancy end panels. Very unusual and important War of 1812 era obligation. Another proof that came from the 1983 Reed sale book (Ex Ford-Boyd) and bought by Herb and Martha. Small nick off the top edge. Academic if you want this unusual and exceedingly rare note.
Est. \$600-\$900



- 5105 Hartford, Connecticut. Hartford Bank. ND (18xx). \$1. About Uncirculated. Proof.** (CT-165 G60). Imprint of Durand, Perkins & Co., New-York. India paper only. Top center, two females flank 1. End panels with four corner portraits, all different important men from the Revolution. The Haxby Plate Note and from the Western Reserve Sale. Exceedingly rare. Minor corner thins.
Est. \$1000-\$1500



- 5106 Hartford, Connecticut. Hartford Bank. ND (18xx). \$3. Extremely Fine. Proof.** (CT-165 G152). Imprint of Durand, Perkins & Co., New-York. India paper only. Top center, seated female Mechanical Industry. Left end, Jay and right end, wheat sheaf. Also, exceedingly rare and a great layout. Very deftly performed upper edge repair. Nearly invisible. Find another.
Est. \$1200-\$1600



- 5107 Hartford, Connecticut. Hartford Bank. ND (18xx). \$1. Uncirculated. Proof.** (CT-165 G68). Imprint of Underwood, Bald, Spencer & Hufty, Phila/Danforth, Underwood & Co. New York. India paper only. Top center, Presentation of the Declaration of Independence. Left end, cameo head in panel. Right end, different cameo head in panel. One of only two examples from the sheet in lot 63 from the 1990 ABN sale. Bold, black and riveting. Exceptional layout and desirable historical scene.
Est. \$1500-\$2000



- 5108 Hartford, Connecticut. Hartford Bank. ND (18xx). \$2. Uncirculated. Proof.** (CT-165 G116). Imprint of Underwood, Bald, Spencer & Hufty, Phila/Danforth, Underwood & Co. New York. India paper only. Top center, busy harbor scene. Like the \$1, left end, cameo head in panel. Right end, different cameo head in panel. One of only two examples from the sheet in lot 63 from the 1990 ABN sale. Another bold proof with faint handling.
Est. \$1200-\$1600



- 5109 Hartford, Connecticut. Hartford Bank. ND (18xx). \$3. Gem Uncirculated. Proof.** (CT-165 G152). Imprint of Danforth, Bald & Co., New York, & Philad. India paper mounted on original archive book card. Full light pink tint with micro-lathe THREE pattern. Full width scan from left to right. American Industry and Rural America. Several in the 1990 ABN sale, but this by far the absolute finest. Pristine, stunning and superlative in all sorts of manner.

Est. \$1000-\$1500



- 5111 Hartford, Connecticut. Bank of Hartford County. ND (18xx). \$3. Uncirculated. Proof.** (CT-175 G6). Imprint of Danforth, Bald & Co., New York, & Philad. India paper only. Upper left, three men. Far left, locomotive. Upper right, bank seal. A choice example from the 1990 ABN sale and not stamped on the back. Nearly Choice.

Est. \$600-\$900

- 5112 Hartford, Connecticut. Bank of Hartford County. ND (18xx). \$3. Net Extremely Fine, Impaired. Proof.** (CT-175 G38). Imprint of Danforth, Bald & Co., New York, & Philad. India paper only. Similar to last. Upper left, three men. Far left, locomotive. Upper right, two woman in oval. Mounted on new card concealing wrinkling. Faces up well, but some tears seen upon inspection.

Est. \$400-\$600

- 5113 Hartford, Connecticut. Bank of Hartford County. ND (18xx). \$20. Net Extremely Fine, Impaired. Proof.** (CT-175 G44 SENC). Imprint of Danforth, Bald & Co., New York, & Philad. India paper only. Lower right, long view of the U.S. Capitol. Left end, lathe strip. Small chunk off the lower left corner. Light ABN stamp

Est. \$300-\$400

Stunning Hartford Bank 'Asylum' Proof



- 5110 Hartford, Connecticut. Hartford Bank. ND (18xx). \$5. Gem Uncirculated. Proof.** (CT-165 216a). Imprint of Danforth, Wright & Co., New-York & Philad. Full light pink tint with micro-lettering, all within deeper red frame. Top center, custom view of Deaf and Dumb Asylum in Hartford. Intricate details. Lower left, Indian mother and baby. Lower right, founder of the asylum, T.H. Gallaudet. Only three proofs from a sole sheet in the 1990 ABN sale. The B position was sold in the June 2010 '52' sale for an exceptional price. Stunning and one of the finest color proofs in the entire canon. Luckily there are three to search for, with effort. This is an exceptional opportunity for the bidders in the 52 Collection sale who missed out. A highlight in this sale and a color proof of the highest caliber.

Est. \$5000-\$7500



- 5114 Hartford, Connecticut. Phoenix Bank. January 1, 1818. \$2. Choice Uncirculated. Proof.** (CT-195 G78). Imprint of Reed sc. India paper only. Top center, Ceres. Fancy end panels. Payable to 'David Porter' of naval fame. Very light piece of printer smudges, otherwise as made. Premium Reed proof from the 1999 sale by Stacks. Exceptionally vibrant.

Est. \$800-\$1200



- 5115 Hartford, Connecticut. Phoenix Bank. ND (182x). \$1. About Uncirculated. Proof.** (CT-195 G58). Imprint of Graphic Company. India paper only. Top center, female Industry with beehive. Fancy pattern ends with fine dots. The Haxby Plate note example and a great rarity. Slash cancels in the signature blocks with some mending done with back hinges. Very bold from the face.

Est. \$800-\$1200



- 5116 Hartford, Connecticut. Phoenix Bank. ND (182x). \$5. Choice Uncirculated. Proof.** (CT-195 G130). Imprint of Graphic Company. India paper only. Titles in the center with vignettes bottom left and right of allegorical females. Fancy pattern ends. The Haxby Plate note as well. Another exceptional rarity in stunning grade. One of the finest proofs from this early imprint we have seen. Gorgeous.

Est. \$1000-\$1500



- 5117 Hartford, Connecticut. Phoenix Bank. ND (181x). \$5. About Uncirculated. Proof.** (CT-195 G126). Imprint of Murray, Draper, Fairman & Co. India paper only. Layout similar to Graphic Company \$5 proof. Females at left and right bottom, titles splitting. Fancy end panels. Another Haxby Plate Note from this exceptional Connecticut proof note collection. Exceedingly rare. Squiggle lines in the signature blocks. Small body hole upper left corner.

Est. \$800-\$1200



- 5118 Hartford, Connecticut. Phoenix Bank. ND (183x). \$5. Choice Uncirculated. Proof.** (CT-195 Unlisted series). Imprint of Draper, Underwood, Bald, & Spencer. India paper only. Top center, five females with large 5. Left end, Lafayette. Right end, Justice. An unlisted series note using the style of FDU. Bold and attractive.

Est. \$800-\$1200



- 5119 Hartford, Connecticut. Phoenix Bank pay at the Mechanics Bank in the City of New York. ND (18xx). \$3. About Uncirculated. Proof.** (CT-195 Unlisted series). Imprint of Fairman, Draper, Underwood & Co. India paper only. Top center, three females and large 3. Left end, male portrait. Right, standing Commerce. Unique note from the 1990 ABN sale lot 79. Very stylish and you may never find another. Last sold in Schingoethe Part 8 in October 2006. Some petty foxing.

Est. \$1500-\$2000



- 5120 Hartford, Connecticut. Phoenix Bank. ND (183x). \$5. About Uncirculated. Proof.** (CT-195 G134). Imprint of Draper, Toppan, Longacre & Co., Philad. & N.Y. India paper only. Top center, Aurora drawn in chariot by baby guys. Left end, Lafayette. Right end, Justice. Another Haxby Plate Note from the collection and also a Western Reserve pedigree long ago. Some minor corner thins.

Est. \$800-\$1200



- 5121 Hartford, Connecticut. Phoenix Bank. ND (18xx). \$1. Choice Uncirculated. Proof.** (CT-195 G66). Imprint of Danforth & Hufty., New York & Philad. India paper mounted on archive book page. Commerce with barrels on wharf. Left end, Washington. Right end, female allegorical and a rare style. Bold black inking and handsome. This was one of three examples in lot 76 of the 1990 ABN sale. Very rare.

Est. \$800-\$1200



- 5122 Hartford, Connecticut. Phoenix Bank. ND (18xx). \$1. Net Extremely Fine. Proof.** (CT-195 G70 Unlisted). Imprint of Danforth, Bald & Co., New York, & Philad. India paper only, mounted on new card. Large ONE die over title. Left end, standing America. Right end, blacksmith. Issued notes used red tints. Minor flaws at the bottom, not seen without scrutiny. Three examples only in lot 77 from the 1990 ABN sale.
Est. \$1000-\$1500



- 5123 Hartford, Connecticut. Phoenix Bank. 1860. \$1. PCGS Very Fine 20 PPQ.** (CT-195 G70c). Imprint of American Bank Note Co., New-York. Full red tint with deeper red die. Title across, color above. Left end, standing America. Right end, blacksmith. Outstanding layout. Beautifully accomplished signatures. A choice, vibrant example of this Rarity-6 note, Outstanding.
Est. \$700-\$900



- 5124 Hartford, Connecticut. Phoenix Bank. 1853. PCGS Fine 15.** (CT-195 G94a SENC). Imprint of Danforth, Bald & Co., New-York & Phila.. Full red tint with deeper red die. Title across top, die at bottom center. Left end, mechanic in circle. Right end, sailor in circle. Another interesting layout. Much rarer than the \$1 color notes and the earlier imprint (DW was the Haxby assumption, but actually DB). Very strong looking note with the appearance of higher grade.
Est. \$1000-\$1200



- 5125 Hartford, Connecticut. Phoenix Bank. ND (18xx). \$5. Choice Uncirculated. Proof.** (CT-195 G138). Imprint of Danforth & Hufty., New York & Philad. India paper mounted on archive book page. Center, three allegorical females as used on the CSA Type 17 notes. Detailed filigree corners. Much rarer in proof than issued with this being one of three examples in lot 76 of the 1990 ABN sale. Impeccably bright.
Est. \$1000-\$1200



- 5126 Hartford, Connecticut. Phoenix Bank. ND (18xx). \$5. Choice Uncirculated. Proof.** (CT-195 G142). Imprint of Danforth, Wright & Co., New York, & Philad. India paper mounted on original archive book card, Named steamboat City of Hartford at bottom center. Ornate end panels with geometric counters. A superb proof, one of three in the ABN. This sheet was bought by Ford and sold in those sales. Close to perfect.
Est. \$1000-\$1500



- 5127 Middletown, Connecticut. Middletown Bank. ND (18xx). \$1. Uncirculated. Proof.** (CT-235 G48 SENC). Imprint of Fairman, Draper, Underwood & Co. India paper only. Top center, Commerce seated between counters. End panels, different fonts used for ONE. One of only two examples in the 1990 ABN sale lot 86. Extremely rare proof.
Est. \$1200-\$1600



- 5128 Middletown, Connecticut. Middletown Bank. ND (18xx). \$2. Choice Uncirculated. Proof.** (CT-235 G72 SENC). Imprint of Fairman, Draper, Underwood & Co. India paper only. Top center, Industry and baby Mercury. End panels, different fonts used for TWO. A great rarity. The sole example in the 1990 ABN sale lot 86. Nearly perfect.

Est. \$1500-\$2000



- 5129 Middletown, Connecticut. Middletown Bank. ND (18xx). \$3. Uncirculated. Proof.** (CT-235 G90 SENC). Imprint of Fairman, Draper, Underwood & Co. India paper only. Top center, seated Agriculture, girl and cherub. End panels, different fonts used for THREE. Another great rarity and also the sole example in the 1990 ABN sale lot 86. Tiny lower right corner nick. Big deal. Unique more than likely.

Est. \$2000-\$2500

- 5130 Milford, Connecticut. Connecticut Mining & Manufacturing Co. ND (18xx). \$3. About Uncirculated. Remainder.** (Not listed). Imprint of C.C. Wright & Prentiss. On banknote paper. Top center, Liberty with eagle. Left end, Marshall. Right end, steamer. Payable at agency in City of New York. Tie note and very scarce. We have never seen in this form, usually very low grade issued notes. Perhaps saved as a printer sample. Lower right corner slightly shaved.

Est. \$400-\$600



- 5131 New Haven, Connecticut. City Bank of New Haven. ND (18xx). \$20. Uncirculated. Proof.** (CT-265 G72). Imprint of N. & S.S. Jocelyn New York & New Haven/Draper, Underwood, Bald & Spencer. Thick India paper only. Bottom center, New Haven green. Top center, cherub group. Left end, usually man identified as Aristides (Athenian with great wisdom, not the first Kentucky Derby winner in 1875 by Leamington out of Sarong by Lexington). Striking Yale Green vignette. Light toning.

Est. \$800-\$1200



- 5132 New Haven, Connecticut. Eagle Bank pay at Union Bank in the City of New York. ND (18xx). \$5. Uncirculated. Proof.** (CT-270 G146). Imprint of Reed. India paper only. Center, wide span eagle hovers over town view. Fancy end panels. The Haxby Plate Note and from the Reed albums broken up by Ford and sold in two sales sixteen years apart. Wide margined. Slight handling.

Est. \$800-\$1200

- 5133 New Haven, Connecticut. Eagle Bank. ND (18xx). \$5. Net Fine, Impaired. Proof.** (CT-270 Unlisted series). No imprint, by Fairman, Draper, Underwood & Co. India paper only. Missing vignette is an eagle on rock. Left end, Washington and right end Franklin. Three known from a sheet found in the Alabama section of the 1990 ABN sale. Smythe bought it, so we remember. Correct vignette Xerox is set in proper place giving a nice appearance. Collectible as a great rarity.

Est. \$250-\$350

- 5134 New Haven, Connecticut. Mechanics Bank. ND (18xx). \$1. Net Extremely Fine. Proof.** (CT-280 G20). Imprint of A.B. & C. Durand & Wright. India paper mounted on original card. Archimedes lifts globe while cupped in title. Portraits in end panels. Early proof from Asher Durand imprint. Staining at the right and heavy handling.

Est. \$300-\$400



- 5135 New Haven, Connecticut. Mechanics Bank. ND (18xx). \$100. Uncirculated. Proof.** Imprint of A.B. & C. Durand & Wright. India paper mounted on original card. Left end, Justice. Right end, Hebe and eagle. Vignettes attributed to Asher B. Durand, Hudson River School painter. Small slices in the signatures, nearly Choice. Ex Schingoethe, Sale 262: Lot 1012.

Est. \$500-\$750



- 5136 New Haven, Connecticut. Mechanics Bank. ND (18xx). \$5. Uncirculated. Proof.** Imprint of Draper, Underwood, Bald, & Spencer. India paper mounted on original card. Top center, Agriculture left and male Geometry guy flank 5. Left end, FIVE DOLLARS. Right end, seated Navigation. Bright and rare proof from the Ford X sale, Lot 4007. Beautiful style.

Est. \$800-\$1200



- 5137 New Haven, Connecticut. Mechanics Bank. ND (18xx). \$5. Choice Uncirculated. Proof.** (CT-280 G52). Imprint of Underwood, Bald, Spencer & Hufty, N. York & Philad. India paper mounted on original card. Top center, three allegorical females on title. End panels, ornate FIVE. Very bold proof with an unrecorded pedigree. Deep black printing.
Est. \$800-\$1200



- 5138 New Haven, Connecticut. Mechanics Bank pay at the Phenix Bank in the City of New York. ND (18xx). \$1. About Uncirculated. Proof.** (CT-280 G100). Imprint of N. & S. Jocelyn, New-Haven. India paper only. Top center, river goddess holds emblem with arm and hammer. Left, engraved 'Dies by Rawdon, Clark & Co., Alb.' Fancy dies at ends. Exceedingly rare proof with a Ford sale pedigree, also part of lot 4007 in Part X sold at Atlanta. Handling, minor foxing and thin cutouts within the signature blocks.
Est. \$800-\$1200



- 5139 New Haven, Connecticut. Merchants Bank. ND (18xx). \$10. Gem Uncirculated. Proof.** (CT-285 G10 SENC). Imprint of Danforth, Bald & Co., New York, & Philad. India paper mounted on original archive book card. Top center, detailed scene of Yale Green, used on this series only. Left end, locomotive. Lower right, sailor. The only example from the 1990 ABN sale sheet in lot 93. This lot was purchased by the Schingoethes. Stunning in all regards. Another highlight in this collection.
Est. \$2500-\$3500



- 5140 New Haven, Connecticut. New Haven County Bank. ND (18xx). \$1. Choice Uncirculated. Proof.** (CT-295 G4). Imprint of Chas. Toppan & Co. N. York & Philad. India paper mounted on original archive book card. Sailing vessels off harbor under curved title. Left end, blacksmith. Right end, girl with rake. Great layout and rare proof. A few known with this from the 1990 ABN sale lot 95 where it was one of two examples. Nearly a Gem and an awesome start to a superb full denomination set from this Toppan series.
Est. \$1200-\$1600



- 5141 New Haven, Connecticut. New Haven County Bank. ND (18xx). \$2. Choice Uncirculated. Proof.** (CT-295 G12). Imprint of Chas. Toppan & Co. N. York & Philad. India paper mounted on original archive book card. Steamboat under curved title. End panels identical with Liberty over 2 counter. Another lovely layout. Also from the 1990 ABN sale lot 95 where it was the only example. Nearly superb.
Est. \$1500-\$2000



- 5142 New Haven, Connecticut. New Haven County Bank. ND (18xx). \$3. Choice Uncirculated. Proof.** Imprint of Chas. Toppan & Co. N. York & Philad. India paper mounted on original archive book card. Top center, under title, woman with dog. Left end, sheep shearing. Right end, Pat Lyon and Forge. Gorgeous Three Dollar proof from the 1990 ABN sale lot 95 where it was the only example. The Haxby Plate Note was Western Reserve Collection and perhaps there is one other. This is the finest.
Est. \$1500-\$2000



- 5143 New Haven, Connecticut. New Haven County Bank. ND (18xx). \$5. Choice Uncirculated. Proof.** (CT-295 G28) Imprint of Chas. Toppan & Co. N. York & Philad. India paper mounted on original archive book card. Seated allegorical female with all sorts of symbols. Each end, different sailing ships. Like the others in this set, from the 1990 ABN sale lot 95 where it was one of only three proofs. Bold and deeply printed.

Est. \$1000-\$1500



- 5144 New Haven, Connecticut. New Haven County Bank. ND (18xx). \$10. Choice Uncirculated. Proof.** (CT-295 G36). Imprint of Chas. Toppan & Co. N. York & Philad. India paper mounted on original archive book card. Top center, under curved title, eagle lands with shield. Upper left, Toga Washington sits and reviews minutes of recent meeting. Upper right, Toga Washington works on a sketch. Top position of one of the sheets from the ABN. In the 1990 ABN sale lot 95 there were two examples, on different sheets. This is a stunning, near Gem.

Est. \$1500-\$2000



- 5145 New Haven, Connecticut. New Haven County Bank. ND (18xx). \$20. Choice Uncirculated. Proof.** (CT-295 G52). Imprint of Chas. Toppan & Co. N. York & Philad. India paper mounted on original archive book card. Under curved title, sailing vessels near shore. Upper corners, Athena brokers peace between diaphanously clad duo. Another beauty from the 1990 ABN sale lot 95. Nearly Gem.

Est. \$1500-\$2000



- 5146 New Haven, Connecticut. New Haven County Bank. ND (18xx). \$50. Gem Uncirculated. Proof.** (CT-295 G60). Imprint of Chas. Toppan & Co. N. York & Philad. India paper mounted on original archive book card. Top center, over straight title, Hebe and eagle. Upper left, farmer. Upper right, milkmaid. The only example from the 1990 ABN lot and the finest known. We have seen two others. The Haxby Plate note has thins and the example from the Ford Collection. This is just superb.

Est. \$2000-\$2500



- 5147 New Haven, Connecticut. New Haven County Bank. ND (18xx). \$100. Choice Uncirculated. Proof.** (CT-295 G68). Imprint of Chas. Toppan & Co. N. York & Philad. India paper mounted on original archive book card. Top center, under title, woman seated at table with balance. End panels with Justice standing over 100 dies. Stunning layout and exceptionally handsome. The only example from the ABN sale. We have observed two others, obviously locked up in collections. Another stunning proof and highest denomination from the series. Important.

Est. \$2000-\$2500



- 5148 New Haven, Connecticut. New Haven County Bank. ND (18xx). \$10. Gem Uncirculated. Proof.** (CT-295 G40 SENC). Imprint of Danforth & Hufty., New York & Philad. India paper mounted on archive book card. Center, under title, lots of cattle and all color too. Lower left, cute steer in circle. Lower right, John Quincy Adams. Unique example from lot 96 in the 1990 ABN sale. Deep clarity and perfect paper quality. Might be unique.

Est. \$2000-\$2500



- 5149 New Haven, Connecticut. New Haven County Bank. ND (18xx). \$20. Gem Uncirculated. Proof. (CT-295 G56 SENC).** Imprint of Danforth & Hufty., New York & Philad. India paper mounted on archive book card. Center, under curved title, Indian and American family groups flank shield. Intricate corner counters form frame. Also a unique example from lot 96 in the 1990 ABN sale. Very visual and handsome. A stunning DB proof and likely Unique.

Est. \$2000-\$2500



- 5150 Norfolk, Connecticut. Norfolk Bank. ND (18xx). \$1. Choice Uncirculated. Proof. (CT-330 G2 Unlisted).** Imprint of Danforth, Wright & Co., New-York & Philad. India paper only. Reddish-orange die with white outlined 1. Lower left, wild horses trample under foot, break fences. Color die at lower right. One of only two examples in lot 104 of the ABN sale. Most notes from this series are red tinted. Very distinctive looking and rarely seen color die placement.

Est. \$1000-\$1500



- 5151 Norwich, Connecticut. Thames Bank. January 1, 18xx. \$5. Uncirculated. Proof. (CT-370 G60a).** Imprint of Draper, Welsh & Co. Philadelphia. India paper mounted on archive book page paper. Full light pink tinting with outlined white FIVE. Top center, farmer and sailor seated near shore. Right end, Indian princess. Very distinctive color tinting. Extremely rare. This was a member of the unique color proof sheet of its type in the 1990 ABN sale, lot 112, and was one of three examples. Fresh and vibrant as day it was printed. We have handled only other which was at our important 2011 ANA auction.

Est. \$2500-\$3500



- 5152 Norwalk, Connecticut. Fairfield County Bank pay at their Branch at Danbury. ND (18xx). \$5. Net Extremely Fine, Impaired. Proof. (CT-335 Unlisted series).** Imprint of Fairman, Draper, Underwood & Co. India paper only. Top center, five females in large 5. End panels, left Franklin and right Washington. Discovered in the ABN archives and one of only two examples from the sale. Small piece off the lower right corner. Desired locale by several collectors.

Est. \$800-\$1200



- 5153 Southport, Connecticut. Southport Bank. ND (18xx). \$5. Gem Uncirculated. Proof. (CT-395 G8c SENC).** Imprint of Danforth, Bald & Co., New York, & Philad. India paper mounted on original archive book card. Full light red-pink tint across, deeper red die and 5s. Top center, Moneta seated looking at shield. Lower left, Washington's headquarters at Newburgh. Lower right, Jenny Lind. Another stunning color proof from this shore location. This is pretty much a perfect proof and showpiece.

Est. \$3000-\$5000



- 5154 Stamford, Connecticut. Stamford Bank. Dec. 1, 1856. \$5. Choice Uncirculated. Proof. (CT-405 G18 SENC).** Imprint of Toppan, Carpenter, & Co., New-York & Philad. India paper mounted on original card. Over straight title, wide view of paddlewheeler in harbor. Lower corners, portraits. Very desired commuter location near New York City. Not many Stamford obsoletes to be had, even spurious notes. Bold and bright example. Will be a collection highlight for some lucky high bidder.

Est. \$1500-\$2000



- 5155 Stonington, Connecticut. Stonington Bank. ND (18xx). \$1. Net Extremely Fine. Proof.** (CT-415 G8a). Imprint of Danforth, Wright & Co., New-York & Philad. India paper only. Full red tint with darker ONE protector. Top center, sailor and anchor. Upper left, bank official portrait and whaling captain. Bottom right, sailing ship. Looks like this was a Wismer Collection proof at one time. There is a small burn mark at the upper left edge, Common remainder, but we have observed only three proofs including this one.

Est. \$600-\$900

- 5156 West-Killingly, Connecticut. Eastern Bank. ND (185x). \$2. Choice Uncirculated. Proof.** (CT-450 G2 Unlisted). Imprint of Danforth, Bald & Co., New York, & Philad. India paper only. Top center, early train. Lower left, female in oval. Lower right, seated Liberty. Superb paper quality for this bank. The series is unlisted without protectors. Stamped on the back by the ABN.

Est. \$400-\$600



- 5157 West Winsted, Connecticut. Hurlbut Bank. ND (18xx). \$1. Choice About Uncirculated. Proof.** (CT-465 G2a SENC). Imprint of Baldwin, Adams & Co., New-York. India paper only. Red 1 protectors flanking large central die. Lower left, Free Banking State die. Lower right, portrait. Strong paper quality and bold. Corner fold seen from the back. A Gem appearance is observed and one of the finest quality proofs we have seen from this 1990 ABN sale bank.

Est. \$800-\$1000



- 5158 Georgetown, District of Columbia. Bank of Commerce. ND (18xx). \$5. Uncirculated. Proof.** (DC-70 G2a Unlisted). Imprint of Danforth, Bald & Co., Philad. & New-York. India paper, mounted on original archive book card. Red protector 5s. Top center, supported arms. Left end, young girl. A rare proof with only four examples in the 1990 ABN sale. Some patches of face foxing, confined towards perimeter, otherwise fresh and as made.

Est. \$1000-\$1500

- 5159 Florida Obsolete Currency. Lot of (6) Banknotes and Civil War State Notes.** Apalachicola. Bank of West Florida. 1832. \$10. RWH. Seated Liberty, Washington left and row of ten silver dollars right. VF | Jacksonville. Bank of St. Johns. 1859. \$10. DW. Red tint. Hunter, left Indian. Fine | Tallahassee. State of Florida. Oct. 10, 1861. \$20. Seated Ceres. VG, soiled | Same issuer. Feb. 2, 1863. 10 Cents. Plain back. AU | Same issuer. March 1, 1863. \$10. K&B. Red protector. Seated Agriculture. VF, small ink spot | Tallahassee. Union Bank of Florida. 1836. \$5. Steamboat, left train and right Indian. VG.

Est. \$400-\$600



- 5160 Augusta, Georgia. City Bank. ND (18xx). \$20. Choice Uncirculated. Proof.** (GA-50 G10c). Imprint of Bald, Cousland & Co. Phila. & New-York. India paper, mounted on original card. Full deep red tint with outlined white protector XX. Boys and haywagon scene. Bold and colorful card proof. Nearly perfect, no bleed though of course from ABN stamp which is on card verso. A premium example and important as such.

Est. \$700-\$900

- 5161 Rome, Georgia. Bank of the Empire State ND (18xx). \$1. Choice Uncirculated. Proof.** (GA-250 G2a SENC). Imprint of Bald, Cousland & Co., Philadelphia/Baldwin, Bald & Cousland, New-York. India paper only. Full deep reddish-orange tint with white outlined protector ONE. Under curved title, seated Liberty with Georgia shield. Exceptional lathe color tinting with outlined protectors. Exquisite paper and impossible to see light ABN stamping.

Est. \$400-\$600

- 5162 Rome, Georgia. Bank of the Empire State ND (18xx). \$5. Choice Uncirculated. Proof.** (GA-250 G4b SENC). Imprint of Bald, Cousland & Co., Philadelphia/Baldwin, Bald & Cousland, New-York. India paper mounted on original card. Red protector FIVE. Seated mother center under the title. Lovely card proof of this type. Stamped on verso of card.

Est. \$350-\$450



- 5163 Rome, Georgia. Bank of the Empire State. ND (18xx). \$50. Choice Uncirculated. Proof.** (GA-250 G12a SENC). Imprint of Baldwin, Bald & Cousland, New York. India paper only. Full red tint with outlined white protectors. Large 50 top and smaller FIFTY bottom. Upper left, female with Washington. Top center, supported arms. The tint dominates the beauty of design here Great paper quality (off the archive book card at one time?). The POC still adhere into the note body. Faint verso ABN stamp with no show through. A premium color proof. The census from the ABN sale appears to be only five examples and this might be the finest.

Est. \$500-\$700



- 5164 Savannah, Georgia. Marine and Fire Insurance Bank of the State of Georgia. ND (18xx). \$20. Choice Uncirculated. Proof.** (GA-300 Unlisted series). Imprint of Danforth, Bald & Co., New York. India paper on original archive book card. Upper right, bank building (used on their checks and drafts as well, see The 52 Collection sales). Left end, TWENTY. Very rare with four examples hiding in Lot 184 (DC notes) of the ABN sale. Important Haxby listed bank and proof type. We sold an example for \$2,300.00 at our 2011 ANA sale.

Est. \$1000-\$1500



- 5165 Lexington, Kentucky. Northern Bank of Kentucky. ND (18xx). \$20. Net About Uncirculated. Proof.** (KY-195 G360 Design 20C). Imprint of Toppan, Carpenter, & Co. India paper mounted on original card, Top center, Commerce seated holding bank charter. Left end, Washington. Right end, Clay. Excellent layout and the Haxby Plate. Formerly a Vattermare album proof. Some small India paper chips at the upper left.

Est. \$500-\$700

- 5166 Newport, Kentucky. Newport Safety Fund Bank of Kentucky. ND (18xx). \$5. Extremely Fine. Proof.** (KY-240 G8). Imprint of Danforth, Bald & Co., Cincinnati. India paper only, loose from new card. Top center, Taylor supported by two females. Left, Liberty and eagle over KY seal. Lower right, Fillmore. Might be the Haxby Plate note. Some petty edge nicks and small chips. Rare proof.

Est. \$250-\$350

- 5167 Alexandria, Louisiana. Parish of Rapides. 1862. \$5. Very Fine.** Not listed. Imprint of D. Weil N.O. Goods and implements center, flanked by Vs. Panels at each end. Not a rare parish type, but bright and vibrant. High grade for the type.

Est. \$250-\$350

- 5168 Ascension, Louisiana. Parish of Ascension. December 24, 1861. Lot of (2) Denominations.** Printed on white paper. No imprint. Top center, denomination in wide cartouche. Obligation left. \$2. No.74. Second signature in blue. Light printing state. VG to Fine | Similar. \$2. Darker printing and second signature differs, Landry. Small ink corrosion in right signature and foxed patch across left part of title. Interesting pair of very scarce types.

Est. \$500-\$700

- 5169 Donaldsonville, Louisiana. Town of Donaldsonville. Lot of (2) Issued Notes.** January 6, 1862. 50 Cents. White paper. Top center, 50 CTS in wreath. Ornate end panels. Text across. Rare and with lovely pair of penned signatures. Fine | January 28, 1862. 10 Cents. White paper. Slightly wide format. Top center, TEN CENTS in cartouche. Well matched to last, Fine.

Est. \$500-\$700

- 5170 Napoleonville, Louisiana. Parish of Assumption. 1862. Lot of (4) Notes.** White paper, very thin. Medium size format. No imprint. Common design. Curved title top center over obligations. Denomination across and vertically at far left. Right end, Ceres standing. \$1. A. Red signatures and No.7! Fine or better for note, very minor nicks and lower left corner is just rounded in | \$2. B. No.325. Blacked penned signatures. Paper body is VF, the signature ink and date with corrosion. Net About Fine | \$3. C. Red penned signature and No.209. Fine or better for this paper type | \$10. E. Red penned signatures and No.483. Fine, but heavy foxing streaks vertically across center. Very scarce quartet and above average condition.

Est. \$1000-\$1500

- 5171 Napoleonville, Louisiana. E.O. Melancon. February 4, 1862. Lot of (2) Notes.** Brown paper. Medium size format. Imprint of Lathrop Pr, 74 Magazine st. Title curves over CSA flag. Left end, denomination. Right end justice. 25 Cents. No.414. Fine, minor nibbling at the upper corner | 50 Cents. No.254. Fine to Very Fine. Strong grade. Well matched and new to the market.

Est. \$500-\$700



- 5172 Thibodeaux, Louisiana.. Corporation of the Town of Thibodeaux. October 1, 1862. \$1. Net Very Good.** Light gray paper. Medium size format. Imprint of 'Lafourche Union' Print. Red ONE/1 protector. Top center, canal boat dragged by horse. Left end, ornate ONE. Right end, pattern. Confederate period note with important obligation clause: 'pay in Confederate Notes twelve months after ratification of peace.' No. 244. Quite a rarity and interesting note. Mostly there, left end has tear and tiny piece missing. Some edge nicks. Overall projects well. Looks to be High Rarity-7.

Est. \$600-\$900

- 5173 Winnsboro, Louisiana. Parish of Franklin. Oct. 5, 1862. \$1. Fine.** Brown paper. Medium size format. No imprint. Curved title across top, under a plow. Left, ONE DOLLAR in panel. At right, two small steamboats, ONE vertically in center. A very scarce Parish note and solid, problem-free. The newer collectors of Parish notes need this and there seem to be a few of them arriving on the scene. An excellent opportunity as the few we have seen are this grade or so, none higher.

Est. \$400-\$600

- 5174 Bangor, Maine. Globe Bank. 1839. \$100. PMG About Uncirculated 50.** (ME-75 G26). Imprint of Rawdon, Wright, Hatch New-York. Upper left, St. George and the Dragon. Top center, Archimedes lifts the globe with his lever. Basically a new note, the handling looks barely there. Ex our Terry Robert Smith sale last March 2011.

Est. \$200-\$300



- 5175 Bishopville, Maryland. J. C. Daughters at My Store. June 1863. 5 Cents. Fine. Remainder.** Unlisted town and issuer in Maryland book. Imprint of Duross Bros. Prs. Phila. Left end, clipper under full sail with issuer name. Right end, town name vertically. Small train in square bottom, 5 counter style of Postage Currency. First we have seen, should be exceedingly rare. Intact and wide margined. Moderate to heavy internal foxing.
Est. \$400-\$600

- 5176 Boston, Massachusetts. Commonwealth Bank. 1833. \$1. Net Very Good.** (MA-155 G8 Unlisted). Imprint of Patent Stereotype Steel Plate. Title across top, Perkins devices across the center. Left and right end, small vignettes. Style not listed in Haxby for this denomination. Very lightly penned 'Counterfeit,' but we do not think so. By 1883, few Perkins notes met with fake plates, too difficult to do. The endorsement might have been placed by an outside bank being lazy and refusing the note. Very deft and professionally done corner repair. Extremely rare.
Est. \$300-\$500

- 5177 Boston, Massachusetts. Massachusetts Bank, ND (17xx). \$1. Later Impression Proof. Extremely Fine.** (MA-270 G30). No imprint. Printed on bond paper. Small, square format plate proof done in the late 19th Century. Text with date designated '17,' a series listed in Newman (fifth edition, page 217). Scarce and seen in this form only. Bottom fold with tiny split repair at far left.
Est. \$300-\$400

- 5178 Boston, Massachusetts. Massachusetts Bank, ND (17xx). \$2.50. Later Impression Proof. Extremely Fine.** (MA-270 G110). No imprint. Printed on bond paper. Small, square format plate proof done in the late 19th Century. Text with date designated '17,' a series listed in Newman (fifth edition, page 217). An odd denomination piece from this rare series of later impressions. Small split along a bottom horizontal fold. Not known in issued form to our knowledge. A choice example brought \$747.50 in our January 2012 Americana Sale in New York.
Est. \$400-\$500



- 5179 Boston, Massachusetts. Massachusetts Bank, ND (17xx). \$4. Later Impression Proof. Choice About Uncirculated.** (MA-270 G140). No imprint. Printed on bond paper. Small, square format plate proof done in the late 19th Century. Text with date designated '17,' a series listed in Newman (fifth edition, page 217). Scarce and seen in this form only. Minor handling only and small POC.
Est. \$300-\$400

- 5180 East-Bridgewater, Massachusetts. East-Bridge-Water Bank. ND (18xx). \$1.25. Very Good. Remainder.** (MA-545 G4). Imprint of Terry, Pelton & Co., Boston & Prov. Top left, seated females with RI shield. Lower left, cattle in circle. Shaded counters with '\$1.25' Unusual use of dollar signs. Sealed tear, hard to detect, and some soiling.
Est. \$100-\$150



- 5181 Plymouth, Massachusetts. Plymouth Bank. May 1, 18xx. \$10. Net Extremely Fine. Proof.** (MA-1000 G124). Imprint of Toppan, Carpenter, & Co., New-York & Philad. India paper on original card. Upper left, wide and custom vignette of Landing of the Pilgrims, 1620. Many, many settlers and some Indians. Right center, large X. Right end, Indian princess. The Haxby Plate note from the Vattermare sales. Chipping off of the India paper left and deftly drawn in. Projects mightily and one of the great title/vignette combinations from Massachusetts. Rarely offered.
Est. \$800-\$1000



- 5182 Taunton, Massachusetts. Taunton Bank. March 4, 1861. \$1. Net Very Fine, Card Backed.** (MA-1205 G10b). Imprint of Toppan, Carpenter, & Co., New-York & Phila with abc monogram. Red protector outlines white ONE. Top center, custom to bank and series, Taunton Green. Lower left, blacksmith. Lower right, woman in oval. Very rare note, fully signed and issued. Saved from a scrapbook and backed upon a thin card long ago. A fascinating piece of Civil War era fiscal history, the engraved date is Lincoln's inauguration and the date is just shy of Fort Sumter by six weeks. Lightly toned and some central pinholes strengthened. Very rare note.
Est. \$600-\$900

- 5183 Calumet, Michigan. Calumet and Hecla Mining Company. Jan. 31, 1874. \$10. Choice Very Fine.** Not listed in Haxby. Imprint of American Bank Note Co. Boston. Obligations across center. Left end, TEN on shaded panel. Large X across center. Payable 'To Treasure' in Boston Three Days after. Very rare mining scrip from the Upper Peninsula. The copper mining firm was gigantic and paid \$72,000,000 in dividends in its history. Its workforce was not unionized until 1943 due to their overall fair treatment across the decades. Simple style and complex rarity.
Est. \$300-\$500



- 5184 Detroit, Michigan. Bank of Michigan. ND (18xx). \$5. Gem Uncirculated. Proof.** (Haxby MI-140 G24). Imprint of Draper, Underwood, Bald, & Spencer. India paper only. Top center, man seated with dog. Left end, cameo head. Right end, Washington with counters in corners. Bold, deeply printed and just exquisite. A gorgeous Michigan proof.
Est. \$500-\$700



- 5185 Detroit, Michigan. Bank of Michigan. ND (18xx). \$10. Choice Uncirculated. Proof.** (Haxby MI-140 G28). Imprint of Draper, Underwood, Bald, & Spencer. India paper only. Top center, large American Eagle. At the ends are identical panels with a seated Native American Indian. Michigan proofs are not often encountered with only one in the 2010 52 Proof sale. Very stylish and exquisite condition.
Est. \$500-\$700



- 5186 Grand Rapids, Michigan. Grand River Bank. ND (18xx). \$1. Net Extremely Fine.** (MI-190 G2). Imprint of Rawdon, Wright, & Hatch, New-York. India paper only. Top right center, over title, Liberty and seated Indian lean on shield. Left end, Bust Dollar reverse. Right end, Hope standing in canopy. Rare bank and type. Old proof, from old pre-ABN sale archive. Top position with wide margins on three sides. There is a sealed tear at the left not touching vignettes and this is well sealed by a professional. As a proof, extremely rare. Visually impressive.
Est. \$400-\$600



- 5187 Grand Rapids, Michigan. Grand River Bank. ND (18xx). \$5. About Uncirculated.** (MI-190 G6). Imprint of Rawdon, Wright, & Hatch, New-York. India paper only. Top center, Mercury spills bounty of coins. Left end, Washington standing. Right end, Liberty stands with cornucopia. Another rare proof and the only one we have seen in this form. Some minor handling and hard to see foxing.
Est. \$500-\$700

- 5188 Lexington, Missouri. Farmers Bank of Missouri. ND (18xx). \$5. Choice Uncirculated. Proof.** (MO-15 G44a). Imprint of Bald, Cousland & Co., Phila. & New-York. India paper only. Full orange tint with outlined white FIVE. Top center, cupped into title. Two seated females. Portraits in bottom corners with Washington lower right. Bold and colorful from the face. Stamped on the back by the ABN with no show through. Premium example of the type.
Est. \$350-\$450

- 5189 Lexington, Missouri. Farmers Bank of Missouri. ND (18xx). \$20. Choice Uncirculated. Proof.** (MO-15 G48a SENC). Imprint of Bald, Cousland & Co., Phila. & New-York with abc monogram. India paper only. Vermillion titles, counters and XX protectors. Center, Washington bust as used on stamps, supported by farm couple. Lower left, male portrait and lower right, Florence Nightingale. Great contrast with title block color. Superbly printed and premium quality for the type. Stamped on the back by the ABN with some moderate show-through. The left end is a bit tight.
Est. \$400-\$600

- 5190 Hackettstown, New Jersey. Hackettstown Bank. ND (18xx). \$1. Choice Uncirculated. Proof.** (NJ-185 G2 SENC). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper mounted on archive book card. No protector. Left end, woman blows the dinner horn. Intricate counters. The bank overall had mostly severely stamped or chipped proofs in the 1990 ABN sale lots. A stunner and a sleeper. Stamped on the back of the card by the ABN.
Est. \$400-\$600

- 5191 Newark, New Jersey. Newark Banking & Insurance Co.. ND (18xx). \$2. Choice Uncirculated. Later Impression Proof.** (NJ-370 G44). Imprint of Fairman, Draper, Underwood & Co. India paper on original card. Maiden in large 2. Right end, Washington. An impression struck from the FDU engraved plate in 1860. Printed a little lightly. Very collectible.
Est. \$300-\$400

- 5192 Paterson, New Jersey. Cataract City Bank. November 1, 1856. \$1. PMG Choice About Uncirculated 58 EPQ.** (NJ-410 G2d). Imprint of Danforth, Wright & Co., New-York & Phila with abc monogram. Red frame, protector ONE and left end panel. Plate B position note. Pigs in circle upper right. Intricate dies. NJ seal lower right. Superbly styled and high grade. Some light handling only. The small group of these that surface two years ago has dried up. A well received type due its dazzling beauty.
Est. \$350-\$450

- 5193 Albany, New York. N. P. Johnson & Co. Nov. 26, 1814. 10 Cents. Very Good.** Unlisted in Gordon Harris. Small format scrip note. Frame with TEN CENTS each end. Pay in Current Bank Bills. Back with block 10 CENTS across. Sharp signature. Rarity last sold in September 2002 as part of the 'Utica' trove. Extremely rare, if not unique.

Est. \$200-\$300

- 5194 Albion, New York. Bank of Albion. 1861. \$5. Very Good.** (NY-115 G8f SENC). Imprint of Rawdon, Wright, Hatch, & Edson, New-York with abc monogram. Green FIVE protector. Large allegorical scene, engraved by Packard earlier. Left end, early style seal. Rare. Honest wear and soiling. Rarity-6 or so.

Est. \$200-\$300



- 5195 Brooklyn, L.I., New York. Brooklyn Bank. Jan. 1, 1862. \$2. Serial No. 1. About Fine.** (NY-310 G52a). Imprint of Rawdon, Wright, Hatch, & Edson, New-York with abc monogram. Red protector TWO, widely spaced. Top center, Justice and Agriculture support 2 on shield. Left end, Bank seal with 2 counters. Right corners, cherub heads with TWO vertically. Fully signed, issued and ABSOLUTELY serial number 1. No mistake here, not a stray mark. Very rare bank for any issued note. This is a miracle of survival as this was not noticed by the consignor. The note stands on its own, though we note some tender corners on a note with mostly great paper body. Hard to estimate, but worth a premium as a 'first.'

Est. \$800-\$1200

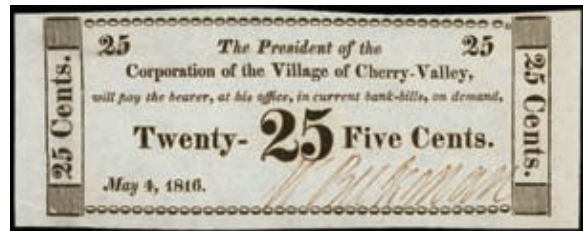


- 5196 Buffalo, New York. Queen City Bank. ND (18xx). \$1. Uncirculated. Proof.** (NY-480 G2). Imprint of Danforth, Wright & Co., New-York & Philad. India paper mounted on original card. Eagle to top right with NY Bank seal to left. Durand denomination pattern device to far right. Very rare bank. We are fairly certain this came from the Guevrekian NSACA sale and prior to that, Wismer. Great Buffalo title and rarity.

Est. \$1500-\$2000

- 5197 Catskill, New York. Catskill Bank. Nov. 1, 1827. \$2. Fine.** (NY-590 C38a). Imprint of Peter Maverick. Catskill Mountain house. Allegorical standing women at each end. Scarcer than 'mountain cat' style from same series. Tiny internal slit. Choice for note.

Est. \$150-\$250



- 5198 Cherry Valley, New York. Corporation of the Village of Cherry Valley. May 4, 1816. 25 Cents. Choice About Uncirculated.** Unlisted in Harris. Wide format. Pattern border, 25 Cents each end. Large 25 center. Rare and brought \$460.00 in the September 2002 CAA sale.

Est. \$300-\$400



- 5199 Gibbonsville, New York. E. Kinney, I promise to pay. Sept. 30, 1814. One Cent. Very Good, Backed.** Harris 1. Obligation across. Left end, pattern. Right end, One Cent. Important Albany County scrip. Backed on a card. Virtually all the note is there. Not on the market since 2002. One of kind!

Est. \$300-\$400



- 5200 Herkimer, New York. John Nicholson, I promise to pay on demand. 1817. 50 Cents. Extremely Fine.** Harris 17. Eagle in clouds, motto in beak. Pattern ends with Fifty Cents. Just stunning condition for such a note, fully Rarity-7. A wonder piece of scrip. Superb signature and all you could ask for. Realized \$316.25 nearly ten years ago.

Est. \$350-\$450

- 5201 Johnstown, New York. Corporation of the Village of Johnstown, H.B. Henry. Dec. 26, 1814. 6 Cents. Very Good.** Unlisted in Harris. Pattern border all around. SIX CENTS across. Treasurer name is engraved along with date. Great denomination and a great rarity like most of the War of 1812 era change scrip presented here.

Est. \$300-\$400



- 5202 Kinderhook, New York. Whitney, Clark & Co. October 4, 1814. 6 Cents. Choice Fine.** Unlisted in Harris. Small format scrip. Ornate pattern border with concealed 6 devices to prevent raising. 'DUE the Bearer, Six Cents.' Written 'at our store.' Unique comes to mind. Very unusual style. This brought \$460.00 the last time it was auctioned in 2002. Worth that, if not more. Great note!

Est. \$400-\$600

- 5203 Kingston, New York. Corporation of the Village of Kingston. Oct. 4, 1815. 50 Cents. Fine to Very Fine.** Unlisted denomination in Harris. Imprint of Freer's Print, Kingston. Small format. Obligation center, large 50 within Fifty Cents in Gothic. Extremely rare. Once backed, some residue on the back. Condition is amazing for such a note.

Est. \$250-\$350



- 5204 Lansingburgh, New York. Bank of Lansingburgh. Nov. 4, 1815. 10 Cents. Fine.** (NY1180 Unlisted series). Bank title top, center 10 in oval wreath. Pattern ends with denomination. Bank change bill signed by Cashier. Payable on demand. Missing from Haxby. Extremely rare.

Est. \$350-\$450

- 5205 Middleburgh, New York. Michael Borst, at my store. October 12, 1815. 2 Cents. Fine.** Harris 9. No imprint. Upper left, wheat sheaf. Pattern ends each side with denomination. Rare denomination scrip note from this period. This series used several denominations to make change. Bright note.

Est. \$100-\$150

- 5206 Middleburgh, New York. Michael Borst, at my store. October 12, 1815. 6-1/4 Cents. Fine.** Harris 11. No imprint. As other notes in the series. Upper left, wheat sheaf. Pattern ends each side with denomination. A solid example of this note. Well margined.

Est. \$125-\$175

- 5207 Middleburgh, New York. Michael Borst, at my store. October 12, 1815. 25 Cents. Choice Very Fine.** Harris 14. No imprint. As other notes in the series. Upper left, wheat sheaf. Pattern ends each side with denomination. Very choice 'two bits' from the series. Vibrant and bold.

Est. \$200-\$300

- 5208 Middleburgh, New York. Michael Borst, at my store. October 12, 1815. 50 Cents. Choice Very Fine.** Harris 15. No imprint. As other notes in the series. Upper left, wheat sheaf. Pattern ends each side with denomination. Another superb looking note with the appearance of new. Few notes from the War of 1812 period exist in this high state of preservation.

Est. \$200-\$300

- 5209 New York Obsolete Currency. Lot of (2) Large Size 1826 Post Notes.** Large format notes and both imprint of A.B. & C. Durand & Wright. Likely related in the period. Franklin Manufacturing Co. of the City of New York. \$1000 written. 4 month post note. 6% Archimedes at top. Ends, Washington and Franklin ends. Bottom, portrait. Complex obligation. Fine or better, small tear. Rare | United States Lombard Association. \$1000. 6 months. 6%. Great rate except for the lack of eventual payment. Wharf, named building left. Left end, Washington panel Right, Lafayette. Wax seal. Very Fine. Interesting pairing.

Est. \$300-\$400

- 5210 New York, New York, Marble Manufacturing Company. 1826. Lot of (6) Issued Notes.** A.B. & C. Durand & Wright. Archimedes at top center with lever. Panel ends. Includes one \$10 note and five \$20 notes. All fully issued. Average Very Fine or better. Some minor edge nibbling on two. Useful group. Retail over \$300.

Est. \$150-\$250

- 5211 New York, New York, Marble Manufacturing Company. 1826. \$50. Lot of (9) Issued Notes. Average Extremely Fine.** A.B. & C. Durand & Wright. Top center, Washington & Franklin flank die. Left, seated smart ancient guy. Right, Washington rears on horse. All fully issued notes. Mostly quite nice, two with some trimming inward. Bright and bold. Rarely seen group and retain should exceed \$600.

Est. \$350-\$450



- 5212 New York, New York. Mechanics Bank. ND (18xx). \$2. Choice Uncirculated. Proof.** (NY-1720 G142). Imprint of Draper, Toppan & Co., New-York. India paper mounted on original card. Top center, seated Vulcan and Commerce standing. Left end, Copper. This is likely the Haxby Plate Note since the plate letter is the same and punch holes appear to match up. Bright white with deep black printing. Very light card tone seen from the back. A riveting proof.

Est. \$1200-\$1600



- 5213 New York, New York. Bank of New York. ND (18xx). \$5. Extremely Fine. Proof.** (NY-1790 G164 SENC). Imprint of Draper, Toppan & Co. New-York. India paper on original card. Top center, wide view of New York harbor with man of war right center. Left end, Washington. Right end, Commerce seated with V. A boldly executed design from this historic and early formed bank (1784). The first we have offered and only the second we have seen. Not an imprint from the 1990 ABN archive sales of course. There is some card handling along the bottom, but the proof projects mightily. Absolutely beautiful.

Est. \$1500-\$2000

- 5214 New York, New York. New York County Bank. ND (18xx). \$5. About Uncirculated. Proof.** (NY-1805 G6 SENC). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Philadelphia. India paper only. Red protector FIVE. Top center, Justice and Liberty support Excelsior shield. Lower left, minuteman. Some scattered foxing. Stamped on the back by the ABN with petty show through.

Est. \$200-\$300

- 5215 New York, New York. Ferd. Mayer & Co. Lithographers Shinplaster Bank. 1/10. Advertising Note. Very Fine.** No imprint (Ferd. Mayer). Green counter and dies center. Lower left, female. Lower right, dog and safe. Ad note for potential clients of Civil War scrip notes. Small ink spot upper right. Attractive and classic.

Est. \$150-\$250

From the Thomas F.X. O'Mara Collection.

- 5216 New York, New York. E. & C. Starr per Mechanics' Bank in the City of New York, New York. February 10, 1824. Not to Pay Five Dollars. Color Test Sample Note. Very Fine. Archival Remainder.** Printed on bond paper. Imprint Executed by E. & C. Starr. Dynamic use of orange color with light brown inking. Top center, spread winged eagle, top with females over wings. PUBLIC SAFETY CONTEMPLATED in two colors. End panels and top frame in orange and brown. Different numerals in corners. Left, NEW YORK in panel. Right end, bank title. High Rarity-5. Encountered from time to time and a rare note. Some high auction record recorded over the years.

Est. \$300-\$500

- 5217 New York, New York. United States Lombard Association. 1826. \$1000. Choice Very Fine.** Large format. Imprint of A.B. & C. Durand & Wright. 6 months. 6%. Wharf, named building left. Left end, Washington panel Right, Lafayette. Wax seal. Great rate except for the lack of eventual payment.

Est. \$150-\$250



- 5218 Richfield, New York. B. Matthews at Office of the Utica Insurance and at my Store and Tavern. Nov. 1, 1816. 50 Cents. Extremely Fine.** Harris 8. No imprint. Right end, squirrel eats nut in tree, to left a small eagle. Left end, obligation. Awesome style engraved scrip. The vignettes seem 20 years ahead of the period. The style is very distinctive. An exceptional New York scrip note from this special collection.

Est. \$400-\$600

- 5219 Sandy Hill, New York. Treasurer of Sandy Hill. Nov. 24, 1814. 3 Cents. Good to Very Good.** Unlisted denomination in Harris. Very small format. Pattern border left, straight lines top and bottom. Obligation across. Back with bolded 3 Cents. Once again, looks unique. Split and rejoined.

Est. \$250-\$350

- 5220 Troy, New York. Wm. Thompson, at my store. January 10, 1815. 12-1/2 Cents. Fine.** Unlisted issuer in Harris. Pattern border left. Text across. Strong signature. Another great rarity. Only one we have seen.

Est. \$250-\$350



- 5221 Utica, New York. Bank of Utica. Jan. 1, 1816. 6 Cents. Fine.** (NY-2805 G6a; Harris 22). No imprint. Large format square note. Shaded 6 center. Pattern ends with denomination. Appears to be the Haxby Plate Note to us. Extremely rare and with some grade. A trivial bottom left nick identifies the note's pedigree now and forever. Last auctioned in 2002 for \$373.75.

Est. \$350-\$450



- 5222 Utica, New York. Oneida Glass Factory per Cashier of the Manhattan Branch Bank, Utica. June 20, 1815. 75 Cents. Extremely Fine.** Harris 56. Left, seated Liberty. Left, denomination. Right end, title. Counter dead center. Awesome condition, looks Gem at first gaze. Brought \$431.25 at the 2002 Cincy sale.

Est. \$350-\$450



- 5223 Wilmington, North Carolina. Commercial Bank of Wilmington. ND (18xx). \$3. Choice Uncirculated. Color Back Proof.** (NC-95 G4b). Without imprint, by Danforth, Wright & Co. India paper, mounted on original archive book card. Back design, red-brown with exceptional filigree details, large counter dies each end and white title center. Color proof backs get little respect, but this is an outstanding gathering of lathe, filigree and dies. The color is rich and vibrant. Some perimeter scuffing from being in the archive book. There were two of this denomination color back in the ABN sale. If you own the face, the upside is excellent.

Est. \$500-\$700



5224 Wilmington, North Carolina. Commercial Bank of Wilmington. ND (18xx). \$4. Choice Uncirculated. Color Back Proof. (NC-95 G8b). Without imprint, by Danforth, Wright & Co. India paper, mounted on original archive book card. Back design, red-brown with exceptional filigree details, six counters and two dies and white title center. The color is rich and vibrant. Some perimeter scuffing from being in the archive book. There were also only two of this denomination color back sold in 1990. The other known example got respect in The 52 Part I sale for \$1,150.00 in June 2010.

Est. \$600-\$900



5226 Fort Smith City, Arkansas. Mayers and Mayers, Redeemable in Fayetteville & Van Buren, Arkansas; Denton & Sherman, Texas; and Fort Gibson, Cherokee Nation. Jan. 5, 1862. 25 Cents. Choice Very Fine. Uniface. Plate position A. Printed on thin brown rag paper. Large size format scrip. 175mm by 75mm. Local typeset, using various fonts and styles, in black without imprint. A very complex obligation and title sequence. This was essentially a three region note, payable in at least five other locations. Obligation in center, "Due the Bearer, TWENTY FIVE CENTS./In Merchandise or Current Bank Notes,/WHEN THE SUM OF FIVE DOLLARS IS PRESENTED." City and date at the upper left. Left end, a cartouche with obligation "Redeemed by Stirman & Dickson, Fayetteville." Just to the left bold "25" above large "A." At the right an ornate edge border. The top and bottom borders contain further payable texts. At the top: "Redeemed by White & Hanley, Van Buren; F. H. Nash, Fort Gibson Cherokee Nation." At the bottom: "Redeemed by Alexander & Allen, Sherman, Texas; J. M. Smoot, Denton, Texas." Signed by the Cashier and President. Written serial No.4261. Mayers & Bro. Druggist's red ink ad text stamp on face. Matt Rothert, Sr. (Arkansas Obsolete Notes and Scrip., 1985) 234-6, listed as Rarity-5 (11 to 25 known). This is an accurate rarity rating for this type and series. This is one of the most complex issuer/obligation combinations seen on any scrip note and was likely done intentionally. The home issuer is Mayers & Bro. in Fort Smith, Arkansas and these merchants were associated with several other traders in the region via the stage lines. Arkansas was adjacent the Indian Nations and Texas. The style of this and several of the following notes suggests the same local printer, almost certainly in Fort Smith. Notes on this series often have text, size, and other minor varieties. Although it is only the fine print that relates this to the Cherokee Nation, this is an integral issuer in the series and vastly underrated. The notes took much wear and tear on the frail paper used and this is one of the finest we have seen on the issuer. The red druggist's ad stamp is bold and bright. The note is extremely well margined and broad for the series with only a partial trimming at the upper right end into the border lathe.

Est. \$1250-\$1750

Stack's John J. Ford, Jr. Part XX Sale, October 16, 2007, Lot 3100; J.L. Hargett, February 13, 1963.

Choice Kirtland Ace



5225 Kirtland, Ohio. Kirtland Safety Society Bank. 1837. \$1. Very Fine to Extremely Fine. (OH-245 G2; Rust figure 4; Wolka 1424-02). Imprint of Underwood, Bald, Spencer & Hufty, N. York & Philad. Center, under title, man shearing sheep. Identical ends, small train in oval. Corners with identical 1 dies. Signed by Scribe for J. Smith, Jr. and Sidney Rigdon. Issued to Orson Hyde. A classic and very scarce Kirtland, much tougher to find than \$5 and \$10 Smith signed Kirtland notes. Very crisp with numerous light vertical folds. Margining is complete all around. Tiniest of nicks at the top edge where Rigdon's signature ink touched. Enough to purchase several 'walk-throughs,' but the big picture is this is a beautiful Smith signed Kirtland. Always in demand and justifiably so.

Est. \$3500-\$4500

Rare Denomination Choctaw Nation Warrant



- 5227 Armstrong Academy. National Treasurer of the Choctaw Nation. March 1, 1863. 50 Cents. Choctaw Treasury Warrant. Choice Fine to Very Fine.** Uniface. Printed on green rag paper. Medium size format note. 123mm by 52mm. Local typeset in black, with pattern end design, without imprint. At the left end, a pattern border within text in center, all enclosed with solid black frame. Central texts: "The National Treasurer of the CHOCTAW NATION, pay to bearer, FIFTY CENTS, In three equal Annual Installments of One, Two and Three years from date/hereof. Dated at Armstrong Academy, in said Nation on this ___ day of ___ A.D. 186__." Signature space at the lower right for "National Secretary of said Nation." At the top, "CHOCTAW TREASURY WARRANT" above fancy ornament flanked by spaces for serial numbers (the right, series?). Signed at lower right by 'James Riley'. Signature across upper left of 'S.[amuel] Garland/P.C.C.N. [Principal Chief Choctaw Nation] and endorsed 'Paid' at the right. Unnumbered. Reissued in 1865 with verso endorsements and reissued notations: 'Reissued per act/Oct 17 1865 with/five percent interest from this date' and signed by 'Allen Wright/Nat'l Treas.' Durand IT-1, listed as Rarity-6 (6 to 10 known). Burgett 1, listed as Rarity-6. Shull Cr.CHOC1, listed as Rarity-10 (5 to 15 known). The Shull Plate Note, illustrated on page 135. Similar to 1987 Ball-Richmond Sale (NASCA/Smythe): Lot 1096. Similar to Schingoethe Part 11: Lot 3793. The wider Shull rarity rating is more accurate and low Rarity-5 on this scale is logical. In private hands, 10 to 12 known is more than likely. This is a much rarer denomination on this series, with the One Dollar

notes seen the most frequently (if that word is suitable in this present period of time). This Choctaw series is also related to dealings with General Pike of the Confederacy. The difference was the Choctaw Nation had already received \$500,000 in claims (as opposed to the Cherokee having to wait for payment amidst the post-Buchanan era Congressional malaise). They signed their treaty on July 21, 1861. The Choctaw, after siding with the Confederacy, raised three regiments of cavalry for service in the Indian Territory, Texas, and Oklahoma regions. These particular notes were created in October 1862 in an emission of \$25,000. They were to satisfy the needs of the destitute, sick, crippled, etc. Toward the end of the war, the notes were essentially worthless and many were reissued with interest to be paid such as this note. Like many of these Indian Nation issues, there seems to have been a wide supply around 1961 and these may have also come through Amon Carter. This is an important Southern States series and they are justifiably receiving wider attention with their new listings in a well crafted, new reference work. This example is choice for the type with multiple folds and some light folding. The endorsements are on the faint side but fully visible. There are a few scattered pinholes.

Est. \$4000-\$6000

Stack's John J. Ford, Jr. Part XX Sale, October 16, 2007, Lot 3113; Maurice Burgett, August 19, 1961.

Choice Armstrong Academy \$1 Warrant



- 5228 Armstrong Academy. National Treasurer of the Choctaw Nation. March 1, 1863. \$1. Choctaw Treasury Warrant. Almost Uncirculated.** Uniface. Printed on light blue paper. Medium size format note. 124mm by 52mm. Local typeset in black, with pattern end design, without imprint. Overall style similar to the Fifty Cents note. At the left end, a pattern border with text in center, all enclosed with solid black frame. Central texts: "The National Treasurer of the CHOCTAW NATION, pay to bearer, ONE DOLLAR, In three equal Annual Installments of One, Two and Three years from date hereof. Dated at Armstrong Academy, in said Nation, on this ___ day of ___ A.D. 186__." Signature space at the lower right for "National Secretary of said Nation." At the top, "CHOCTAW TREASURY WARRANT" above fancy ornament flanked by spaces for serial numbers (the right, series?). Signed at lower right by 'J. Riley'. Signature across upper left of 'S.[amuel] Garland/P. C. C. N.' and endorsed 'Paid' at the right. Upper left No.11, upper right No.1 [series]. Not reissued in 1865, thus without verso endorsements and reissued notations. Durand IT-2, listed as Rarity 5 (11-25 known). Burgett 2, listed as Rarity-5. Shull Cr.CHOC2, listed as Rarity-10 (5 to 15 known). The Shull Plate Note, illustrated on page 135. These are rated Rarity-5 in Shull and this is the most often seen denomination in our opinion. This is a superb example for type and one of four denominations emitted on the series. The majority of One Dollar notes seen are not reissued and this explains the lesser rarity. The grade is magnificent, making this note one of the finest seen of its type. We think there is light vertical bend, but at first glance this has the look of Gem and makes an able plate note in the Shull book. The inking is strong and shows through to the blank back partially. This will certainly be a keystone in an excellent set of these issues.

Est. \$3000-\$5000

Stack's John J. Ford, Jr. Part XX Sale, October 16, 2007, Lot 3115; J. L. Hargett, February 13, 1963.



- 5229 Doylestown, Pennsylvania. Doylestown Bank of Bucks County. June 1, 1861. \$2. Very Fine.** (PA-105 G8a). Imprint of the American Bank Note Co., Philada. Red panel protector and red 2s at each end. Left, under title, man drinks as horses rest. Upper right, Winfield Scott. Engraved signature. A superbly designed issued note from a bank that went National and redeemed the majority of its obsolete circulation. This has it all and to top it off, stellar grade. Bold and bright.

Est. \$1200-\$1600

From the Kensington Collection.



- 5230 Doylestown, Pennsylvania. Doylestown Bank of Bucks County. ND (18xx). \$5. Choice Extremely Fine. Remainder.** (PA-105 G12a Unlisted). Imprint of Toppan, Carpenter & Co. Philadel with abc monogram. Penned cancelled by bank in red and squiggle in signature blocks. Center, Ceres is seated with large V. Penn and Franklin portraits. Ornate ends. A very rare type and once top of a sheet saved by the bank for record use. The other three notes, a \$10, \$10, and \$20, were sold in our November 2011 sale. The \$5, Plate B, slightly finer realized \$1,150.00. Great style and from a well collected county. A significant Pennsylvania note.

Est. \$700-\$900

From the Kensington Collection.



- 5231 Easton, Pennsylvania. Farmers and Mechanics of Easton. July 4, 1861. \$1. Choice Extremely Fine.** (PA-120 G2a). Imprint of National Bank Note Company. Orange frame, imprint and duel medallions flanking portrait. Center, Winfield Scott. Upper corners, superb dies by Cyrus Durand machinery. Very scarce and normally seen cancelled. This is bold and bright issued note. Looks Gem New at first glance.

Est. \$800-\$1000

From the Kensington Collection.



5232 Evesham, [Pennsylvania]. Thomas E. Ballinger, on demand at Aetna Mills. 6-1/4 Cents. January 5, 1815. Very Fine. Unlisted in Hoover. Lafourcade Printer, 159 N. 3rd St. Philad. Medium size format. Mill building upper left. Pay in Grain, Flour or Current Banknotes. Ent panels with written denominations. Fully issued and very rare. Not Southern New Jersey sadly, but an important note with the lovely vanity signature. Very crisp, the upper margin trimmed into the vignette slightly, and hard to see vertical split. Find another.

Est. \$300-\$500

From the Thomas F.X. O'Mara Collection.



5233 Mauch Chunk, Pennsylvania. Mauch Chunk Bank. July 4, 1861. \$1. Fine. (PA-275 G2a). Imprint of the American Bank Note Co., Philada. Green protectors, large 1, subtle ONE top panel and ONE dies bottom corners. Bottom center, two women in fancy bonnets. Left end, male half-length portrait. Right end, his dream girl? The Haxby Plate Note and a Rarity-7, or at worst borderline Rarity-6 note. Solid with some modest embedded soiling. Another great Pennsylvania note.

Est. \$800-\$1000

From the Kensington Collection.



5234 Philadelphia, Pennsylvania. Private Issuer, Capital Horses, Carriages, Gigs & c. at his office No.43 South Fourth St. ND (18xx). 25 Cents. Very Fine. Remainder. Hoover 305 Unlisted issuer. Printed on white bond paper. No imprint. Interesting style, obligations across bottom center. Center top, floral enclosed 25. Upper corner, over denomination ends, vignettes of different carriages. For 'Hire of any Vehicle.' Fabulous and rare scrip. This realized \$550.00 back in 1999. Though not signed, very important and unusual.

Est. \$400-\$600

From the Kensington Collection.

5235 Philadelphia, Pennsylvania. J. H. Presser City Refectory. ND (18xx). 6-1/4 Cents in Refreshments, at the Bar. Uncirculated. Remainder. Hoover 305 Unlisted issuer. All red. Identical ends, counter in center. Upper left, die and upper right eagle. Titles and denomination across. Stunning color and engraved issuer name. Small spot on face. Not a hoard item. Looks Rarity-7 and ex Seitz-Bortner-1990 Memphis Sale.

Est. \$150-\$250

From the Kensington Collection.

5236 Philadelphia, Pennsylvania. Lot of (3) Advertising Stamped Notes on American Bank, Maryland Host Reminders. S.K. Harzfield Numismatist ad on American Bank, Baltimore \$1 NBN green tinted note. Ships in harbor. Host note worth \$100 any day of the week | Same host note, Roger's Millinery. Rare stamp. Fine | Rogers' Ladies' and Gents' Restaurant, 'Game in Season' on a \$3 NBN printed green tinted \$3. Train used on CSA. Toned VF. Useful trio

Est. \$200-\$300

From the Kensington Collection.

5237 Philadelphia, Pennsylvania. Germantown and Perkiomen Turnpike Road Company. Dec. 27, 1814. 20 Cents. Very Fine. Hoover 305-763. Printed on watermarked laid paper. Imprint of J.Y. Humphreys, Printer. Pattern border three sides, Titles across with outlined TWENTY CENTS above. Listed as Rarity-7, is Rarity-7. Magnificent grade. Ex Smythe 7/12/1994:1186 at 176.00 and the last time sold.

Est. \$250-\$350

From the Kensington Collection.



5238 Philadelphia, Pennsylvania. R. Laws Feather Store, No. 264 Market St. Jan. 10, 1815. 12-1/2 Cents in Store Goods. Very Fine. Remainder. Unlisted issuer in Hoover. Printed on laid paper. Imprint of Joseph Rakestraw, printer. Top center, Federal eagle in style of Bust Coinage reverse of the period. End panels with denomination in two forms. Also, received in Philadelphia Bank Notes. Extremely rare and stylish. This came from the important Schingoethe Part 1 Sale: 2893 in 2004 at \$373.75. Prior to that, part of a 1996 Western Reserve lot. Unique comes to mind.

Est. \$400-\$600

From the Kensington Collection.

5239 Philadelphia, Pennsylvania, Manual Labor Bank. May 11, 1837. 25 Cents. Good to Very Good. (PA-445 Unlisted series). No imprint. First series note with texts, small counters and denomination ends. Apparently used initially before 'Post Notes.' This was a 'on Demand' change bill. The only one we have seen.

Est. \$200-\$300

From the Kensington Collection.

- 5240 Philadelphia, Pennsylvania. Lot of (3) Rare and Unusual Style Scrip Notes.** H.L. Tracy per Jones & Smith. 1862. 5 Cents. Hooper 305-Unlisted issuer. Style of Harris Printer. All blue. Left end, farmer and wheat. Top, PA arms. Red back. Net Fine. Sheared lower left corner, deftly rejoined. Looks Unique | Philadelphia, Reading and Pottsville Telegraph. Nov. 18, 1862. 5 Cents. Hooper 305-857. Hooper Plate Note. All green. Die left, titles across with large FIVE CENTS. Wow scrip and ex Schingoethe. Part 1: 2918 at \$184.00. Fine, petty repairs | Poulson's Great Oyster Depot. ND (18xx). 10 Cents. Hooper 305-853. Blue with red text, denominations. Upper left, man wields sword. Payable in United States Treasury Notes. Uncirculated. Price '50' on verso corner (ex Gershenson inventory). Great trio.

Est. \$300-\$500

From the Kensington Collection.

- 5241 Philadelphia, Pennsylvania. John Moore & Co. Dry Goods and Notion Stores. ND (18xx). 25 Fractional Mimic Ad Note. Very Fine.** Good for 5 Cents. Mimics third issue 25 Cents back. Rare. Durkin Collection, 9-2005: Lot 3411.

Est. \$100-\$150

From the Kensington Collection.

- 5242 Philadelphia, Pennsylvania. Lot of (3) Rare 1837 Dated Remainder Scrip.** T. Birch & Co. Coffee House Auction Store, No84 South Second St. May 11, 1837. 10 Cents. Hooper 305-720. Named at end, texts. Net Fine, torn at right and crudely rejoined | Mark Devine Grocery, Tea, Wine & Liquor Store. May 13, 1837. \$1. Unlisted denomination. Larger format than last. Tea box. Named at left end, pattern at right. About Uncirculated | Wm. D. Gonter. May 12, 1837.. 25 Cents. Hooper 305-765a Unlisted denomination. Eagle top center. Left end, named. Denomination at right. Short tear at right, glassine taped. Note the dates, all within three days-weird. Rare group. Look like Boys Town notes at one time. Might be Unique remainder, certainly not a hoard trio.

Est. \$200-\$300

From the Kensington Collection.

- 5243 Philadelphia, Pennsylvania. Quaker City College Bank. Lot of (2) High Denomination Notes. \$500.** Series A. Lith. Sage. Green protectors. Lower left, Indian princess overlooks city. Upper right, female with die. Verso in red with ad text for business college. Fine to Very Fine | \$1000. A. Same series, but no imprint. Green tint. Left, Liberty copied for NBN. Right end, soldier carries standard. Verso in red as last. Fine, minor splits with heavy Boys Town hinges on the back. Both rare.

Est. \$150-\$250

From the Kensington Collection.

- 5244 Pittsburgh, Pennsylvania. City of Pittsburgh. ND (1838). \$1. Uncirculated. Proof.** Hooper 312-120. Imprint of Draper, Toppan, Longacre & Co., Phila. & N.Y. India paper only. Top center, seated Industry and steamboat. Left end, Pat Lyon. Right end, American Gothic, but the woman stayed home. Rare proof loan certificate note. Nearly Gem.

Est. \$250-\$350



- 5245 Yardleyville, Pennsylvania. Yardleyville Delaware Bridge Co. Sept. 4, 1837. 6-1/4 Cents. Very Fine.** Hooper 464-1. Elliott Print, 51 Chestnut, Phila. Typeset with fancy end panels. Left end, INCORPORATED 1834 and right end BUCKS COUNTY, Pa. Rare New Jersey related note from O'Mara and very choice. A prize.

Est. \$400-\$600

From the Thomas F.X. O'Mara Collection.

- 5246 Newport, Rhode Island. Bank of Rhode Island. 1831. \$1. Fine.** (RI-170 G5). No imprint. Left end, ONE DOLLAR in scroll. Rhode Island arms upper left. Three counters and ornate text. Rare type from the 1830s, styled in the 1810 era fashion. The top trim is slightly uneven.

Est. \$300-\$400



- 5247 Providence, Rhode Island. Mechanics & Manufacturers Bank. ND (18xx). \$1. About Uncirculated. Proof.** (RI-345 G4 SENC). Imprint of Draper, Toppan & Co., Phila. & New York. India paper on original card. Upper right, Commerce and Agriculture seated. Left end, History reading. Right end, Plenty with ornate 1. Exquisite style and very handsome. Some handling on the card only with the look of Gem.

Est. \$600-\$900



- 5248 Providence, Rhode Island. Westminster Bank. ND (18xx). \$10. Gem Uncirculated. Proof.** (RI-405 G8 Unlisted series). Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. India paper on original card. No protector. Gothic title across, two portraits side by side, above. Left end, square-rigged ship in harbor, sails up. Lower right, schooner. The bank's remainder notes are seen with protectors. This is a unique proof without protector and shows off the striking designs to fullest advantage. From an old collection and first time at auction. An exceptionally beautiful Rhode Island proof.

Est. \$1000-\$1500



- 5249 Woonsocket, Rhode Island. Woonsocket Falls Bank. January 1, 18xx. \$100. Uncirculated. Proof.** (RI-90 G62). Imprint of Toppan, Carpenter, & Co., New-York & Philad. India paper on original card. Titles across the top center, dies in corners. Left end, wide scene of the town and falls to left as engraved for the bank. Lower right, girl with wheat over soldier. Rare bank, several different proof types know of which this is among the rarest. We know the Haxby Plate note and this example, never seen at auction. Handling and some residue seen on the back of the card. Another beautiful proof from and old collection.

Est. \$2000-\$3000

- 5250 Stirum, North Dakota. Stirum Baseball Team. March 17, 1923. \$10. Advertising Note. Fine, but torn.** Printed on thick bond paper. Imprint of Federal Book Co., D.C. Green frame with red texts in center of face. Corners with IOU at top and Coo monograms. Stock back with similar green frame, center Tainted Money/ Need Money with fist grasping cash left and well to do politician at right. Long horizontal tear, three quarters through. Rarely seen location for any notes, much less a baseball themed one! Therefore, important. Formerly Schingoethe Part 16 (Spink-Smythe, January 14, 2009, Lot 1155).

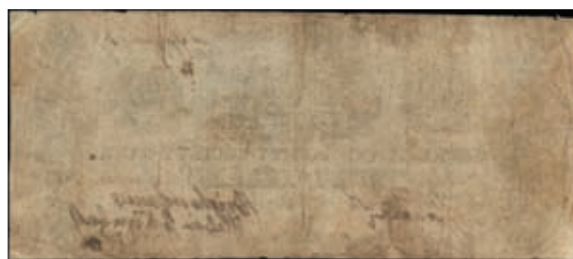
Est. \$100-\$150

- 5251 Republic of Texas. Lot of (4) Issued and Canceled Notes.** Austin Vignetted Series. \$1. Cr,A1. Fine, slash cancels on bottom. Triangle off bottom right edge | \$3. Cr.A3. Crisp VF. Slash cancels on bottom and hammer cancel top center. Bright | Same, but dark and soiled Fine. Slash cancels and small triangle off bottom edge. | Fifth Issue. RWVH. Star Back. \$100. Cr.A8. Fine. Bottom slash cancels. All the paper is there. Fairly clean example of this high denomination. \$500 are hard to get, so these are popular.

Est. \$500-\$700

Exceedingly Rare Brigham Young Signed and Reissued Kirtland Anti-Banking Two Dollars

A Holy Grail of Mormon Currency



- 5252 Salt Lake City, Utah Territory. Countersigned and Re-issued Kirtland Safety Society Anti-Bank-ing. ND (1849). \$2. Signed by Brigham Young. PCGS Fine 15.** Rust figure 68; Type not in Ford VI. Fully re-issued note at Salt Lake City in 1849, the \$2 Anti-Bank-ing host note dated 4 Jan'y 1837 and issued to Parrish. Host note originally signed by Frederick Williams and Newell K. Whitney. Exceptional trio of additional signatures added in 1849: Small signature of N.K. Whitney left, **Brigham Young** at right over Heber C. Kimball. Upper right, 'TB' penned mark [Thomas Bullock]. Embossed seal difficult to see. Note design as issued from Ohio. Farmer standing between two 2 dies. Left end, man shears sheep. Right end, ship in oval. **One of the most amazing Kirtland notes we have seen or catalogued.** The rarest countersigned denomination with 22 recorded serial numbers from the original records kept (no breakdown of how many were 'Anti-Banking'). How many survive is matter of conjecture, perhaps a handful. An exciting note which envelopes some of the most important Mormon history upon a 3 by 7 inch piece of paper. All the famous signature signatures are of the actual people, not scribes and traces the path from Kirtland, Ohio in 1837, to Nauvoo, and Missouri, and ultimately to being re-issued and payable in gold at Salt Lake as promised by Joseph Smith, Jr. If the note could broadcast its lifespan, what stories it witnessed from the frontier across America heading west. We have basically tracked two other offerings of re-issued \$2 Kirtland notes in recent times. Ford's example was bright and vibrant and realized \$18,400.00 in Ford VI (actually a reasonable level). The Rigdon signature was obscured due his temporary excommunication. The amazing Schingoethe example did not surface until the Part 15 sale in July 2008. It is a wonder note, strong signatures on all accounts, crisp Very Fine and brought \$40,350.00. However, neither one was 'Anti-Banking' type. The grade is dead on by PCGS. All there, light and uniform toning. The signatures are all clear, perhaps a touch blurry to be accurate. Overall, an exceptional note and worth what it takes for the most advanced Mormon paper currency collector. Who is to say if you will ever get another chance to obtain this Kirtland type. Opportunity awaits the visionary.

Est. \$20000-\$30000

High Grade Brigham Young Signed and Reissued Kirtland \$10 Note



5253 Salt Lake City, Utah Territory. Countersigned and Re-issued Kirtland Safety Society Bank. ND (1849). \$10. Signed by Brigham Young. PCGS Very Fine 30 PPQ. Rust figure 71; Type of Ford VI: Lot 613. Fully re-issued note at Salt Lake City in 1849, the \$10 host note dated 8 March 1837 and issued to Foster. Host note originally signed by Joseph Smith, Jr. [by scribe] and Sidney Rigdon. Exceptional trio of additional signatures added in 1849: Small signature of N.K. Whitney above 'or bearer', **Brigham Young** at right over Heber C. Kimball (over Rigdon's due to the 'spat'). Upper right, 'TB' penned mark [Thomas Bullock]. Embossed seal at upper right. Note design as issued from Ohio. Top center, cupped in title, boy relaxing next to wheat. Identical ends, hunter in oval center with corner counters. There are 56 recorded serial numbers in the ledgers of the \$10 reissued notes. It seems like most still exist in private hands or archives, but they still meet with excitement when offered for sale. This is one the finest we have seen and should be up there with the finest third-party graded. A crisp note with excellent paper body. The margins and vibrancy are quite strong. The signature clarity of all is exceptional. The Brigham Young penned signature is as strong and clear as we have seen on any re-issued Kirtland note. Estimated conservatively in our opinion. Achieving high estimate or above is a worthy endeavor for this elite Kirtland.

Est. \$10000-\$15000

Extremely Rare Brigham Young Signed Deseret Currency Association Note



5254 Great Salt Lake City, Utah Territory. Deseret Currency Association. Mar. 4, 1858. \$2. Signed by Brigham Young. PCGS Very Fine 20 Apparent. Minor Stains; Edge Split at Left. Style of Rust figure 86; Similar to Ford VI: Lot 626; Nyholm figure 207. First series Deseret Note. A. No imprint. Printed on thin white paper. Obligation across center, above title in two lines DESERET/CURRENCY ASSOCIATION in mixed fonts. Flanking, small vignettes. Left end, TWO vertically. Right end, large block 2. Engraved '1858' with rest of date written. Hand signed by Hiram Clawson as secretary and Brigham Young as President. The rarest series by far of these Deseret notes and issued in the earlier part of the year. We have seen very few over two decades with Ford having two denomination in his Part VI sale. This is a newly discovered example and was kept by the same family for 153 years. Like the reissued Kirtland notes, this is truly an amazing item of Mormon history. These are rarely offered for sale and to put the note in perspective, the similar Ford example realized \$9,775.00 in October 2004. Now nearly eight years later, there should be more collectors who will cherish the opportunity to bring home this Brigham Young note. An accurate portrayal by PCGS was assigned. There is a tear at the left and some minor stain, one touching the title. The Brigham Young signature has bold clarity and is strongly inked. A magnificent piece of history unfolds in the form of a special type of paper currency.

Est. \$10000-\$12000

High Grade Deseret Currency Association Typeset Type



- 5255 Great Salt Lake City, Utah Territory. July 8, 1858. \$1. Engraved Brigham Young. PCGS Very Fine 25.** Style of Rust figure 87; Similar to Ford VI: Lot 628; Nyholm figure 106. B. No imprint. Printed on thin white paper. Layout and design similar to signed bills. Title fonts slightly different from previous. Left end ONE, to the right 1. Signed in ink by Hiram Clawson, to the left engraved signature of Brigham Young part of plate. Another rarity and great piece of history. We have not seen many offered at auction across two decades. Only major Mormon collections have this type. There seem to be far more vignettised series notes for sale (at least in the past five years). A stunning grade example. The designation from PCGS seems a tad conservative based on our experience in researching these notes. There is a tiny speck of foxing to right center, so 'PPQ' not assigned is fair to us. However, the paper is quite extraordinary and when we handled the note prior to encapsulation was quite mesmerizing. Well margined on all sides and bright. Ford's engraved Brigham Young notes did not come close to this in quality. Might be the finest known in collector or museum hands. First time at auction after being in the same family for 153 years. Perhaps conservatively estimated based on how difficult these are to find in any grade. You may never find finer.

Est. \$8000-\$10000

Superb Deseret Currency Association Engraved \$3 Note



- 5256 Great Salt Lake City, Utah Territory. Deseret Currency Association. Sept. 21, 1858. \$3. PCGS Extremely Fine 40 Apparent. Small Edge Splits and Tears.** Rust figure 97; Similar to Ford VI: Lot 633; Similar to Nyholm figure 110. Imprint of D. Mackenzie, G.S.L. City. White paper. Intricate plate signed by Maiben. Man shears sheep top center. Left, man with rifle and scope. Lower right, Indian seated. A series. Another rare note from this issuer and the third major type. This came from the same family at one time who owned the note for 153 years. Though the typeset notes are rarer, these have always been well regarded and often they come with condition flaws as the paper types used tended to be brittle. This note is a stunner, despite the 'Apparent' designation which should not trip up any potential buyers who want the finest of the type. Deep printing on the white paper with wide margins is exceptional to behold. There are some very petty nicks at the wide left and top, few into the frame line and one very short split which goes into the frame line. Overall, exceptionally stunning. The Ford note, not up to this grade, brought \$4,600.00 nearly seven years ago. A must have for Mormon or Three Dollar bill collectors and hard to improve upon.

Est. \$6000-\$8000

- 5257 Bennington, Vermont. Private Banker per Bank of Troy, Troy, N.Y. Oct. 15, 1859. Uncut Sheet of \$1-\$5. Choice About Uncirculated. Remainder.** Imprint of W.L. Ormsby, New-York. The \$1 note with fierce Indian hunting buffalo scene. The \$5 note with man feeding white horse. Scarce uncut sheet with excellent array of vignettes and dies. Wide margined and only petty handling.

Est. \$350-\$450

Very Rare Vermont Santa Claus Proof Sheet



- 5258 Hyde Park, Vermont. Lamoille County Bank. May 21, 1855. Uncut Sheet of \$10-\$20-\$50-\$100. Uncirculated. Proof.** (VT-100-G10a-G12a-G14a-G16a; all unlisted with red protectors). Imprint of Bald, Adams & Co., New York/Bald, Cousland & Co., Phil. India paper only. Red protectors. The \$10 note has the Type III Santa Claus Vignette by George Baldwin, at the lower right is a hectic scene with a stagecoach and horse; red protector 'TEN' at the bottom center. The \$20 note has an Indian group overlooking civilization encroaching on their world. To the right is Daniel Webster; red protector 'X X' at the bottom center. The \$50 has the title curved over a vignette of two females representing Liberty and Trade, at the right two Revolutionary War soldiers and a small portrait of Washington at the bottom; red protector '50' at the right center. The \$100 note has a woman and cows at the center, Andrew Jackson at the lower left and Henry Clay at the lower right; red protector '100' at the bottom center. Durand Christmas Page 74. There were only four of this red protector type on Lamoille County Bank in the 1990 ABN sale. We believe they were all on India paper only, but we cannot be certain based on the other lot descriptions in the 1990 ABN Sale catalogue. Each note stamped on the back by the ABN. A beautiful Santa Claus sheet. A small tear at the bottom note has glassine tape on the verso. Tiny upper corner nick. The Ford sheet in 2007 Capitol City sale brought \$17,250.00. This might be the last intact sheet of its type besides that one. A beauty.

Est. \$8000-\$10000



- 5259 Norfolk, Virginia. Exchange Bank of Virginia. ND (18xx). \$5. Branch Payable. About Uncirculated. Archival Specimen.** (VA-145 Design 5Aa). Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Full green lace face tint and green pattern back. Top center, ships in harbor. Left end, Washington. Right end, Marshall. Back with EXCHANGE across, intricate die patter. Small POC across and served the function of a proof from the style. Bold, color and extremely rare in this form. The issued notes of the type come in low grades. Minor handling seen with scrutiny.

Est. \$500-\$700



- 5260 Richmond, Virginia. Bank of the Commonwealth. ND (18xx). \$5. Gem Uncirculated. Proof.** (VA-170 G2a). Imprint of Bald, Cousland & Co. Philad. & New-York/American Bank Note Company. India paper mounted on original archive book card. Vermillion title, protector grill and counter surround. Center, two men negotiate over tobacco barrels. Washington lower left and seal lower right. Issued notes are worn and common. This gem is very rare as a proof and came from lot 1999 of the 1990 ABN sale where it was one of only four examples. Riveting on the card. Exquisite.

Est. \$600-\$800



- 5261 Richmond, Virginia. Bank of the Commonwealth. ND (18xx). \$10. Gem Uncirculated. Proof.** (VA-170 G4a). Imprint of Bald, Cousland & Co. Philad. & New-York/American Bank Note Company. India paper mounted on original archive book card. Vermillion title, protector grill and counter surrounds. Center, two men support cameo shield of Washington. Madison at lower left, a rare portrait. Like the \$5 proof, this gem came from lot 1999 of the 1990 ABN sale where it was one of only four examples. The colors pop off the white India paper. A vast departure from the worn issued notes from the bank.

Est. \$600-\$800

- 5262 Milwaukee, Wisconsin. Bank of Milwaukee. ND (18xx). Uncut Sheet of \$5-\$5 Notes. Choice Extremely Fine. Remainder.** (both WI-495 G6). Imprint of Spencer, Hufty & Danforth, Phila./Danforth, Spencer & Hufty, New York. Each with top center, sailor with flag (Lord Byron). Left end, cameo head. Right end, girl in fancy dress. Haxby WI-495 G6-G6. Tough sheet. This example sold for \$517.50 in the second Krause Collection auction of Wisconsin obsolete. Horizontal gutter fold.

Est. \$350-\$450



- 5263 Milwaukee, Wisconsin. Wisconsin Marine & Fire Insurance Co. ND (18xx). \$2. Choice About Uncirculated. Remainder.** (WI-545 G4). Imprint of Toppan, Carpenter, Casilear & Co., Philad. & New-York. Center, under curved title, Hope seated with emblem on shield. Left end, sailor and Commerce. Lower right, female portrait. Very rare series of notes and from an archived sheet. The only remainder of this type we have seen. We know of at least on proof. Very stylish.

Est. \$700-\$900



- 5264 Sinipee, Wisconsin. Mississippi Marine and Fire Insurance Co. ND (18xx). \$5. Uncirculated. Proof.** (WI-740 G24 Unlisted Design 5A). Imprint of Spencer, Hufty & Danforth, Phila./Danforth, Spencer & Hufty, New York. India paper on original card. Top center, Lord Byron scene. Left end, cameo head. Right end, pensive woman in oval. Very rare type and only two proofs from the 1990 ABN sale sheet.

Est. \$500-\$700

- 5265 Obsolete Collection. Lot of (10) Southern Issued Notes, Mostly Civil War Era.** Helena Insurance Company, Arkansas. 1862. \$2. White paper. Price Current, N.O. imprint. VG, small corner clip. Scarce | City of New Orleans. May 6, 1862. \$1. Douglas. Red protectors. Steamboat. VG, a bit soiled | State issued, Arkansas Treasury Warrant 1863 \$1 and Georgia 1864 \$4 | Also, three issued banknotes from AL, GA, and NC and three common issued Civil War scrip. Should be worth \$50 retail.

Est. \$200-\$300

- 5266 Obsolete Collection. Lot of (15) Northern Issued Notes and Counterfeits.** Massachusetts Bank, Boston. 1799. \$10. Counterfeit. Marked so on verso. Sharp Fine to Very Fine | Farmers Bank of Oakland, Royal Oak, Michigan. 1837. \$1. NEBN. Scarce note and solid VG | Selection of vignettted notes (8) from Maine, Massachusetts, Michigan, New Jersey and New York. | Five counterfeits, most early and crude. Others average VG, a few soiled Great study lot, NO junk. Should be seen.

Est. \$350-\$450

5267 Obsolete Collection. Lot of (19) Vignetted Notes. Excellent collection of issued and remainder notes, all with engraved vignettes. Includes GA (1), LA (1), MI (9), NE (1), NH (1), NJ (4, Paterson \$6, \$8, \$9, all toned) and Merchants Bank \$3 color). PA (1), and TN (1). No rarities, just classics. Some notes are aged and should be viewed. Very useful for retail coin store inventory. Should retail price up in excess of \$800 we believe for that purpose.

Est. \$400-\$600

5268 Obsolete Collection. Lot of (10) Scrip Notes and Related, Several Genres. Interesting assortment from several states. Clinton County, Indiana. \$50 Warrant. Used for war pay. VF | Jackson, MI scrip. Thompson 10, 20 Cents. Fine | Radcliff & Pulver, Oswego, NY. 5 Cents. Soldier left, half dime reverse. Scarce. VF | Maurice & Co., Sing Sing 25 Cents. Large format with coin. VG | Spencerian National College Bank, Cleveland, OH. 1, 10, and 500 Dollars. Odd style and color backs. Look scarce to us. All EF | Also, a Sage scrip written Birmingham (MI?) and Dansville, NY draft.

Est. \$300-\$500

5269 Obsolete Collection. Lot of (4) Western Scrip Notes. Bishops General Storehouse, Salt Lake City, Utah. No date. 25 Cents. Large format. Brown on gold paper. Denomination in cartouche. Back with beehive. Fine, scotch taped | Same Issuer. 1898. Meat. All red. Title on face. Back with temple. VF, the first with some toning | Astor, Green Bay Wisconsin Ter. Private Issuer. ND (1830s). \$2. RWH, NY. Left end, Indian draws bow. Top center, Indian and Liberty. Right end Washington. Remainder, but Fine only. Rarity-6 we believe.

Est. \$300-\$500

5270 Obsolete Collection. Lot of (2) Midwestern Remainder Notes. St. Paul, Minnesota. Dayton Bank. ND (185x). \$2. DW. Red Two. Angels support portrait center. Left end, standing female. Uncirculated | Waupun, Wisconsin. Corn Exchange Bank. ND (18xx). \$3. ABNCo. NY. Red THREE. Three females at top. Webster at bottom. Choice Uncirculated.

Est. \$200-\$300

5271 Obsolete Collection. Lot of (2) Proofs from the 1990 ABN Sale. Freehold, New Jersey. Freehold Banking Co. Feb. 1, 18xx. \$20. (NJ-155 G12 Unlisted) BBC/BC. India paper only. Supported arms. Extremely Fine. Some tears bottom with archive glassine repairs | Schuylkill Haven, Pennsylvania. Farmers Bank of Schuylkill County. ND (18xx). \$5. (PA-605 G4). DSH/SHD. India paper mounted on original paper. Large V center, man. Portraits at each end. Net Fine. Tears and a few regions of staining.

Est. \$200-\$300

5272 Obsolete Collection. Lot of (7) Northern Related Remainder Sheets. East Hadaam, CT. Bank of New England. \$1-\$1-\$2-\$5. 1850s. Green protectors. Handsome vignettes including custom scene of opera house | Same issuer. \$3-\$5-\$10-\$20. 1850s. No protectors. Opera house on last two notes | Newport, RI. New England Commercial Bank. \$1-\$1-\$2-\$3. NEBN/ABN. Green protector | Same series. \$10-\$5-\$5-\$5. The last three with eagles. Both are handsome types | Hungarian Fund sheet types, collected with New York and printed by TCC in the late 1840s. Includes four subject Egy (1) and Ket (2) Forints. Also, larger format Ot (5) Forint. All engraved. Mostly as made, typical handling. Average Choice About Uncirculated.

Est. \$300-\$400

5273 Obsolete Collection. Lot of (2) Scarcer New England Remainder Sheets. Norwich, CT. Shetucket Bank. \$1-\$1-\$2-\$3. Jan. 1, 1860s. Red protectors. ABN imprint. Great quite of vignettes. Modest handling | Jamaica, Vermont. West River Bank. \$1-\$2-\$3-\$5. 1850s. Red protectors. RWHE/NEBN. Each with magnificent silver dollar/cherub motifs. Both fully margined. About Uncirculated Great pairing.

Est. \$500-\$750

5274 Obsolete Collection. Lot of (8) Southern Remainder Sheets. New Orleans, LA. Citizens Bank. \$1-\$1-\$2-\$3. 1860s. ABN Black and white. Another beauty and classic style | Same issuer. \$5-\$5-\$5-\$5. French and English. Blue back | Same Bank, but at Shreveport. \$5-\$5-\$5-\$5. 1860s. Green protectors and orange backs. Extremely Fine, nicks on wide margin perimeter | New Orleans Canal & Banking Co. (Canal Bank). Three different sheets. \$5-\$5-\$5-\$5, \$20-\$20-\$20-\$20, and \$50-\$50-\$50-\$50. Minor handling, About Uncirculated | State of South Carolina. Revenue Bond Scrip. March 2, 1872. Green protectors and backs. \$5-\$5-\$10-\$10 and \$20-\$20-\$50-\$50. The first with historical scenes. Some minor edge chips in wide perimeter. Average About Uncirculated. Great collection of classic uncut sheets.

Est. \$500-\$750



5275 Die Proof Vignette. Baldwin's Style Type III Santa Claus. Extremely Fine. No imprint, die by Baldwin, Adams & Co. group. India Paper on Card. Santa Claus vignette die proofs are rarely seen except in advanced collections. A bold impression on lightly toned India paper. Printed to a wide margin card and from the ABN file using engraved notation V 41281. (BA). Some handling and India paper soiling.

Est. \$2000-\$3000

From Schingoethe Part 6 (R. M. Smythe & Co., March 28-29, 2006, Lot 1567); Lyn Knight's 2004 Memphis Sale, Lot 2492.



5276 Die Proof Vignette. RWHE Style Type IV Santa Claus. Uncirculated. No imprint, A deep impression to the India paper, directly to card, in green. This is V 46218 from the ABN files. A superb piece with penciled date 7/3/75 at the lower right. A choice piece.

Est. \$3000-\$4000

From Schingoethe Part 6 (R. M. Smythe & Co., March 28-29, 2006, Lot 1573); Lyn Knight's 2004 Memphis Sale, Lot 2493.

MISCELLEANEOUS CURRENCY

- 5277 Counterfeit Detector Book. How to Detect Counterfeit Bank Notes by George Peyton. Very Good.** New York, 1856. Tall octavo. Brown cloth, blind embossed pattern with gilt cover titles. 45pp plus 4pp supplement by Thompson. Four engraved plates by Rawdon, Wright, Hatch & Edson, New-York. Useful working copy with some moderate foxing on pages and plates. Some speckling on covers. Ex Roger Durand library.

Est. \$125-\$175

- 5278 Counterfeit Detector Book. 'Descriptive Register of Genuine Bank Notes Price \$1.' 1859. Very Good.** Published by Gwynne & Day, 1859. Quarto. Green original cloth cover, stamped gold titles. Blind stamped patterns both covers. 142pp, plus unnumbered supplement page. Important information. Dusty, internally quite decent. Historic and rare in its original form.

Est. \$250-\$350

- 5279 Territory of Florida Bond. 1838. \$1000. 6% Loan. Very Fine.** Two part certificate set including principal certificate and separate sheet of dividend coupons. Certificate by engraved by RWH, New York. Train center, between counters. Ornate end panes, vignettes in the corners. Payable at Union Bank. Fully issued, Embossed seal. Quite attractive presentation and scarce.

Est. \$300-\$400



- 5280 Presidential Navy Commission Document. 1900. Signed by William McKinley, President of the United States. Very Fine.** Immense, large folio document on vellum. 39cm by 49cm. Imprint of American Bank Note Co./Printed by Bureau of Engraving & Printing. Top, majestic eagle on rock. Bottom, Neptune, his woman and lots of hippocampus in action. Scenes engraved in the 1830s by RWHE. Blue affixed seal. Issued for a Second Lieutenant in the Marines. Signed by Acting Secretary of the Navy Allan and President McKinley. A strong signature. Some minor foxing spots and usual folds issued. Impressive document.

Est. \$500-\$700



- 5281 Uncut Sheet of (12) ND (1974) One Unit (Gasoline) Rationing Coupons. About Uncirculated.** A highly interesting uncut sheet of these gasoline rationing coupons. Seen with perforated borders and in a 4x3 format. The notes were produced in fear of a recently established oil embargo on the United States. 4.8 billion coupons were ordered being produced in February and March of 1974. The note never were placed into circulation and were ordered to be destroyed by authorities. A few sheets were saved for institutional collections and also a few escaped destruction making this offering a scarce occurrence.

Est. \$600-\$800

- 5282 American Currency and Engraved Proofs. Lot of (17) Items.** Virginia. June 8, 1757. 20 Shillings. Very rare series note. Net Fair, but torn in half. Other than that, folded edges and mostly all there | Unknown location. Gayety Saloon. Good for 5 Cents. Signed. Red protector. Interesting 'what is it.' Very Fine, toning | Original Series National .FNB of Allentown, Pennsylvania. \$1. Fr.380. No.4664. Rare charter, six reported including this. Fair to Good, frayed. Last sold in 2002 for \$200 | Engraved proof items, Sabbath School, small proof with partial federal details (fractional end?), and mixed lot of counters (11) | U.S. Postal Money Order sample form with carbons. Others mostly EF. Wide assortment.

Est. \$350-\$450

- 5283 Exposition Universelle. Paris, 1867. Exposition Prize Medal of 1867.** Steel. 5 x 3 inches. Imprint of American Bank Note Company. Highly lustrous medium steel gray with soft olive and gold toning blended with mottled deep gray. Areas of hairlines are seen, left from a cleaning. Obverse and reverse of the exposition price medal. The original heavy paper wrapper is included.

Est. \$200-\$400

- 5284 R.H. Macy and Company. Building vignette.** Steel. 5 x 4 inches. Imprint of American Bank Note Company. Lustrous medium steel gray with pale blue and gold overtones. Hairlines, as typical. An elegantly executed engraving of the building in an ornately appointed frame, with ESTABLISHED 1858 below, the same year as American Bank Note Company. The original heavy paper sleeve is included.

Est. \$100-\$150

- 5285 Chicago Elevated Rail Road.** Steel. 6.25 x 3.5 inches. Imprint of The Homer Lee Bank Note Company, New York. Bright and lustrous light steel gray. Some light scratches are seen near the edges of the plate, but these are well away from the engraved design. A nice engraving of a steam locomotive pulling passenger cars on elevated track. Chicago's elevated railroad known today simply as the "L," began operation in June 1892. This earliest section of track is still in use today. An original paper wrapper is included, with a proof impression affixed.

Est. \$250-\$350

- 5286 Panama-Pacific International Exposition. San Francisco, 1915. Fine Arts Building.** Steel. 5 x 4 inches. Imprint of Columbian Bank Note Company, Chicago. A striking engraved plate, beautifully executed and a pleasure to study. Highly lustrous medium steel gray with a few fine hairlines and peripheral nicks which do not affect the engraved area. This is a portion of the only original structure of the exposition still standing. The original paper wrapper is included, with a proof impression affixed. A lovely piece, and the only plate we have seen from the archive related to the Panama-Pacific International Exposition.

Est. \$500-\$750

- 5287 Chicago Union Station Company.** Steel. 7.5 x 5 inches. Imprint of American Bank Note Company, New York. Satiny and very lustrous light pewter gray. Very light traces of toning are noted, as are the typical hairlines from cleaning. A boldly engraved vignette with a bustling crowd around, both in cars and on foot. This building opened in 1925 and remains in use today, servicing 2.5 million passengers annually. The original heavy card sleeve is included.

Est. \$350-\$450

- 5288 Statue of Liberty.** Steel. Original plate, 3 x 4.5 inches; with steel frame 5 x 10 inches. Imprint of Franklin Bank Note Company, New York. Lustrous medium steel gray with pleasing overtones of blue, violet and gold mottled across the surfaces. The original plate shows a pair of stress cracks at the left side, and was placed in the larger frame for protection. Original Paper wrapper is included.

Est. \$400-\$600

CONTINENTAL CURRENCY

- 5289 CC-10. Continental Congress. May 10, 1775. \$30. Extremely Fine.** No.7832. Signed by Craig and Bayard. Deeply toned paper shows crisp, dark printing, abundant mica, and good centering on the face. Good paper body, left back margin a bit close, a handsome note on this first Continental emission. Signed by John Bayard, a member of Pennsylvania's Committee of Safety, officer of the 1777 Philadelphia campaign (Brandywine, Germantown, and Princeton), and elected to the Continental Congress in 1785 and 1786. From Early American History Auctions' sale of June 2005, Lot 891.

Est. \$250-\$350

- 5290 CC-10CT. Continental Congress. May 10, 1775. \$30. Contemporary Counterfeit. Very Fine.** No. 9216. Signed by Lewis and Morris. Ink cancelled on both sides. Fairly well printed on a soft, pulpy paper. Lightly toned, corners a bit rounded, one central pinhole. Aggressively canceled on both sides with a single large X, a smaller X on the wreath on face, and a smaller X below D of DOLLARS. The plates for this counterfeit were engraved by Henry Dawkins on Long Island before his arrest by Patriots in 1776. After going to Philadelphia to obtain the paper for his notes, the merchant reported Dawkins' paper purchase to authorities. Another member of Dawkins' gang, Issac Ketcham, turned into an informant for Patriot leaders in prison in New York City and helped them uncover a plot to kidnap George Washington. One of the conspirators was hung before a crowd of 20,000 soldiers on June 28, 1776. From Early American History Auctions' sale of September 2005, Lot 3453.

Est. \$200-\$300



- 5291 CC-21. Continental Congress. February 17, 1776. \$1/2. About Uncirculated.** No.347387. Signed by Kurtz. Fugio change bill. Subdued surfaces and pressed at one time. Horizontal fold seen from the back.

Est. \$500-\$700

From the Nesconset Collection.

- 5292 CC-22. Continental Congress. February 17, 1776. \$2/3. Choice Fine.** No.33624. Signed by Sellers. Just a pleasing circulated example of this popular FUGIO type. The back shows some of the largest bunches of internal blue threads we've ever seen on this issue. One horizontal fold, used and worn but problem free. Purchased from Early American Numismatics on January 28, 1991.

Est. \$150-\$250



- 5293 CC-23DT to 30DT. Continental Congress. February 17, 1776. Uncut Sheet of 8, Dollar Denominated, Detector Bills. Choice Very Fine.** Two by four bill alignment; \$1, \$2, \$3, \$4, \$8, \$7, \$6, \$5. Catalogued by ANR in 2004 as follows: "Choice VF or finer as a sheet, with gutter folds between all notes and minor divisions at two of the fold intersections. Tight margins, as typical, and with a few light foxing spots detected upon close examination. Nicely printed and perfectly suited for display. Aside from the spectacular holdings of the Boyd Collection, colonial sheets of any variety are very rarely seen. Even with the generous number of sheets that have appeared on the market from the Ford Collection sales, sheets will continue to get rarer and rarer as the unfortunate opinion of the day seems to be that these rarities should be cut for the purpose of distributing the individual notes to collectors. Thus for the collector who appreciates the rarity of an original sheet, and has the means to acquire them, they probably represent a worthwhile investment opportunity for the long term." Making this counterfeit detector sheet even more special than still being intact from 1776 is its provenance, descended in the family of the early Philadelphia collector Jacob Giles Morris, who died in 1854. The Morris pedigree is the oldest unbroken one that can be assigned to a Continental note in private hands, making this a particularly historic property.

Est. \$2000-\$3000

From American Numismatic Rarities sale of the Frog Run Farm Collection, December 2004, Lot 1001; Jacob Giles Morris (1800-1854) Collection.

- 5294 CC-25. Continental Congress. February 17, 1776. \$3. Choice About Uncirculated.** No.128483. Signed by Mease and Purviance. Essentially as made and with superior face margins; just a shade of corner tip handling at a few points.
Est. \$350-\$450

From the Nesconset Collection.

- 5295 CC-26. Continental Congress. February 17, 1776. \$4. Choice Extremely Fine.** No.97161. Signed by Howard and Leach. Strong printing clarity on both sides. There is some heavy handling seen from the back.
Est. \$250-\$350

From the Nesconset Collection.



- 5296 CC-27. Continental Congress. February 17, 1776. \$5. PCGS Gem New 66 PPQ.** No.56079. Signed by Coats and Williams. An exceptional Continental Currency note from any series. High grade notes from this series are encountered from time to time, however, this borders on perfect. Extremely wide margining is complemented by the exceptionally deep printing on each side. The penned signature accomplishment is bold. An important opportunity.
Est. \$3000-\$4000



- 5297 CC-27. Continental Congress. February 17, 1776. \$5. Uncirculated.** No.58932. Signed by Tybout and Josiah Hewes. A lovely note, 'Boyd' fresh from the Ford sales. Crisp and vivid on both sides. Wide bottom sheet margin with a short fold at the bottom right, away from the border line. Sliver thin at the upper left end. Very minor edge handling. Too harsh to call this About Uncirculated only. Quite beautiful.
Est. \$600-\$800

From Stack's Ford XVII Sale, March 2007, Lot 4538; F.C.C. Boyd Estate.

- 5298 CC-36. Continental Congress. May 9, 1776. \$6. Uncirculated.** No.105973. Signed by Garrison and Howard. As made, perhaps some light handling seen under scrutiny. The face margins are close. Tone spot just under the emblem and showing to the back.
Est. \$450-\$550

From the Nesconset Collection.



- 5299 CC-42. Continental Congress. July 22, 1776. \$5. Very Fine.** No.58391 Signed by Ben Jacobs and Whelan. Problem-free and clean Jacobs note with his signature in bold red. Excellent eye and popular signer type.
Est. \$250-\$350

From the Nesconset Collection.

- 5300 CC-53. Continental Congress. November 2, 1776. \$8. Very Fine.** No.46603. Signed by B.Levy and Donnellan. Good body on nicely toned paper, abundant mica flecks on the face. One visible vertical center fold, horizontal bend about _ down the face, corners a bit rounded, a nice lightly circulated note. The signature of Jewish signer Benjamin Levy is bold in red ink. This denomination, seemingly odd today, was pegged to the value of a Portuguese "half Joe" or 6400 reis; with the rapid depreciation, that connection was just a memory a year after printing. From Early American History Auctions' sale of September 2004, Lot 2212.
Est. \$300-\$400

- 5301 CC-62-61. Continental Congress. February 26, 1777 at Baltimore. Uncut Pair of \$30-\$8 Notes. Extremely Fine.** Signed by Walker and Johnson. Attractive horizontal pair of two notes. Handling, but face appearance of new. Trimmed in at the right end and with lower right corner thinning.
Est. \$500-\$700

From the Nesconset Collection.



- 5302 CC-62. Continental Congress. February 26, 1777 at Baltimore. \$30. PCGS Very Choice New 64 PPQ.** No.42868. Signed by Walker and Johnson. An exquisite Continental type with dual emblems on the back that were designed by Benjamin Franklin initially for use on the May 10, 1775 \$20 Marbled Edge notes. Bold and original with deep embossing seen to the face from the back emblems. Superior face margins and sharp corners. The back centering and margins are quite exceptional. Very close to being a full Gem 65 PPQ note. Few will match or exceed this in condition.
Est. \$2000-\$2500



- 5303 CC-66. Continental Congress. May 20, 1777. \$5. Choice Very Fine.** No.60428. Signed by Barney and Asquith. Good paper quality, vertical centerfold, light long corner folds and a bit of edge rounding. Nice bold signatures. Back toned with a bit of staining at southeast corner. A scarce emission from Philadelphia before the British invasion of southeastern Pennsylvania, this entire authorization was called in for exchange because of counterfeiting. From Early American History Auctions' sale of November 2004, Lot 2694.

Est. \$400-\$500



- 5304 CC-78CT. Continental Congress. April 11, 1778 at Yorktown. \$40. Contemporary Counterfeit. About Uncirculated.** No.12357 [?]. Interesting counterfeit of this very scarce issue. The plate used was lacking in detail, particularly the back Nature Print design. Well margined. The serial is weak and so is the right signature.

Est. \$600-\$800

From the Nesconset Collection.

- 5305 CC-81DT. Continental Congress. September 26, 1778. \$8. Counterfeit Detector. About Uncirculated.** Blue paper detector note, Harp vignette, The only detector note from the Nesconset Collection. Bought out of the Chris Schenkel Sale, lot 5204, back in November 1990.

Est. \$200-\$300

From the Nesconset Collection.

- 5306 CC-100. Continental Congress. January 14, 1779. \$65. Uncirculated.** No.198258. Signed by Dundas and Read. Printed in black and red. A nice crisp note with light toning and no problems. Margin trimmed close at right face, otherwise broadly cut. A handsome two-color note from the last Continental emission. From Early American History Auctions' sale of December 2004, Lot 472.

Est. \$300-\$500

- 5307 Continental Congress. Lot of (4) Type Notes from Different Acts.** CC-19. February 17, 1776. \$1/6. Fugio note. Very Fine. Well printed and well margined | CC-55. February 26, 1777 at Baltimore. \$2. About EF, hard crease and a few tone spots | CC-84. September 26, 1778. \$40. Choice EF, perhaps a shade finer | CC-86. \$60. Very Fine. All clean, collector quality notes from the Nesconset Collection.

Est. \$350-\$450

From the Nesconset Collection.

COLONIAL NOTES



- 5308 Connecticut. Hartford & New Haven Turnpike Gate. ND (1799). Four Cents to Pass One Gate. Extremely Fine.** Newman page 117. No imprint, plates by Amos Doolittle. Thick stock. All blue. Horse lower left and fancy left end. Issued and signed by Hillhouse. Much scarcer color from this series. Light fold and some right end damp staining.

Est. \$500-\$700

From the Nesconset Collection.

- 5309 Connecticut. Hartford & New Haven Turnpike Gate. Lot of (3) Denominations.** Newman page 117. No imprint, plates by Amos Doolittle. Thick stock. Printed in black. 6 Cents & 3 Mills. Sleigh. Fully issued and signed by Baldwin. About Uncirculated, surface soiling | 12 Cents 5 Mills. Loaded wagon, sled and Sleigh as titled. Remainder. As made. Uncirculated, but lightly printed and some foxing | 25 Cents. Stagecoach. Signed by Baldwin. AU, some corner rounds and trimmed slightly. Well matched trio.

Est. \$700-\$900

From the Nesconset Collection.

- 5310 Colonial Currency Collection. Lot of (7) Notes from Various Colonies.** Connecticut. June 7, 1776. 1 shilling. Very Fine, tiny splits | Delaware. January 1, 1776. 20 shillings. Uncirculated. | Maryland. April 10, 1774. \$4. About Uncirculated. | New Jersey. December 31, 1763. 1 shilling. About Uncirculated. | North Carolina. April 4, 1748. 30 shillings. Very Good. Backed, sewn and pinned. | North Carolina. December 1771. 30 shillings. Very Fine, multiple endorsements on back. | Pennsylvania. October 25, 1775. 9 pence. Very Fine. A nice starter collection of generally appealing notes.

Est. \$400-\$600

- 5311 Colonial Currency Collection. Lot of (10) Northern Notes.** Connecticut. July 1, 1775. 40 Shillings. Fine, cut cancels, split in half and rejoined from the back. Faces up well | October 11, 1777. 4 Pence. Blue paper. AU, not canceled. Scarcer. Registered on verso | Comptroller's Office. 1790. For 2 Pounds. Signed by Pomeroy. Large hole cancel. VF | New York. January 6, 1776. Water Works. 2 Shillings. Toned AU | March 5, 1776. \$1/4. Fine to Very Fine | Pennsylvania. April 3, 1772. 18 Pence. Very Fine | October 1, 1773. 50 Shillings. EF, but some surface dirt | Rhode Island. May 1786. 2 Shillings 6 Pence, 20 Shillings, and 3 Pounds. Average EF, the last AU with wide margins.

Est. \$500-\$700

From the Nesconset Collection.

- 5312 Delaware. Lot of (5) Circulated Notes including a Franklin Imprint.** June 1, 1759. 20 Shillings. B. Franklin and D. Hall imprint on verso. Good, splitting, trimmed all around | January 1, 1776. 1 Shilling, 4 Shillings (2), and 20 Shillings. VF, EF, and AU (2) the last wide margined and only with central bending.

Est. \$400-\$500

5313 Delaware. Lot of (4) January 1, 1776 Notes. All Choice About Uncirculated. Fully signed and issued notes. Includes 5 Shillings, 6 Shillings, 10 Shillings and 10 Shillings. As made and generally fully margined. Only very petty corner handling seen on a few. Bold, fresh and vibrant notes.

Est. \$700-\$900

5314 Colonial Currency Collection. Lot of (7) Middle Atlantic Notes. Delaware. January 1, 1776. 10 Shillings. Very Fine, rounded corners | May 1, 1777. 18 Pence. Fine, left side split | Maryland. April 10, 1774. \$8 (2). Both VF-EF. One is toned, the other bright | Virginia. July 17, 1775 Small Ordinance. 3 Pounds (2). Both VF for the paper type | May 7, 1781. \$500. Thick paper. Dunlap imprint. Fine to Very Fine. Some foxing and very short internal slit.

Est. \$400-\$600

From the Nesconset Collection.



5315 GA-65b. Georgia. 1776 Sterling Denominations. 2 Shillings 6 Pence. Fine to Very Fine. Not numbered. Three signatures. Horse vignette and denomination at each end. Multiple fold wear and some folded over edges. The pesky repairs often seen on this series are no where to be seen on this excellent type note.

Est. \$500-\$700

From the Nesconset Collection.



5316 GA-66b. Georgia. 1776 Sterling Denominations. 5 Shillings Very Fine. Not numbered. Three signatures. Crown vignette. Full margins. Once wet pressed with some very minor nicks seen with scrutiny. Well printed and boasting strong signatures.

Est. \$700-\$900

From the Nesconset Collection.

5317 GA-71c. Georgia. 1776 Blue-Green Seal. \$1. Fine. Stains. No.506 [?]. Justice seal. Three signatures. Square format note and scarce. There were only two denomination made of this small format bill. The other, the \$4 note, is extremely rare. Solid, but stained along the top edge Serial very blurred.

Est. \$600-\$800

From the Nesconset Collection.



5318 GA-71d. Georgia. 1776. \$1. PCGS Very Fine 25. No.12015. Green Justice seal. Four signatures. A very scarce type in high grades. Very few folds seen from the back. Wide sheet margins remain on the bottom and right end. The green seal is subdued over uniformly toned paper. Overall, an attractive example.

Est. \$1500-\$2000



5319 GA-71d. Georgia. 1776. \$1. Net Fine. Toned and Splits. No.14030. Green Justice seal. Four signatures. A well margined note on toned paper. The seal is well defined. Some tiny slits in the center and upper right split into the paper. Overall, attractive.

Est. \$700-\$900

From the Nesconset Collection.

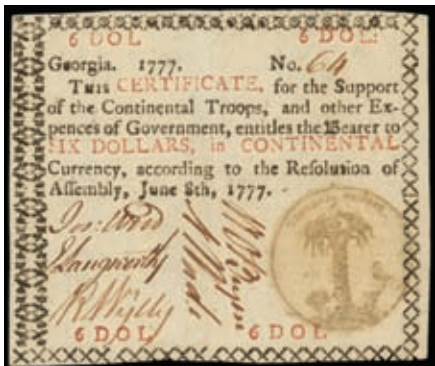


5320 GA-72c. Georgia. 1776, \$2. Net Fine to Very Fine. No.4996. Orange Floating Jugs seal. Five signatures. Very bright seal and sharply printed. There is a paper thin at the bottom right and over the vertical signature. Small worm hole at top center.

Est. \$700-\$900

From the Nesconset Collection.

Choice June 8, 1777 Note



- 5321 GA-108a. Georgia. June 8, 1777. \$6. PCGS About New 50 PPQ.** No.64. Millstone on palm tree seal. Red "in" text. Five signatures. Extraordinary condition for a note from this series; among the finest known from the resolution date. Deep embossing to verso and well margined. The margins are excellent for this series. A superior note.

Est. \$3500-\$4500

Vibrant Ship Seal



- 5322 GA-115. Georgia. September 10, 1777. \$2. PCGS Extremely Fine 40.** No.3047. Red ship seal. Five signatures. This is from an interesting series of notes payable in Continental Currency. Extremely bold red color on nearly exceptional paper. The note appears Choice Uncirculated and only careful scrutiny from the verso detects light folds. Beautifully margined and centered on the face. Superior to examples with higher technical grades we have observed over the years. Hard to improve upon.

Est. \$4500-\$5500



- 5323 GA-117. Georgia. June 8, 1777. \$4. Choice Extremely Fine.** No. 2233. Five signatures. A beautiful note, with excellent paper and a bright brick red seal. Catalogued in our offering of Ford XV as follows: "This sharp note is the sheet mate to the above \$2 note (lot 8123, realizing \$4,312.50) and matches well with it for eye appeal and strong character. This is another superb Ford-Boyd note with magnificent eye appeal that is not repetitive, but an awe inspiring journey through 100 plus years of illustrious pedigree and collecting tradition. Quarter folded very lightly, but with the horizontal fold towards the top edge. There is another faint fold off the left edge and some handling...Rich, vibrant red-orange seal color with exceptional detailing on the stag. The margins are "boardwalk" and did we mention the early plate state of deep black printing of the ornaments and texts? If the note were not signed, numbered and issued, this note could pass for a 'printers proof' or specimen. There is a small strip repair on the back left edge, perhaps closing a vertical razor slice parallel to the ornaments. However, in no way does that flaw interfere with the great beauty of this note. Old mounting hinge on the back." Great pedigree and appeal.

Est. \$2500-\$3500

From Stack's John J. Ford, Jr. Collection Part XV, October 4, 2006, Lot 8125; F.C.C. Boyd Collection.



- 5324 GA-119. Georgia. September 10, 1777. \$6. Very Fine.** No.3510. Millstone on palm tree seal. Five signatures. Very handsome example. Fully and evenly margined on the face. The seal is boldly struck with rich detail. Hard to see ink corrosion at the bottom signature. Great eye appeal.

Est. \$1000-\$1200

From the Nesconset Collection.

- 5325 GA-127. Georgia. October 16, 1786. 1 Shilling. Net Fine to Very Fine.** No.[?, faded]. Two signatures. Abernathie series note with interesting style. The laid paper has some natural thin splits parallel to the laid lines. Sealed top edge tear and some moderate soiling, lightly embedded. Overall, still an attractive note.

Est. \$500-\$700

From the Nesconset Collection.

- 5326 Georgia Colonial Currency. June 8, 1777. Lot of (2) Denominations.** GA-101. \$3/4. No.67. Two signatures. Fine, but upper right and lower left corner ripped off | GA-110b. \$8. No.6. Congress chain seal. Five signatures. Fine, but splits. One patched on verso with paper. Upper right corner shaved in.

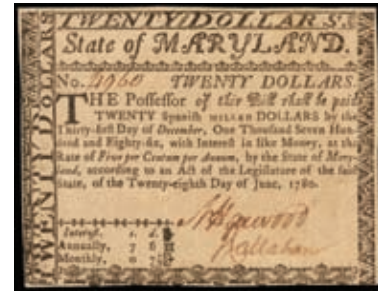
Est. \$800-\$1000

From the Nesconset Collection.

- 5327 Louisiana. La Lousiane-Banque Royale. January 1, 1720. 100 Livres Tournois. Very Fine.** Newman page 158. No.436585. Three signatures. Indent left. Embossed seal. Historic John Law issued listed in Newman. Light foxing specks and tiny split at top center.

Est. \$400-\$600

From the Nesconset Collection.



- 5329 MD-122. State of Maryland. June 28, 1780. \$20. About Uncirculated.** No.4960. Signed and issued; countersigned on the verso by Harwood. Bold back color and sharply printed. The face margins are close on two sides.

Est. \$600-\$800

From the Nesconset Collection.

Well Printed Ex Boyd-Ford Sword in Hand Note



- 5328 MA-169. Colony of the Massachusetts Bay. August 18, 1775. 17 Shillings. Very Fine.** No.126. Choice Very Fine. From the astounding run of Sword in Hand notes in our Ford X sale, catalogued then as follows: "Payable on August 18, '1777' error date on plate, hand corrected in ink to 1778". Signed by Cushing, Wheeler and Plympton. Reverse Sword in Hand Note. Printed on fairly thin stock. 76mm by 98mm. The due date is the error '1777' type and has been neatly pen corrected with an '8' overwritten in dark pen [appears to be Plympton's ink type]. Fairly high grade for this Sword series. Very Fine or better. No splits since the paper used is not as rigid as seen on many of the lower denomination notes of this resolve in this sale. A trifle rough at the right, but this is minor. Well printed and an excellent plate state. Strong details on the flourishes and the back is rich in detail. Face and back are off register, with the back printed slightly to the right. However, it is entirely on the paper. Some water staining at the lower right, partially on the end of the Latin motto. A Chapman [?] pencil notation at the upper left back corner. A perfect type note in this grade classification with no repairs, splits or unsightly flaws." High grade and genuine Sword in Hand notes are difficult to acquire. This note from the first issue of Swords boasts incredible originality and eye appeal, making it a possible collection highlight. Purchased privately from American Numismatic Rarities on August 3, 2005.

Est. \$4000-\$6000

From Stack's John J. Ford, Jr. Collection Part X, May 26, 2005, Lot 4654; F.C.C. Boyd Collection.

- 5330 MA-187CT. Colony of the Massachusetts Bay. December 7, 1775. 36 Shillings. Contemporary Counterfeit. Fine to Very Fine. Soiled.** No.6194. Reverse Sword in Hand Issue. Two signatures. A copied plate and fairly well executed. The thin paper is the first diagnostic giveaway. Other details of the plate are not sharp. Embedded soling on both sides. The back with a side paper scalping running from top to bottom where once mounted. Glued on museum label number. Historic piece of Tory intervention into the Revolutionary cause.

Est. \$1000-\$1200

From the Nesconset Collection.



- 5331 MA-188CT. Colony of the Massachusetts Bay. December 7, 1775. 42 Shillings. Contemporary Counterfeit. Fine. Splits and stains.** No.3950. Reverse Sword in Hand Issue. Two signatures. Printed on very thin paper. The back is particularly lacking in strong detail compared to the genuine Reverse. Some large ink stain left and going through paper. Hard crease has left side split going in a third of the way. Scarce.

Est. \$800-\$1000

From the Nesconset Collection.

- 5332 MA-205. Massachusetts Bay. June 18, 1776. 5 Shillings 4 Pence. PMG Choice Extremely Fine 45 EPQ.** No.7627. Signed by Hobart. A superb example from this change bill series. The margins are immense and the diagonal fold is seen from verso only. The broad margins are exceptional, particularly the bottom and right end. Few exceed this in quality.

Est. \$750-\$850

Gem Revere Codfish Bill



- 5333 MA-259. Massachusetts State. Oct. 16, 1778. 9 Pence. PCGS Gem New 65 EPQ.** No.5765. Revere and Fleet Codfish issue. Signed by Cranch. The face plate was engraved by Revere and is another classic from the Colonial series. Complete margins, well printed and sharply defined back Pine tree design. A gorgeous example.
Est. \$2500-\$3000



- 5334 MA-260. Massachusetts State. October 16, 1778. 12 Pence. Uncirculated.** No.5760. Revere and Fleet Codfish note. Signed by Cranch. Crisp and original. Many of the Uncirculated note known from this serial number range. Petty handling at the upper right corner. Well margined on all sides. The back to face registration is off though, a common occurrence. From the Nesconset Collection and prior to that, EAN Newport Beach Expo Sale, June, 1989, lot 927.
Est. \$1000-\$1200

From the Nesconset Collection.

- 5335 Massachusetts Colonial Currency. 1779. Lot of (2) Revere Rising Sun Notes.** MA-270. 3 shillings. No.2172. Fine to Very Fine. Trimmed in a little at the top | MA-272. 4 Shillings 8 Pence. No.2445. About Very Fine. Modest soiling.
Est. \$600-\$800

From the Nesconset Collection.



- 5336 MA-280. May 5, 1780. \$3. PCGS About New 58 PPQ.** No.8857. Fully issued, countersigned properly by Peter Boyer and not canceled. Interest stamping on right face. A rather undervalued series of Guaranteed by the United States notes, especially in lofty grades such as this. The back color is exceptionally bold and the face is evenly margined.

Est. \$800-\$1000

- 5337 MA-282. May 5, 1780. \$5. PCGS About New 55 PPQ.** No.5774. Fully issued, countersigned properly by Peter Boyer and not canceled. Interest stamping on right face. Uncanceled and high grade, not often encountered. Bold black printing and strong back color.

Est. \$650-\$750

- 5338 Colonial Currency Collection Lot of (2) Guaranteed by the United States Notes.** MA-283. State of Massachusetts Bay. May 5, 1780. \$7. About Uncirculated. Hole Cancelled. No. 16461. Signed by Dawes and Cranch. A choice barely handled example of this plentiful emission. Purchased from American Numismatic Rarities on September 9, 2004 | RI-285. State of Rhode Island. July 2, 1780. \$4. Choice Uncirculated. Remainder. No. 1364. Signed by Comstock and Harris on face, unsigned on back. An ideal crisp example with good margins and eye appeal. Purchased from American Numismatic Rarities on May 18, 2004.

Est. \$200-\$300



- 5339 Massachusetts Colonial Currency. Lot of (3) Revere Codfish Bills from Both Series.** MA-228. October 18, 1776. 12 Pence. Gill back. Very Good, back mounting strip | MA-230. 2 Shillings. Gill back. Fine. Broad bottom margin. Scarcer series | MA-263. October 16, 1778. 3 Shillings. Fine to Very Fine. Soiled on both sides, the back heavier.

Est. \$600-\$800

From the Nesconset Collection.

Appealing and Historic New Hampshire

Revere Copper Plate Note



- 5340 NH-129. Colony of New Hampshire. June 20, 1775. 20 Shillings. Revere Copper Plate. Fine to Very Fine. Splits.** No.2472. Signed by E. Thompson and Nicholas Gilman. Due December 1778. Watermarked laid paper. Left end, vignetted indent cut. Obligation across. Rarely offered and when encountered, often with serious flaws and/or restorations. A natural note, unmolested. The printing is light, but uniform. Dark penna signatures and serial number. Several vertical folds seen more so from the back. Top central splitting in about an inch. The few other fold splits are tiny. Rare note in any grade and an excellent Revere Copper Plate. Newman catalogue value in Fine is \$7,500.00. These are much rarer than the Massachusetts Copper Plate notes.

Est. \$5000-\$7000

From the Nesconset Collection.



- 5341 NH-152. Colony of New Hampshire. November 3, 1775. 40 Shillings. Very Fine. Splits.** No.332. Signed by Gilman and Hobart. Pattern border. Obligations. Well printed and nicely margined, but some longer splits on the hard crease. Excellent eye appeal.

Est. \$600-\$800

From the Nesconset Collection.

- 5342 New Hampshire Colonial Currency. Lot of (2) Very Scarce Fiscal Items.** NH-141. Colony of New Hampshire. August 24, 1775. 3 Pounds. Apparent Fine, but major splits and rejoined vertically with hinges. Boys Town Colonial? Not sure they had such notes, but they did have lots of stamp hinges. Lower left stain and some small chips off the top | State of New Hampshire. 1777 One Year note for 6%. Signed by Gilman and Thompson. Laid paper with wide margins. Pattern border. Issued for 10 Pounds to John Brown. Not in Anderson. We'll estimate Rarity-6. Very Fine, petty spot.

Est. \$400-\$600



- 5343 NJ-178. New Jersey. Mar. 25, 1776. 6 Shillings. John Hart Signature. PMG About Uncirculated 55 EPQ.** No.5612. Plate B. Signed by Johnston, John Hart, Signer of the Declaration of Independence, and Stevens, Jun. Very bold signature at the center and a splendid note. A must have Colonial note for any serious collector.

Est. \$600-\$800



- 5344 NJ-182. New Jersey. March 25, 1776. 3 Pounds. Choice About Uncirculated.** No.4578. Three signatures. Red and blue color frame and arms. Choice embossing and bright red and blue color define this gorgeous New Jersey tricolor. A little bit of color bleed from wet sheet stacking is present at borders, but the margins are complete and the overall quality is excellent. A very popular issue, particularly in nice grade like this. From Early American History Auctions' sale of October 2005, Lot 1115.

Est. \$500-\$700



- 5345 NJ-182. New Jersey. March 25, 1776. 3 Pounds. Choice About Uncirculated.** No.3945. Three signatures. Red and blue color frame and arms. Boldly embossed note, excellent margins and centering. Very trivial tip handling.

Est. \$500-\$700

From the Nesconset Collection.



- 5346 NJ-188. May 5, 1780. \$5. PCGS Choice About New 58 PPQ. No.2163.** Signed by Philemon Dickinson and David Brearley. The face exhibits an elegantly penned Brearley signature. Wide face margins border on the exceptional. Excellent back color and strong verso Borden signature. A beauty.

Est. \$1200-\$1600



- 5347 NJ-190. May 5, 1780. \$8. PCGS Choice About New 55 PPQ. No.1449.** Signed by Brearly and Dickinson. Counter-signed on the verso by Borden. High grade and boldly printed. The Brearley signature is strong and leads the combination on the face. Strong color on the back with the harp vignette especially bold.

Est. \$1000-\$1200



- 5348 NJ-194. State of New Jersey. Jan. 9, 1781. 1 Shilling. PCGS Choice About New 58 PPQ. No.3222.** Signed by Neil and Smith. Crisp and original paper quality are observed at first glance. The note displays bold embossing. The face to back registration and centering is perfect. The handling is so subtle as to escape detection except with great scrutiny.

Est. \$900-\$1100



- 5349 NJ-214. State of New Jersey. 1786. 12 shillings. PCGS Fine 12. No.96235.** Signed by Ewing and Van Cleve. An attractive if well circulated example of this Confederation-era rarity, issued the same year New Jersey began issuing its horsehead coppers. Vertical centerfold is heavy on back, a few scattered pinholes, nicely printed and very appealing in hand. This was the last issue of the state of New Jersey in the 18th century. This denomination was essentially equal to \$1.50. Purchased from John Kraljevich Americana on February 12, 2008.

Est. \$800-\$1000

- 5350 New Jersey. March 25, 1776. Lot of (8) Notes, Mixed Denominations.** 6 Shillings and 15 Shillings. Both AU with deep toning | Also, six others. 18d, 1s, 3s (2), 12s, and 15s. Average Very Fine. Well matched. A few with minor soiling or stains.

Est. \$400-\$500

- 5351 New Jersey Colonial Currency. Lot of (3) Diverse Notes.** NJ-154. December 31, 1763. 3 Shillings. Uncirculated, but corner mount remnants, one partly thinned | NJ-183. March 25, 1776. 6 Pounds. Blue and red Rittenhouse border cut note. Very Fine, short split. Excellent color | NJ-194. State of New Jersey. January 9, 1781. 1 Shilling. About Uncirculated. Poor trimming on four sides. Light damp staining upper right.

Est. \$600-\$800

From the Nesconset Collection.

- 5352 NY-175. August 2, 1775. New-York Water Works. 8 shillings. Uncirculated.** No.5193. Signed by Hicks and Brewerton. Bold color and embossing highlight this note, with three broad margins and the "clad" paper as neatly cut on back as ever seen. A particularly high grade example of this distinctive issue of the City of New York. From Early American History Auctions' sale of April 2005, Lot 763.

Est. \$250-\$300



- 5353 NY-180. New York. Sept. 2, 1775. \$5. PMG About Uncirculated 53.** No.1101. Two signatures. Boldly printed back with thirteen prong candelabra. Fully margined.

Est. \$700-\$900

- 5354 New York Colonial Currency. Lot of (2) of \$10 'Elephant' Notes.** NY-181. September 2, 1775. \$10. Elephant back vignette by Holt. About Uncirculated. Toned, but signatures visible. Very soft lower right corner | NY-195. March 5, 1776. \$10. Vignette as last, but imprint of Loudon. Choice Very Fine. Both very appealing notes.

Est. \$600-\$800

From the Nesconset Collection.



- 5355 NC-136a-137-135. North Carolina. December 1771. Uncut Sheet of Three Denominations. PCGS Gem New 65 PPQ.** No.19139. Vertical sheet from an original bundle. The notes all fully issued with four signatures. Includes 2 Shilling 6 pence Duck vignette, 5 Shillings, and 1 Shilling. Printed on watermarked laid paper. A premium example with the spindle pin hole inside the margin, but hard to see. Very well printed and deeply embossed.

Est. \$900-\$1100



- 5356 NC-136b-139-138. North Carolina. December 1771. Uncut Sheet of Three Denominations. PCGS Gem New 65 PPQ.** No.28972/8972. Vertical sheet from original book. The notes all fully issued with four signatures. Includes 2 Shilling 6 pence House vignette, 1 Pound, and 10 Shillings. Boldly embossed with deep printing. Small spindle hole from the book outside the top margin line. A premium piece.

Est. \$900-\$1100

High Grade North Carolina Barracuda \$1/4



- 5357 NC-155g. North Carolina. April 2, 1776. \$1/4. Barracuda. PCGS Very Fine 35 PPQ.** No.3640. Signed by Dummer and Williams. A tough note from one of the most intriguing paper money series created in any country, on any continent. There are 56 different vignettes spanning the multiple denominations from \$1/16 to \$20. There are a few folds seen from the back only. From the face, bold and broadly margined. A note that looks new at first glance. Strong, deep printing and superior to the example sold in Ford XV. Very rare with premium paper quality.

Est. \$2000-\$2500



- 5358 NC-163a. North Carolina. April 2, 1776. \$6. Goat. PCGS Very Fine 35.** No.5279. Four signatures. A handsome example on a very broad piece of paper. Full sheet edges seen at the sides and bottom. Embossed plate edge lines seen from the verso testify to the paper originality. Well printed with strong details on the goat vignette.

Est. \$1400-\$1800



- 5359 NC-163b. North Carolina. April 2, 1776. \$6. Squirrel Eating Nut. Choice About Uncirculated.** No.318. Four signatures. Another exceptional example of this squirrel vignetted type. Printed on thin laid paper. This note is weakly printed and detail on the squirrel is a bit blurry. The handling is ever so light on the perimeter. Back ink spot shows though faintly on one signature.

Est. \$1500-\$2000

From the Nesconset Collection.



- 5360 NC-163b. North Carolina. April 2, 1776. \$6. Squirrel Eating Nut. PCGS Choice About New 55 PPQ.** No.9127. Four signatures. An exceptional example of this vignetted type. Printed on thin laid paper. This type, sometimes weakly printed, is as strong as we have seen and has ample detail on the squirrel. Strong quartet of fully readable signatures adds to the overall appeal. We've never seen a fully uncirculated note. This might be the finest certified note obtainable.

Est. \$2500-\$3000



- 5361 NC-165b. North Carolina. April 2, 1776. \$8. Rooster. PCGS Choice About New 55 PPQ.** No.387. Four signatures. There are two types of \$8 notes from this series. Another exceptional condition rarity and virtually as made. The printing is deep black with prominent details on the rooster. Clear signatures complete the package mightily. Once again, few equal or perhaps exceed this high condition census example.

Est. \$2500-\$3000

- 5362 NC-166a. North Carolina. April 2, 1776. \$10. Cupid. Very Fine.** No.6004. Four signatures. Popular 'Valentine Day' type. Actually, he holds a Liberty cap on a pole in one hand; arrow in the other. Deep printing. Rounded corners and top edge split. A bold example.

Est. \$500-\$700

From the Nesconset Collection.

- 5363 North Carolina Colonial Currency. December 1771. Lot of (3) Lesser Denominations. All Uncirculated.** NC-135. 1 Shilling. Basket of fruit. Choice | NC-136a. 2 Shillings 6 Pence. Duck. Wide margins three sides. Spindle hole | NC-136a. 2 Shillings 6 Pence. House. Handling.

Est. \$500-\$700

From the Nesconset Collection.

- 5364 North Carolina Colonial Currency. December 1771. Lot of (4) Denominations. Average About Uncirculated.** NC137. 5 Shilling. Quill pens. Choice with wide side margins | NC-138. 10 Shillings. Handled | NC-139. 1 Pound. Bear. Handling | NC-140. 30 Shillings. I ASHE verso stamping. Excellent quartet.

Est. \$700-\$900

From the Nesconset Collection.

- 5365 North Carolina Colonial Currency. December 1771. Lot of (3) Pound Denomination Large Format Notes.** NC-141. 2 Pounds. Bird/Peace Restored. Wide margined. Extremely Fine | NC-142. 3 Pounds. Magna Charta. Very Fine. Upper right corner tear and restoration | NC-143. 5 Pounds. Drum, cannon, & flags. Very Fine. Well matched trio.

Est. \$600-\$800

From the Nesconset Collection.

- 5366 North Carolina Colonial Currency. Lot of (2) Small Format Notes.** NC-162a. April 2, 1776. \$5. Thrush. Fine. Toning and mottled staining at the left. Short splits NC-193. May 10, 1780. \$100. Fortis, Cadre...Very Fine or better.

Est. \$400-\$500

From the Nesconset Collection.



- 5367 PA-101. Pennsylvania. April 25, 1759. 50 Shillings. Fine to Very Fine.** No.6546. Plate C. Three signatures. Printed face and back by B. Franklin and David Hall. Their imprint on the back. Face style similar to prior acts, but with additional color texts and top border protector. Nature print back with color text details. Scarce series and type. The denomination not in the Poor Richard's Collection sale held at the 2011 ANA. Solid with excellent color. Trimmed in slightly all around with petty nicks. Strong imprint.

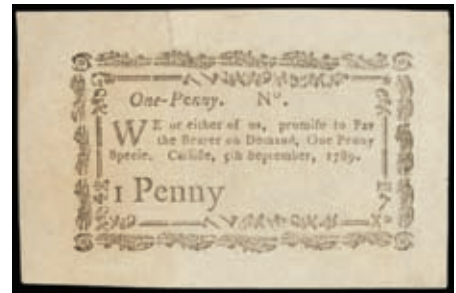
Est. \$800-\$1000

From the Nesconset Collection.



- 5368 PA-102. Pennsylvania. April 25, 1759. 5 Pounds. Fine to Very Fine.** No. 4800. Signed by Marriot, Okill, and Clifford. Printed face and back by B. Franklin and David Hall. Their imprint on the back. A handsome circulated two-color Franklin note. Ideal centering on the face, back top margin a bit trimmed into denomination. Other than being weak at the horizontal center fold, this piece has good paper quality for the level of circulation. The signatures are a bit weak, serial number is stronger. Just a very pleasant Franklin type note. Purchased from John Kraljevic Americana on February 12, 2008.

Est. \$800-\$1000



- 5369 PA-112. Province of Pennsylvania. May 1, 1760. 20 Shillings. PCGS Very Fine 35.** No.4547. Plate A. Signed by Harrison, Saunders, and Joseph Morris. Printed face and back by B. Franklin and David Hall. Their imprint on the back. Face with columnar side cuts with top and bottom borders. Texts within, Penn Arms at left, four crowns above. Nature Print back center, imprint at bottom with date. A very sharply printed Franklin and Hall note, formerly from the hand-picked Poor Richard's collection. Centered just a bit to the right, the clarity is superb on both sides. Franklin's Nature Print stands out well in the center of the strongly printed border frame. A high condition note. A perfect representative type note from the Franklin and Hall imprints; available for a very affordable level when judged for its immense historic placement in American printing history.

Est. \$2500-\$3500



- 5370 PA-115. Pennsylvania. June 18, 1764. 3 Pence. Uncirculated.** No.73962. Plate C. Signed by Wharton. Printed face and back by B. Franklin and David Hall. Their imprint on the back. Small format change bill. Very bold impression on both sides with deep embossing. Very minor waviness as made bottom center. These are always popular as they are the highest grade Franklin imprinted notes available to collectors.

Est. \$2000-\$2500

From the Nesconset Collection.

- 5371 PA-175. Pennsylvania. April 10, 1775. 50 Shillings. About Uncirculated.** No.415. Signed by Coats, Roberts and Job Bacon. Red and black texts. Workhouse vignette on the back. Very minor handling and cut closely on three sides.

Est. \$400-\$500

From the Nesconset Collection.

- 5372 PA-273. Bank of North America, Philadelphia. Aug. 6, 1789. One Penny or \$1/90. About Uncirculated.** Unnumbered. Small format change note, printed on two sides by Bache. Collected in the United States obsolete series as well and listed with Bank of North America notes in Haxby. Bright with a broad bottom margin. Trimmed in slightly at the right.

Est. \$500-\$700

From the Nesconset Collection.

- 5373 Carlisle, Pennsylvania. [John Wray] and James Lambertson. September 5, 1789. One Penny. Extremely Fine. Remainder.** Newman page 364. Not in Ford XVII. Unnumbered. Printed on laid paper. Back imprint, 'Carlisle, printed by/Kline & Reynolds.' Medium format colonial era scrip note. Extremely ornate exterior vine border. Within, second border composed of ornaments such as tomahawks, peace pipes etc. Obligation 'or either of us, promise to pay,' city, date, and signature spaces. The back, extremely ornate and uniquely styled pastoral vignette. The sun smiles and sends beaming rays through the thick forest, in the background hills and town, telescope (yes, a telescope) lower right. Imprint text left and right. Bottom center, One-Penny Specie. Rarity-6. A very rare and attractively engraved issue. The style is very unique and the note from a series of change bills emitted when there was a copper coin panic. The slightly earlier 1789 Bank of North America Penny and Three Pence are the most well known of this genre, The double signature Penny from this series we sold in the January 2008 Americana sale reached a lofty \$8,050 (ex DuPont, Newman Plate Note). The PMG AU-50 graded example in 52 Collection Part II realized \$3,450.00. There is a very short tear, sealed deftly and some handling.

Est. \$1500-\$2000

From the Nesconset Collection.

- 5374 Colonial Notes. Lot of (13) Pennsylvania and Related Notes.** Pennsylvania. April 3, 1772. 18 Pence. Signed by John Morton, Signer of the Declaration. Split and sewn contemporaneously. Cool | Other April 3, 1772 notes (3) and 1776-1777 Pence notes (3). Average Good, one sewn | Continental Congress. 2/17/76. Fugio change notes (6). Various with duplication. Average Good to Very Good, one with small piece off edge. Hard to find these for less than \$50. Interesting study lot. Well matched, used pieces of Colonial Americana.

Est. \$500-\$700

- 5375 Pennsylvania Colonial Currency. Lot of (4) Diverse Notes.** PA-201. April 25, 1776. 1 Shilling. About Uncirculated. Pin-hole and wide bottom margin | January 18, 1777. Private Scrip (Joseph Ogden) at Middle Ferry. 5 Pence. Remainder. Uncirculated, light staining | PA-210. April 10, 1777. 4 Pence. Uncirculated. Trimmed | PA-270. March 16, 1785. 10 Shillings. Very Fine. Soiled. A scarce note.

Est. \$600-\$800

From the Nesconset Collection.



- 5376 RI-212. Rhode Island. November 6, 1775. 3 Shillings. Fine to Very Fine.** Due within Five Years. No.4423. Signed by Wanton and Dexter. Printed on white laid paper. Uniface, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. No imprint, printed by John Carter. This is another scarce series of Rhode Island notes that did not pay interest. Rare to start with only 8,000 printed, most redeemed for later notes. A clean, quarter folded note. The crease is heavy enough to have short splits. A few minor corner folds and edge handling. A real beauty on this issue. Quite a charming piece with folk art style from the Colonial period.

Est. \$800-\$1000

From Stack's Ford XVII Sale, March 21, 2007, Lot 4318; F.C.C. Boyd Estate.

- 5377 RI-264. State of Rhode Island. May 22, 1777. \$1/36 or 2 Pence. Very Fine, Impaired.** No.13111 [?]. Signed by John I. Clark. Printed on laid paper. Uniface, typeset within ornamental border frame. No imprint. A fairly plentiful issue, needed for small change in commerce and well circulated. The lowest denomination on the Act. Light crease and uniformly toned. The upper right corner is shaved off and crudely patched from the back. Still, an attractive type note.

Est. \$250-\$350

From Stack's Ford XVII Sale, March 21, 2007, Lot 4331; F.C.C. Boyd Estate.

- 5378 RI-285. State of Rhode Island. July 2, 1780. PCGS Superb Gem New 67 PPQ.** No.1475. Guaranteed note series, not countersigned on the verso. Perfect and wide margining. Bold color.

Est. \$400-\$600

- 5379 SC-99. South Carolina. June 1, 1775. 10 Pounds. Net Fine.** No.35777. Five signatures. Large format note. Hand holds sword emblem. Blank back. Very scarce series with few choice notes to be had. Faces up very well with strongly printed emblem. Some repairs in the center to fill some voids. Pencil notations by Raymond on the verso bottom.

Est. \$300-\$400

From the Nesconset Collection.

Very Rare 1775 South Carolina Colonial Note



- 5380 SC-110. South Carolina. November 25, 1775. 2 Pounds. PCGS Very Fine 20.** No.2496. Signed by Benjamin Waring, A. Toomer, and Joseph Vivree. Uniface. Left end, fancy scroll work. Right, emblem with arm wielding knife over beckoning hand of peace. Motto UTRUM HORUM MAVISACCIPE (Accept whichever of these you prefer). A stunningly stark emblem printed not long after the initial skirmishes in Massachusetts. South Carolina currency has a rich tradition of relevant emblems on its colonial notes. This is a great rarity with a grand pedigree. This is the F.C.C. Boyd note, sold at Ford III in May 2004, and is the Newman Plate Note for editions one through four. (This type is un-plated in the 5th edition.) Few exist in any grade. The paper is strong and is the finest we've seen by a wide margin.

Est. \$4500-\$5500

From Stack's Ford Part III, May 11-12, 2004, Lot 828.



- 5381 SC-126. South Carolina. March 6, 1776. 25 Pounds. Very Fine.** No.2894. Five signatures. Flourishing tree and fallen tree. White paper. An intact note and with a choice appearance. There is a thin seen in the emblem, with scrutiny. Two signatures are faint. Well printed and margined. Superior to most and with no poorly performed repairs of yore that are so often seen. Newman book value is \$1000 in Very Good.

Est. \$700-\$900

From the Nesconset Collection.

- 5382 South Carolina Colonial Currency. 1777 (December 23, 1776 Act). Lot of (3) Remainder Notes.** SC-135. \$1. No signatures. About Uncirculated. A trifle soft | SC-136b. \$2. Misdated December 23, 1777. Scarcer. Two signatures. Uncirculated. Closely trimmed | SC-139. \$5. One signature. Uncirculated. Petty corner handling.

Est. \$700-\$900

From the Nesconset Collection.

- 5383 SC-137. South Carolina. 1777 (December 23, 1776 Act). \$3. Choice Uncirculated. Remainder.** Unnumbered. Signed by Wakefield only. Great paper quality and wide right margin. Very deep embossing. Subtle tone spot on the back edge.
Est. \$400-\$500

From the Nesconset Collection.

- 5384 SC-138a. South Carolina. 1777 (December 23, 1776 Act). \$4. Uncirculated. Remainder.** Unnumbered. Signed by Wakefield. Error date printed on the plate: December 23, 1777. Scarcer and carries a premium catalogue value. Very petty corner handling.
Est. \$400-\$500

From the Nesconset Collection.



- 5385 SC-140. South Carolina. 1777 (Act of December 23, 1776). \$6. About Uncirculated.** No.4315. Four signatures and appears to be fully issued. Camel emblem. A superb note and essentially as printed. Some minor handling seen in some places. Tight at each end. Most of the issued notes known are two or three grades less than this. A 'sleeper' for the South Carolina collector with vision.
Est. \$800-\$1000

From the Nesconset Collection.

- 5386 South Carolina Colonial Currency. February 14, 1777. Lot of (2) Denominations.** SC-143. \$20. Bird escapes cage. Fine. Hard crease and wear. Rounded corners. No flaws and attractive | SC-144. \$30. Man with pack. Fine to Very Fine. Problem-free. Trimmed a bit closely, but well matched the \$20. Complete denomination set of this act.
Est. \$500-\$700

From the Nesconset Collection.

- 5387 South Carolina Colonial Currency. April 10, 1778. Lot of (4) Denominations. Average About Uncirculated.** SC-145. 2 Shillings 6 Pence. Minor handling, but deftly sealed edge tear | SC-146. 3 Shillings 9 Pence. Handling and some tiny nicks, confined to wide margins | SC-147. 5 Shillings. Extremely Fine. Hard, long corner fold and adjacent nicked corner | SC-149. 10 Shillings. Choice About Uncirculated. Handling only.
Est. \$800-\$1000

From the Nesconset Collection.

- 5388 South Carolina Colonial Currency. February 8, 1779. Lot of (3) Thomas Coram Vignetted Notes.** SC-153. \$40. Angel and trumpet back. Very Fine, but the hard crease split top and bottom and sealed. Hinged taped from the verso. Trimmed | SC-154. \$50. Atlas and one heavy boulder back. Fine to Very Fine. Toned paper, minor splits and trimmed closed. Strong vignette and completely on the paper | SC-157. \$80. Net Very Fine. Shield, Liberty cap vignette. Net Very Fine. Crisp note with several small splits. Short, sealed edge tear.
Est. \$700-\$900

From the Nesconset Collection.



- 5389 SC-155. South Carolina. February 8, 1779. \$60. Extremely Fine.** No.3660. Three signatures. Lyre, horn and flags back. Excellent Thomas Coram engraved note. A beautiful series and always popular. This note is crisp and well printed. The back is a bit off center to the right. The face margins are close.
Est. \$700-\$900

From the Nesconset Collection.



- 5390 SC-156. South Carolina. February 8, 1779. \$70. About Extremely Fine.** No.8922. Three signatures. Prometheus bound and attacked by vulture back. A gorgeous type and the face boasts broad margins. Bright, one short split into the top wide margin. The printing is average, but complete. The back is centered perfectly. For the technical grade, a premium example and worth considerably more in our opinion for its tremendous eye appeal.
Est. \$1000-\$1500

From the Nesconset Collection.



- 5391 SC-158. South Carolina. February 8, 1779 Ordinance. \$90. Extremely Fine.** No.8013. Signed by Atkinson, Trescot, and Scott. Warrior Vignette and Hercules Strangling a Lion. Printed from engraved face and back plates by Thomas Coram. This denomination also not part of the original four created by the Ordinance. A different paper type than usually seen. Not creased but left edge handling and corner crease. Some water staining seen at the upper right face. Mostly close trimming with the head partially cut off ("brain surgery-esque"). The good news is that there are no poorly done repairs.
Est. \$1000-\$1200

From Stack's Ford XVII Sale, March 21, 2007, Lot 4371; F.C.C. Boyd Estate.

- 5392 SC-158. South Carolina. February 8, 1779. \$90. Fine to Very Fine.** No. 242. Three signatures. Back with Hercules and the Nemean Lion by Thomas Coram. A handsome large-sized example, with the all-important back design complete and not poorly trimmed; the plate outline visible at left. Some soiling, inked "1654 to" under NINETY on back, corners truncated, signatures a bit weak. One of the most popular notes in the colonial series, here in a very collectible grade. Purchased from John Kraljevich Americana on January 23, 2008.

Est. \$400-\$500



- 5393 SC-158. South Carolina. February 8, 1779. \$90. Very Fine.** No. 7399. Three signatures. Hercules strangles lion back. One of the dynamic vignettes from this series with great classical details. Trimmed closely, but most of the Hercules lands on the paper. No flaws.

Est. \$700-\$900

From the Nesconset Collection.



- 5394 SC-159. South Carolina. February 8, 1779. \$100. Net Very Fine. Split.** No. 1485. Three signatures. Palmetto, drums and flag back. This denomination is rarely seen compared to some of the others. Printed on thicker paper with a hard crease, split down from the top partially. Two small ink blots on the back and trimmed closely. No repairs at all and the paper is bright and natural. Another 'sleeper' colonial note that is undervalued. Assigned a premium catalogue value in Newman in comparison with the other Coram printed denominations.

Est. \$800-\$1000

From the Nesconset Collection.

- 5395 SC-197. July 6, 1789 City of Charleston. 1 Shilling 3 Pence. About Uncirculated. Remainder.** Abernathie engraved series of municipal notes printed on laid paper. Unissued and quite handsome.

Est. \$500-\$700

From the Nesconset Collection.

- 5396 SC-199. Jul. 6, 1789 City of Charleston. 2 Shillings. Choice Extremely Fine.** Unnumbered. Two signatures. Another denomination from this Abernathie engraved series of municipal notes. Light fold and handling.

Est. \$600-\$800

From the Nesconset Collection.



- 5397 VA-77b. Virginia. July 17, 1775. 20 Shillings or 1 Pound. Ashby Large Note. PCGS Very Fine 30 PPQ.** No. 9/889. Signed by Johnson and Tazewell. Countersigned on the verso by Robert Carter Nicholas. Printed on watermarked laid paper. Very distinctive large format note. A superior example on fresh paper. Very minor folds seen from the verso mostly. Very attractive, and truly rare in this original state of preservation.

Est. \$2500-\$3000



- 5398 VA-85. Virginia (James River Bank). September 1, 1775. 8 Pounds. Very Fine.** No. 38/3713. Signed by Johnson, Norvell, and Robert Carter Nicholas. Printed on laid paper, visible Crown watermark at the left. Uniface by specification. Small ship vignette at upper left with left end indented scroll. Engraved cursive texts with hand accomplished enactment and denomination, signature space at the bottom. The paper quality is exceptional and we would grade this higher if not for a clean internal corner tear at the upper right (from brittleness?). Bright and vivid with exceptional clarity.

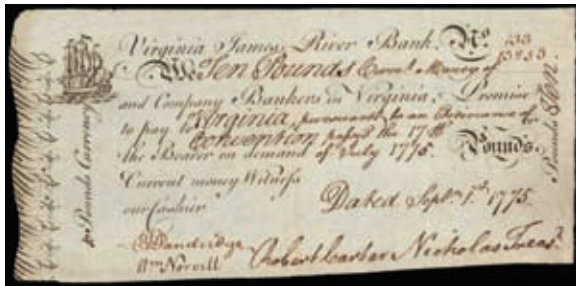
Est. \$1200-\$1600

From Stack's Ford XVII Sale, March 21, 2007, Lot 4405; F.C.C. Boyd Estate.

- 5399 VA-85. Virginia (James River Bank). September 1, 1775. 8 Pounds. Net Very Good.** No. 39/3828. Signed by Dandridge, Norvell, and Robert Carter Nicholas. Printed on laid paper. Small ship vignette at upper left with left end indented scroll. The bottom is a trifle rough and the upper left corner rounded in. However, presents quite well with excellent paper body for the evident circulation.

Est. \$300-\$500

Elite Grade 1775 James River Bank 10 Pounds



- 5400 VA-86. Virginia (James River Bank). September 1, 1775. 10 Pounds. PCGS Extremely Fine 40 PPQ.** No.133/13253. Signed by Dandridge, Norvell, and Robert Carter Nicholas. A stunning grade example from the second series of James River Bank notes, among the finest of any denomination observed by us. Though not as rare as the 1773 James River Bank notes as a group, these are extremely tough to find in choice, original condition. Every attribute about this note just 'pops' from the as made paper quality, strong printing and wide margining; strong pen accomplishment. A note that is from a vastly undervalued compared to several colonial currency series. The perfect example to represent the type and an elite colonial note.

Est. \$3500-\$4500

- 5401 VA-113. Virginia. May 5, 1775. \$1/3. PMG Choice Very Fine 35.** No.7733. Signed by Wood. Left, Virginia tramples tyranny. Broad margined and even circulation, seen mostly from the back. Modest surface soiling.

Est. \$300-\$400

- 5402 VA-119. Virginia. May 5, 1777. \$8. Very Fine.** No.6976. Signed by Dickson and Wray. Hand-written date. Bold black printing on face makes this a sharp looking note. A bit limp from pressing, some pen inscriptions on blank back, a most acceptable example of this note printed during Patrick Henry's term as governor. From Early American History Auctions' sale of October 2004, Lot 532.

Est. \$200-\$300

- 5403 VA-128. Virginia. October 20, 1777. \$6. PMG About Uncirculated 55 Net. Repaired.** No.9128. Signed by Dickson and Wray. Left, Virginia tramples tyranny. Hard to sort the repair, lower left corner. If raw, can't see finding it. Deep printing and nearly complete margins all around.

Est. \$500-\$700

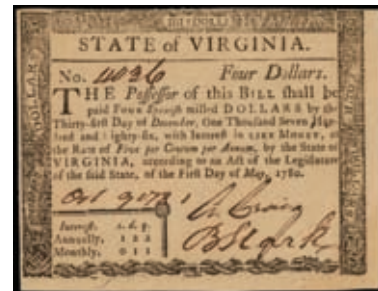
- 5404 VA-170. Virginia. May 3, 1779. \$100. PMG Very Fine 20 Net. Tape Repairs.** No.13147. Three signatures. Large format note on laid paper. Ornate frame, ship upper left, encloses obligations and signature blocks. Faces up nicely and bright, as often seen on these large note though are quarter splitting which has been strengthened and rejoined. Difficult note to obtain without old repairs or restoration.

Est. \$400-\$500



- 5405 VA-173. State of Virginia. May 1, 1780. \$3. PMG Choice Uncirculated 63 EPQ.** Un-numbered. Signed by Boush and Lynes. Countersigned on the verso by Webb. Fully issued with Oct. 9, 1781 written date at left. We are not sure why this did not get a serial number. Crisp and original with excellent back color. The bottom is trimmed in slightly.

Est. \$1000-\$1500



- 5406 VA-174. State of Virginia. May 1, 1780. \$4. PCGS Choice About New 58 PPQ.** No.4036. Signed by Craig and Stark, countersigned on verso by Fleming. Face hand dated Oct. 9, 1781. This is from a very scarce series of Guaranteed by the United States notes. A lovely note with deep printing, clear face margins on both sides, and strong orange back color.

Est. \$1500-\$2000

- 5407 VA-188. Virginia. July 14, 1780. \$60. PCGS Very Fine 25 Apparent. Minor Edge Tear at Left.** No.1130. Three signatures. Thin paper. Rather superior in reality, the tear or paper weakness at the left edge is short. Well margined and bold. Excellent eye appeal overall.

Est. \$300-\$500

- 5408 VA-194. Virginia. October 16, 1780. \$300. PCGS Fine 15 Apparent. Edge Damage; Long Cut at Bottom from Right.** No.3366. Three signatures. Thin paper. This is a delicate note and the lengthy comments don't reflect the strong printing and overall eye appeal of a scarce note in higher grades. These have never been heavily collected except by the real specialists from Virginia. Undervalued in our opinion.

Est. \$150-\$200

- 5409 Colonial Currency Collection. Lot of (15) Issued Notes. Average Fine or better.** Continental. 9/26/78. \$60. Fine | Maryland. 4/10/1774. \$6 and \$8. Both Average EF | Massachusetts. 5/5/1780 Set. Complete \$1-\$20 (8 denominations). All hole cancels and closed. Otherwise, average VF or better | North Carolina. 8/8/1778. \$1/8 and \$1. Both VG or so | Pennsylvania. 4/25/76. 30 Shillings. Fine, hard folded | Rhode Island. 7/2/1780. \$5. Issued both sides. Fine. All collector quality notes.

Est. \$500-\$600

IMPORTANT FEDERAL PROOFS AND BONDS

Stunning Cincinnati \$5 Demand Note Color Proof



5410 Type of Fr.4. Act of July 17, 1861. \$5. Cincinnati Demand Note. Gem Uncirculated 65 EPQ (PMG). Face Proof. A. Imprint of the American Bank Note Co. New-York. India paper, mounted on original card. Across center, full green color protector with large 5 flanked by intricate green pattern counters. Top center, Gothic title over obligations, payable office bottom center. Left end, statue of Freedom from the U.S. Capitol building. Lower right, Alexander Hamilton. Hessler 242D, page 21. Rarity-7. A glorious pedigree for any proof and especially a Federal proof as this is from Arthur M. Kagin's collection at one time. It was last sold in The 52 Collection: Part II sale which was the last named collection sold by the 'old' Stack's. The Cincinnati Demand Five Dollars note is one of the keys from the series and, as can be seen by the rare opportunity here, available as proof if the proper occasion arises. **An absolutely stirring color proof of an extremely rare type, proof or issued.** The well respected Art Kagin obtained this stunner from the 1997 Halpern/Warner sale with the unnamed "Rasmussen" proofs. The collection boasted Federal, Obsolete, and Canadian proofs whose common denominator in general terms was superior quality, often approaching or reaching Gem quality. One of the finest Demand Note proofs in existence from any of the Friedberg number types.

Est. \$15000-\$25000

From an Eastern Collection; The 52 Collection: Part II, Stack's, January 25, 2011, Lot 3300; Arthur M. Kagin Collection; Herman Halpern & Gerald O. Warner Collections (Bowers & Merena, Inc., March 6-8, 1997, Lot 1009).

Exceptional \$20 New York Demand Note Color Face Proof

Ex The 52 Collection Sale-Arthur M. Kagin



5411 Type of Fr.11. Act of July 17, 1861. \$20 New York Demand Note. Choice Uncirculated 64 EPQ (PMG). Face Proof. Plate C. Imprint of the American Bank Note Co. New-York. India paper, mounted on card. Flanking center vignette of standing Liberty holding sword and shield, green protector 20 under title. Large green dies with micro-lettered UNITED STATES. Matching green color ends with outlined white TWENTY DOLLARS. Payable NEW YORK office block bottom center. SERIES 2. Red 00000 numbers. Hessler 700B, page 22. Rarity-7. Only a few known of this type from all offices and this is certainly among the finest. The pedigree chain is stellar. **Extremely rare and another beautiful Demand Note color proof.** Very minor handling or sheet stacking scuffs seen with extreme scrutiny. Very close to full Gem status, an assignment of full 65 EPQ/PPQ would not have been disputed by many. A real eye-fel for the collector who treasures the most beautiful Federal or American currency notes of all genres. Exceptional sums it all up very well.

Est. \$20000-\$30000

From an Eastern Collection; The 52 Collection: Part II, Stack's, January 25, 2011, Lot 3303; Arthur M. Kagin Collection; Herman Halpern & Gerald O. Warner Collections (Bowers & Merena, Inc., March 6-8, 1997, Lot 1010).

Riveting \$20 Demand Note Color Back Proof-Ex Bass



- 5412 Types of Fr.11-15. Act of July 17, 1861. \$20 Demand Note. Uncirculated 62 (PMG). Back Color Proof.** No plate letter. No imprint, by the American Bank Note Company, New York. India paper, mounted on original card. Full green back design as adopted for issued notes. Center, shield of ornamental lathe, style of late 1850s Danforth, Wright & Co. (see 52 Collection Sale: Part I, Lots 5330, 5902). Within, UNITED STATES/OF AMERICA with 20 in the bull's eye. Green lathe across composed of repeating pattern of interlocking 20 micro-counters and intricate circular dies. End points with flourishes. Hessler 700E BD, page 22. Rarity-7. A stirring color back design that illustrates a majority of the security printing diagnostics analyzed in The 52 Collection: Part I catalogue. The intricacies of the patent lathe displayed here are exceptional. Fresh and vibrant, there is some India paper wrinkling over the card at the lower right corner. Perhaps the paper warrants a "Phenomenal Paper Quality" designation on a proof of this stature and pedigree. Will pair up perfectly with one of the previous extremely rare face to form an exceptional set. The pedigree is also stellar as Art Kagin bought this at the Bass paper money sale and toss in Bob Schermerhorn. Few exist of this back proof type and this also might be the finest.

Est. \$8000-\$12000

From an Eastern Collection; The 52 Collection: Part II, Stack's, January 25, 2011, Lot 3305; Arthur M. Kagin Collection; The Harry W. Bass, Jr. Collection Part I (Bowers and Merena, May 7-9, 1999, Lot 18); Robert F. Schermerhorn Collection.

Intriguing and Rare Compound Interest Essay-Ex Werner & Zerbe



- 5413 Type of Fr.193. Act of March 3, 1863. \$100 Three Year Compound Interest Note. About Uncirculated. Face Essay.** Plate D. No imprint, by American Bank Note Company. Bond paper. Black and white portions. Center, Landsdowne Portrait of Washington. Lower left, America, shield and flag. Lower right, Justice and eagle (as used on U.S. Fractional 50 Cents). Hessler 1137, page 53. Stamped SPECIMEN in blue at upper right. Type of U.S. Loans X140D. Rarity-7. An intriguing and distinctive essay on bond paper. This is the first of several exceptional items that were last sold in the 1994 Ambassador Middendorf auction at Christie's. Many of these sold for bargain prices due to a soft economy and the fact the retired Admiral was the biggest collector of the time. It was an opportunity for the advanced collectors who understood the complex notes such as John Ford who bought heavily at the sale. This sports an illustrious pedigree for any Federal note having come from Louis Werner and Farran Zerbe collections. This was the plate note in the first Hessler Essay-Proof volume. We estimate that three to five exist of this type, Minor archival handling over the past 149 or so (who's counting?) years.

Est. \$5000-\$7000

From a Private Collection; Hon. J. W. Middendorf II Collection Sale (Christie's, March 22, 1994, Lot 171); Ezra Cole Collection (Bowers and Merena, January 23-25, 1986); Louis Werner Collection; Farran Zerbe.

Exceedingly Rare and Important 1861 \$20 Interest Bearing Note Last Sold at the 1994 Middendorf Sale



5414 Friedberg Unlisted. Act of July 17, 1861. \$20 One Year Interest Note. Uncirculated. Face Essay Proof. Plate C. Imprint of the American Bank Note Co. New-York. India paper mounted on archive paper sheet. Bottom center, wide green die with outlined XX protector. Top center, bisecting Gothic UNITED and STATES, Army and Navy by Henry Herrick, engraved by Louis Delnoce. Left, Civil War soldier with fort to upper left. Right, seated sailor and cannon. Intricate pattern border. 3.65% Interest. Hessler ITE5, page 65. Rarity-7. **A stunning design and great rarity from a series with no issued notes emitted.** Very distinctive and related to the Legal Tender \$3 bill essays written about long ago in Paper Money magazine by Gene Hessler. Note the Act date created the first Demand Notes. The first we have catalogued for sale in nearly 25 years of cataloguing Federal Proofs. This proof was discovered in the American Banknote Company archives and was considered one of the major finds in that incredible trove. We believe it might be one of two known with the other being the Hessler Plate example. The exact census is often difficult to ascertain, but this is the first one we have seen for sale and has been off the market since 1994. There is short tear at the top edge and hard to see. The color is extraordinary, bright and fresh. An amazing example of "pattern paper money." A note that defines once in a generation opportunity since this is now old enough to vote since its last auction viewing and journey across the auctioneers bellowing call for bids.

Est. \$20000-\$30000

From a Private Collection; Hon. J. W. Middendorf II Collection Sale (Christie's, March 22, 1994, part of Lot 151); Banknotes from the Archives of the American Banknote Company (Christie's, June 5, 1991, part of Lot 582).



5415 Friedberg Unlisted. Act of July 17, 1861. \$20 One Year Interest Note. Impaired. Back Essay Proof. No imprint, by the American Bank Note Co. New-York. India paper mounted on archive paper sheet. Ornate back pattern design, obligations left and right bisected by a vertical cartouche. Hessler ITE5a, page 65. Exceedingly rare. Though impaired, still a great rarity and perhaps the only one you will encounter. Looks like 55% of the left is still present. The full back is illustrated on page 65 of Hessler. Estimated, but difficult to pin down the gavel landing point. Sold separated from the face for the first time and again, last out of the chute 18 years ago.

Est. \$400-\$600

From a Private Collection; Hon. J. W. Middendorf II Collection Sale (Christie's, March 22, 1994, part of Lot 151); Banknotes from the Archives of the American Banknote Company (Christie's, June 5, 1991, part of Lot 582).

Handsome Fr.199 \$100 Face Proof



5416 Fr.199. Act of March 3, 1863. \$100 One Year Interest Note. Extremely Fine. Face Proof. Plate B. Imprint of the American Bank Note Company, New-York. India paper only. Green grill protector and two green C numerals. Center, Landsdowne Portrait of Washington. Lower left, America, shield and flag. Lower right, Justice and eagle (as used on U.S. Fractional 50 Cents). Hessler ITE12, page 65. U.S. Loans X137D. High Rarity-6. There are several face proofs known, various plate letters, of this type. This boasts another excellent pedigree besides the Middendorf sale. Its earlier provenance traces back to Louis Werner and Farran Zerbe. It was also the Plate Note in the first Essay Proof book by Gene Hessler. There are some very light vertical folds. The note projects a choice appearance with bold color. The wide left margin has a chip out and it just barely touches the frame line.

Est. \$6000-\$9000

From a Private Collection; Hon. J. W. Middendorf II Collection Sale (Christie's, March 22, 1994, Lot 160); Ezra Cole Collection (Bowers and Merena, January 23-25, 1986, Lot 4022); Louis Werner Collection; Farran Zerbe.

Rare and Unusual National Customs Note



5417 Friedberg Unlisted. Act of March 3, 1863. \$50 One Year National Customs Note. Choice About Uncirculated. Face Experimental Essay. Plate A. Imprint of the American Bank Note Company, New-York. Bond paper. Bronze overprinted NATIONAL/CUSTOMS NOTE. Left end, America with hand on The Bible and Constitution. Lower right, Alexander Hamilton. Engraved signatures. Hessler NC2, page 91. High Rarity-6. Unlisted essay series in Friedberg. The notes were never used and the essay is a hybrid of the One Year Treasury note face plate and the bronze overprinting. Short oblong punch hole cancels, one on each signature. Rare and unusual. Minor handling on an essentially as made note. Trimmed into the bottom left margin slightly.

Est. \$4000-\$6000

From a Private Collection; Hon. J. W. Middendorf II Collection Sale (Christie's, March 22, 1994, Lot 169); Sotheby's New York Sale, October 28-29, 1985, Lot 67.

Majestic and Likely Unique October 1, 1863 \$1000 Interest Bearing Note Dual Hessler Plate Note



5418 Fr.201. October 1, 1863. Act of March 3, 1863. \$1000 One Year Interest Note. Choice About Uncirculated. Face Proof.

Plate A. Imprint of the Continental Bank Note Company, New-York. India paper only. Intricate green micro-pattern guilloche across center with flanking ornate M counters. Top center, small eagle with shield, motto on ribbon IN GOD IS OUR TRUST, bisecting UNITED and STATES. Left end, Justice standing with sword. Right end, America standing with the standard, eagle at her feet. Obligation bottom center. Top margin, LEGAL TENDER FOR ONE THOUSAND DOLLARS. 5 % interest. Hessler 1393a, page 68. U.S. Loans X137G. **The Plate Note in both Hessler volumes. Rarity-8. Unique in Private Hands, the Only Example we are aware of.** An absolutely majestic Federal \$1000 Proof. Sweeping vignette, dynamic color and rarity that is off the charts. Listed as Fr.201, but unknown in issued form. This is likely the only opportunity to obtain the Friedberg number and might be a once in a lifetime opportunity for the fortunate high bidder on this American treasury. This proof is the cataloguing highlight of the numerous Federal proofs we have been privileged to catalogue here at Stack's Bowers and our predecessor firms for over a decade. That includes some the glorious proofs from the Ford Collection, the Bass Collection and what paper money maven will forget the nearly \$2,000,000 of discovery proofs sold at the 2010 Philadelphia Americana sale. Majestic in all regards The fall of the hammer anoints the next visionary collector to possess such a Federal Currency jewel.

Est. \$50000-\$75000

From a Private Collection; Hon. J. W. Middendorf II Collection Sale (Christie's, March 22, 1994, Lot 161); Prior pedigree unrecorded.

Impressive and Extremely Rare Fr.205 \$500 Color Proof Pair



- 5419 Fr.205. Act of March 3, 1863. \$500 Two Year Interest Note. Uncirculated. Face and Back Proofs.** Each, imprint of the American Bank Note Company, New-York. Individual face and color India paper proofs mounted upon same paper sheet. Face plate D. Green micro-lettered guilloche with flanking D protectors. Center, Eagle's Nest bisecting UNITED and STATES. Left end, standing Liberty and Union with flag and fasces. Engraved signatures. Right end, three interest coupons for \$12.50. 5% interest note. The color back with obligation at center and flanked on each side by 500 counters. Behind the coupons, guilloche with white outlined D. Hessler 1342, page 83. U.S. Loans X138F. Rarity-7. Another magnificent Interest Bearing proof listed in Friedberg. Extremely rare and the only obtainable form. One known example was in the Ford VI American Banknote Company presentation album which is in strong private hands. A gorgeous presentation with vibrant color. There is some subtle toning seen upon inspection due to the mounting paper. Normal POC as seen on proofs. The first such example of this type we believe since the Ford sale presentation book. The prior pedigree before Middendorf is unrecorded, but we believe it came from another earlier Christie's sale. This realized \$4,950.00 in the soft market of March 1994. Realizing five to seven times now is more in line with today's current value. Exceeding that level is more than appropriate.
Est. \$25000-\$35000

From a Private Collection; Hon. J. W. Middendorf II Collection Sale (Christie's, March 22, 1994, Lot 163); Prior pedigree unrecorded

Choice 1896 \$2 Educational Proof Dual Hessler Plate Note



- 5420 Type of Fr.247. 1896. \$2 Silver Certificate. Choice Uncirculated. Face Essay Proof.** No plate letter. Imprint of Bureau of Engraving and Printing. India paper mounted on original card. Center, titled vignette of three women and two children Science Presenting Steam and Electricity to Commerce and Manufacture. Ornate edge details. Engraved signatures without plate letter. Hessler 185FD, page 103. Similar to Bass: Lot 5014. Rarity-7. Very attractive example of this classic proof. Exceptionally vibrant and stunning printing clarity. On par or superior to many of the Bass Foundation Educational. Once again, off the market for a generation. This could flirt with five-figures, especially in this state of preservation. Much rarer than \$5 Educational proofs.
Est. \$7000-\$9000

From a Private Collection; Hon. J. W. Middendorf II Collection Sale (Christie's, March 22, 1994, Lot 185).

Series of 1895 \$5 Educational Proof Rarity



5421 Style of Fr.268. 1895. \$5 Silver Certificate. Uncirculated. Face Essay Proof. No plate letter. Imprint of Bureau of Engraving and Printing. India paper only. Essay series date 1896 using the final 1896 Educational notes. Central design vignette for Electricity Presenting Light to the World. Lighter and less detailed than some of the Bass Foundation proofs. Shading difference on the counters and ribbons. Hessler SCE16FD. Rarity-7. The 1895 Educational series \$5 essay proofs are complex and rare. The rarity of Educational proofs is a bit skewed due to the Bass proofs being sold. However, many of them are now in tight collector hands. This lovely face proof, deeply printed, boast broad margins. Very handsome.

Est. \$7000-\$9000

From a Private Collection; Hon. J. W. Middendorf II Collection Sale (Christie's, March 22, 1994, Lot 186).



5422 Type of Fr.226. 1899. \$1 Silver Certificate. About Uncirculated. Face Essay Proof. No plate letter. No imprint, by the Bureau of Engraving and Printing. India paper only. Black and white portions. Majestic eagle center, on plinth. Lincoln and Grant at bottom. Engraved signatures of Lyons and Roberts. Hessler 47FD, page 118. High Rarity-7. **Considered Unique by Hessler.** An uncommon 'Black Eagle' as this is one of the few proofs of any 1899 \$1 we have observed. This also has a broken pedigree chain, but perhaps this came from the Werner proofs long. Striking without seals or serials. Small foxing patch and a pinhole. Otherwise, riveting clarity.

Est. \$5000-\$7000

From a Private Collection; Hon. J. W. Middendorf II Collection Sale (Christie's, March 22, 1994, part of Lot 188); Prior pedigree unrecorded.

Handsome 1899 'Black Eagle' Color Back Proof



5423 Types of Fr.226-236. 1899. \$1 Silver Certificate. Choice Uncirculated. Back Proof. No imprint, by the Bureau of Engraving and Printing. Green frame all around, obligation in the center. Hessler 51 BD, page 118. High Rarity-8. Extremely rare color back proof and a lovely example. Wide margins on all sides.

Est. \$3000-\$5000

From a Private Collection; Hon. J. W. Middendorf II Collection Sale (Christie's, March 22, 1994, part of Lot 188); Prior pedigree unrecorded.

Exceedingly Rare 1899 \$2 Silver Certificate Face Proof



5424 Type of Fr. 249. 1899. \$2 Silver Certificate. Uncirculated. Face Essay Proof. No plate letter. No imprint, by the Bureau of Engraving and Printing. India paper mounted on original wide margined card. Black and white portions. Bottom center, Washington supported by Mechanic and Agriculture. Across top center, title. Ornate pattern borders with 2 counters in corners. Hessler 187FD, page 118. High Rarity-7. **Considered Unique, we will hedge on Exceedingly Rare.** Another very distinctive face proof missing the seal and serial numbers. This might be the 'blue' card proof mentioned in Hessler. There is blue hue from some ghosting. Treasury number on verso 558018, Borders on choice and quite a showpiece on the wide margined card.

Est. \$5000-\$7000

From a Private Collection; Hon. J. W. Middendorf II Collection Sale (Christie's, March 22, 1994, Lot 189)

Unique Original Series \$5 Essay Proof from Non-existent Title



- 5425 Type of Fr.394. Act of February 25, 1863. \$5 National Currency. Uncirculated. Original Series Face Essay Proof.** Plate C. Imprint of Continental Bank Note Co. New York. India paper, mounted on original card. Black and white engraved portions of the face only. Complete essay with full titles. New York National Exchange Bank, New York, New York. Dated April 15, 1864. Top center, titles and obligation. Left end with Columbus sighting land and to the right end, America as an Indian princess introducing Old World to the New World. Engraved signatures of Colby and Spinner. Hessler 274, p.274. **Unique to our knowledge.** A fascinating Original Series National proof note and last sold at auction in 1990 at the Glenn Jackson collection offering at Memphis. The title on New York City was not chartered and Hessler conjectures this essay may have been a converted plate from Lockport or Troy to print the note. Whatever the reason, we have never seen another example. For over a decade this has been held in an important proof note collection and only occasionally shown. It dropped off the map after it was sold at Memphis; later obtained by private treaty. A dozen years ago. It realized \$975.00 in June 1990 which is now paper currency ancient history. Deep printing and an especially bold strike, deep embossing to the card. Very trivial handling seen under scrutiny. Corner mount paper on the verso of the card. Worthy of strong competition boasting style, pedigree, and strong condition.

Est. \$10000-\$12000

From an Eastern Collection; Private purchase; 1990 Memphis Sale #89 (NASCA division of R.M. Smythe & Co. June 15-16, 1990, Lot 3255); Glenn Jackson Collection.

Unpublished Original Series \$5 Untitled Essay Proof



- 5426 Type of Fr.397. Act of February 25, 1863. \$5 National Currency. Uncirculated. Original Series Face Essay Proof.** No plate letter. Imprint of Continental Bank Note Co. New York. India paper, mounted on wide margin album page (overall size 25cm by 23cm). Black and white engraved portions of the face only. No titles in the bottom center. Top center, titles and obligation. Left end with Columbus sighting land and to the right end, America as an Indian princess introducing Old World to the New World. Engraved signatures of Colby and Spinner. Zero numbers finely perforated twice in the India paper. **Unpublished in Hessler.** This glorious proof was discovered with 98 others in an original BEP album of proofs sold by Stack's at the 2010 Philadelphia Americana sale. These proofs met with exceptional enthusiasm and few, if any, have come back to the market to our knowledge. They seem to be in strong hands and many of the prices achieved are absolute records for Federal black and white proofs. The majority were newly discovered types and unique. A superb and distinctive essay proof with these exceptionally crafted vignettes. A gorgeous example printed at the BEP from the plate engraved by Continental Bank Note Co. Some trivial ink specks, as made, in the blank field, otherwise quite a choice example. A prize essay for the National banknote student. Another stirring proof from this impressive selection of Federal Proofs.

Est. \$8000-\$10000

From an Eastern Collection; 2010 Philadelphia Americana Sale, (Stack's, September 2010, Lot 1103).

FEDERAL LOAN CERTIFICATES

Exceedingly Rare 1842 \$1000 Loan Proof-Ex ABN Sales



5427 Hessler X106E. ND (18xx). Act of April 15, 1842. \$1000 Loan of 1842. Uncirculated. Proof. Imprint of Underwood, Bald, Spencer & Hufty, Phila/Danforth, Underwood & Co. New York. India paper mounted on original archive paper sheet. Top center, war-like eagle with spread wings upon shield. Flanking, large 1000 dies. Complex obligations across. Left end, UNITED STATES LOAN OF 1842 on shaded panel. Right end, panel with central cherub head and 1000 dies. Bottom center, cute little dog's head. 6% interest for 20-2/3 years. On page verso, proof coupon sheet for \$5000 bond of the series. Rarity-8. Likely known only as Proof or Specimen. Exceedingly rare bond proof with a subtly beautiful style. Specimen bonds from this series were in the Vattermare sale and later these were sold in Ford. The Ford-Vattermare example, lot 410, realized \$6,900.00 in October 2004. Like most of the Federal proofs here, off the market for a generation. Last sold in December 1990 making this a great opportunity. Very petty handling and glue point mounted to the original archive sheet.

Est. \$6000-\$9000

From a Private Collection; Important World Bank Notes and Artwork from the Archives of the American Bank Note Company (Christie's, November 28-29, 1990, part of 1217)

Important and Possibly Unique 1842 \$3000 Proof



5428 Hessler X106G. ND (18xx). Act of April 15, 1842. \$3000 Loan of 1842. Uncirculated. Proof. Imprint of Underwood, Bald, Spencer & Hufty, Phila/Danforth, Underwood & Co. New York. India paper mounted on original archive paper sheet. Style as the \$1000 certificate. Top center, war-like eagle with spread wings upon shield. Flanking, large 3000 dies. Complex obligations across. Left end, UNITED STATES LOAN OF 1842 on shaded panel. Right end, panel with central cherub head and 3000 dies. Bottom center, dog's head. 6% interest for 20-2/3 years. On page verso, panel for stub for \$1000 bond of series. Rarity-8. Likely known only as Proof or Specimen. Another superb proof and perhaps Unique in this form. The Specimen bond from Vattermare when to the Ford Collection. Sold as lot 411 in the October 2004 sale for \$6,037.50. A tremendous opportunity to obtain a gorgeous large format Federal proof bond. The elite collectors have always gravitated to this series. Handling from the archives. Bottom page margin notation (upside down) away from the India paper. A show-piece.

Est. \$6000-\$9000

From a Private Collection; Important World Bank Notes and Artwork from the Archives of the American Bank Note Company (Christie's, November 28-29, 1990, part of 1217).

Impressive and Likely Unique Mexican War Idemnity Stock



- 5429 Hessler X112B. ND (184x). Act of August 10, 1846. \$500 Mexican Indemnity Sight Warrant. Uncirculated. Archival Specimen.** Imprint of Rawdon, Wright, & Hatch, New-York. Bond paper. All blue with red protector 500 lower right. Left end, ornate end border with Martha Washington inside over counter. Title Treasury of the United States. Upper right, seated Liberty, eagle and shield (as adapted later for use on Confederate notes). Registered warrant "at Sight." Uniface Specimen bond affixed to wide margined Vattermare collection album card. **The Hessler Plate. Rarity-8 and Likely Unique, the only example observed.** Two denomination in the 1982 Vattermare sale held by Robson/Lowe/Christie's. The Vattermare Collection albums were one of the most amazing archive finds and made previously unknown Federal bonds available in Specimen format; the majority unique. The Ford collection did not obtain either bond from this series in 1982 as Middendorf was the last man standing on these. This sample has serial 545 and inked 'Warm' with the rest blank. The issue was created to pay claims arising from Mexican War. Awesome style, color and exceptional rarity. This and the following Federal loans is the most comprehensive since the October 2004 Ford VI sale. These have been off the market since 1994. This is one of the most beautiful from the Federal loan canon.

Est. \$8000-\$12000

From a Private Collection; Hon. J. W. Middendorf II Collection Sale (Christie's, March 22, 1994, Lot 172); Alexander Vattermare Presentation Album's Sale Part Two (Robson Lowe/Christie's, September 17, 1982, part of Lot 1531).

Very Stylish Loan of 1848 \$500 Registered Bond



- 5430 Hessler X119E. ND (18xx). Act of March 31, 1848. \$500 Registered Bond. Uncirculated. Archival Specimen.** Imprint of Toppan, Carpenter, & Co., Philad. & New York. Bond paper. Red protector 500. Top center, seated America with eagle and globe, LOAN of 1848 above. Corner counter 500s, end vignettes in oval of seated Athena and eagle respectively. Obligations across. Reddish-brown back. Two sided Specimen tip mounted within Vattermare collection album card. **The Hessler Plate. Rarity-8 and Likely Unique as a Specimen, the only example observed.** Another stirring loan certificate. There is face proof as sold in the Ford VI sale of this type. The Loan of 1848 was a "just in case" loan as the treaty was ratified. This is the third auction appearance in thirty years. That averages to once a decade for those who factor in the opportunity to obtain these great rarities and tangible fiscal documents tied to American history.

Est. \$8000-\$12000

From a Private Collection; Hon. J. W. Middendorf II Collection Sale (Christie's, March 22, 1994, Lot 176); Alexander Vattermare Presentation Album's Sale Part Two (Robson Lowe/Christie's, September 17, 1982, part of Lot 1504).

Likely Unique Loan of 1860 \$1000 Registered Bond Specimen



5431 Hessler X123A. ND (18xx). Act of June 22, 1860. \$1000 Registered Bond. Uncirculated. Archival Specimen. Imprint of the American Bank Note Company. Bond paper. Subtle LOAN OF 1860 undertint. Top center, bisecting United States of America in Gothic, majestic eagle by Croome (engraved by Alfred Jones). Left and right, large 1000 dies. 5% Loan for ten years. Reddish orange back. Two sided Specimen tip mounted within Vattermare album card. **The Hessler Plate. Rarity-8 and Likely Unique, the only example observed.** The only denomination Registered certificate we have seen. Ford owned the other denomination from Vattermare (a \$5000) and these are likely the only two known from the act. Stunning eagle vignette and gorgeous style.

Est. \$5000-\$7000

From a Private Collection; Hon. J. W. Middendorf II Collection Sale (Christie's, March 22, 1994, Lot 177); Alexander Vattermare Presentation Album's Sale Part Two (Robson Lowe/Christie's, September 17, 1982, part of Lot 1512).

Highest Denomination Loan of 1861 Bond-Unique



5432 Hessler X125C. ND (18xx). Act of February 8, 1861. \$10,000 Registered Bond. Uncirculated. Archival Specimen. Imprint of the American Bank Note Company. Bond paper. Subtle LOAN OF 1861 undertint. Style as the Loan of 1861 certificates. Top center, bisecting United States of America in Gothic, majestic eagle by Croome (engraved by Alfred Jones). Left and right, large 10000 dies. 6% Loan for 20 years. Reddish orange back. Two sided Specimen tip mounted within Vattermare album card. **The Hessler Plate. Rarity-8 and Likely Unique, the only example observed.** Another stunner and highest denomination from the act. An immense sum of money in 1860. Obviously, the big banks and financiers held issued certificates. The rate indicates the risk involved with war looming. The United States government needed an immense amount of private equity financing to fight this war and run the government. The authorization was \$25,000,000 with only \$18,415,000 issued and redeemed. Two denominations from the series sold in Ford VI for \$4,035.00 each. Highest bond on the act should be worth much more nearly eight years later.

Est. \$6000-\$9000

From a Private Collection; Hon. J. W. Middendorf II Collection Sale (Christie's, March 22, 1994, Lot 177); Alexander Vattermare Presentation Album's Sale Part Two (Robson Lowe/Christie's, September 17, 1982, part of Lot 1512).

Unlisted Baltimore \$1000 Depository Certificate



Unlisted Cincinnati \$5000 Depository Certificate



5433 Hessler X134C. ND (186x). Act of February 25, 1862. \$1000 Baltimore Designated Depository Certificate. Net Very Fine. Archival Specimen. Imprint of the National Bank Note Company. Bond paper. Full deep orange frame, titles and four dies. Bottom center, Victory with flags. Complex obligations center and left end outside the margin line. Top title, "Office of the Designated Depository of the United States" with location 'Baltimore' below. Orange back for endorsements. Unlisted denomination of this type. Rarity-7. Hessler did not break this series into two parts in his U.S. Loans book, so they can be confusing. The top titles come in two styles. This one and the "Assistant Treasurers Office." type. All are rare and mostly known as Specimens of course. This has some archival handling and old dismounting problems from being in an album. The right edge has some chips off and brittleness. The color though is riveting and attractive overall.

Est. \$1000-\$1500

From a Private Collection; Hon. J. W. Middendorf II Collection Sale (Christie's, March 22, 1994, Lot 166); Important World Bank Notes and Artwork from the Archives of the American Bank Note Company (Christie's, November 28-29, 1990, part of Lot 1221).

5434 Hessler X134D. ND (186x). Act of February 25, 1862. \$5000 Cincinnati Designated Depository Certificate. Net Very Fine. Archival Specimen. Imprint of the National Bank Note Company. Bond paper. Full brown frame, titles and two large dies. Bottom center, Justice seated on throne. Complex obligations center and left end outside the margin line. Top title, "Office of the Designated Depository of the United States" with location 'Cincinnati' below. Brown back for endorsements. Unlisted denomination of this type. Rarity-7. Also, unlisted due to the above mentioned nuances of two series within the Act. Like the previous, some archival handling and old dismounting problems from being in an album. Lower right corner shaved off. A little better than the last, but this might be the only Cincinnati \$5000 of this style known. Came out of the 1990 Christie's lot at \$1,980.00 paired with the previous. Important.

Est. \$2500-\$3500

From a Private Collection; Hon. J. W. Middendorf II Collection Sale (Christie's, March 22, 1994, Lot 166); Important World Bank Notes and Artwork from the Archives of the American Bank Note Company (Christie's, November 28-29, 1990, part of Lot 1221).

Extremely Rare \$10,000 New York Office Certificate



5435 Hessler X134Ea. ND (186x). Act of February 25, 1862. \$10,000 New York Assistant Treasurer Office Certificate. Very Fine. Archival Specimen. Imprint of the American Bank Note Co. New-York. Bond paper. Green guilloche across bottom center, NEW YORK in text. Two green dies with white outlined 10000. Office in green upper left. Under titles, The Eagle's Nest (by Delnoce). Lower left, Zouave by F.O.C. Darley (engraved by Pease). Complex obligation across color. Top title, "Assistant Treasurer Office of the United States" with location 'New York' to upper left. Left side stub. Green back for endorsements. Unlisted style in Hessler, similar to plated "Designated Depository" \$10,000. Rarity-8. This is an interesting example from the American Banknote Co. archives. There are some text corrections in black pen and a date that was engraved for next series. An important piece. We have seen a few of this type on different branches, all blanks. The last was from Chet Krause. Small POC and bold colors. This came out of the World Note sale in 1990 by Christies' for some reason. The two piece lot with a letter brought \$2,640.00 21 years ago. No secrets then, no secrets now. A very important Civil War era fiscal form. Style and rarity enough for any well heeled collector.

Est. \$4000-\$6000

From a Private Collection; Hon. J. W. Middendorf II Collection Sale (Christie's, March 22, 1994, part of Lot 168); Important World Bank Notes and Artwork from the Archives of the American Bank Note Company (Christie's, November 28-29, 1990, part of Lot 1224).

Unlisted Series Date \$10,000 Proof Sheet



- 5436 Hessler-Unlisted series. May 1, 1866. Act of February 25, 1862. Uncut Pair of \$10,000 Assistant Treasurer Office Certificates. Extremely Fine. Face Progressive Proof.** Imprint of the American Bank Note Co. New-York. India paper only. The black and white portions only, no color protectors. Style as last. Under titles, The Eagle's Nest (by Delnoce). Lower left, Zouave by F.O.C. Darley (engraved by Pease). Complex obligation across with engraved denomination across top center. Top title, 'Assistant Treasurer Office of the United States' without color location. Left side stubs on each. Unlisted series in Hessler, similar to plated "Designated Depository" \$10,000. This is an important proof from the American Banknote Co. archives. The corrections placed on the color specimen previously were implemented on this plate for the next series. A bold pair of proofs. Included is an archive letter that came with the Christies' lot. A showpiece Federal proof.

Est. \$3000-\$5000

From a Private Collection; Hon. J. W. Middendorf II Collection Sale (Christie's, March 22, 1994, part of Lot 168); Important World Bank Notes and Artwork from the Archives of the American Bank Note Company (Christie's, November 28-29, 1990, part of Lot 1224).

Unique 1864 \$1000 'Ten Forties' Loan



- 5437 Hessler 142D. ND (18xx) Act of March 3, 1864. \$1000 Registered Ten Forties of 1864 Bond. About Uncirculated. Archival Specimen.** Imprint Engraved and Printed at the Treasury Department. Bond paper. Bronze protector ONE THOUSAND. Red text overprints. Top center, eagle with head turned back, motto in ribbon. Lower left, the U.S.S. Constitution makes destruction of Guerriere nearly complete. Lower right, De Soto and Indians. Complex obligations. Wide pattern border at sides. 5% redeemable after ten years and up to forty years. **High Rarity-8. Most likely Unique, the only example observed.** The bond is only seen in the American Bond Detector. This is the only Specimen known. Small oblong POC at bottom. An absolute stunner and last sold at Middendorf in 1994. This brought \$2,090.00 then and nothing like it in Ford. An important Civil War era loan certificate. The vignettes and color scheme make this one the most exciting in this exceptional collection. Minor handling only and the appearance of pristine. A museum piece.

Est. \$8000-\$12000

From a Private Collection; Hon. J. W. Middendorf II Collection Sale (Christie's, March 22, 1994, Lot 181); Sotheby's New York Sale,

EARLY TREASURY NOTES

Extremely Rare 1814 Large Format \$20 War of 1812 Note Ex Ford-Boyd Collections



5438 TN-9a. ND (18xx). Act of December 26, 1814. \$20. Two Signature Remainder. PCGS Choice About New 55 Apparent. Small Edge Repairs at Top. Plate E. Imprint of Murray, Draper, Fairman & Co. Large format style. Upper left, majestic spread wing eagle with sun rays above. Ornate end panels, each side, with TWENTY in vertical cartouche. Obligation across. Two signatures at right, but not countersigned at the left by Commissioner of United States Loans. 5.4% Interest bearing note for financing the War of 1812. Hessler X80A. Krause-Lemke P7a. Whitman 8675. **Extremely rare, likely Rarity-7 (4 to 12 Known)**, as catalogued in Ford VI. Amazingly, two singles and an uncut pair of two signature remainders in that incredible. There is also at least one proof from that pedigree. Most of these are very closely held and rarely seen for sale now. This has been ensconced in a major collection that once had one of the most interesting proof note collections sold through Stack's in the past few year. That collection emphasized the imprint from the 1810 to 1830 period and helped usher in much of the greater interest in the charming style created by Murray, Draper, Fairman & Co., Fairman, Draper, Underwood & Co., Harrison, Reed, Pelton, and others. This Federal contract was an important one for the MDF firm. No issued notes with three signatures are known from this series and that would be an amazing find if so discovered. The notes from this series are essential to a complete collection of Federal large size type. Justifiably listed at the front of the Friedberg United State Paper Money and in all United States paper money references including the groundbreaking 'Encyclopedia' by Dave Bowers.

Est. \$15000-\$25000

From the Haverford Collection; Stack's John J. Ford, Jr. Collection Part VI, October 12, 2004, Lot 384; F.C.C. Boyd, August 1955.

Rare March 25, 1815 \$50 War of 1812 Note



5439 TN-11b. March 25, 1815. Act of February 24, 1815. \$50. Three Signature Canceled Note. PCGS About New 50 Apparent. Holed punch Canceled. Repair in UR Corner; Minor Mounting Remnants on Back. Plate A. Imprint of Murray, Draper, Fairman & Co. Watermarked UNITED STATES bond paper. Upper right, spread winged eagle with exceptional detail on the wings, curved FIFTY above within sun's rays. Ornate end panels, FIFTY DOLLARS. Obligations across. 7% interest bearing. Fully signed, three signatures. No.11544. Large hole cancel right center. Hessler X83E. Krause-Lemke 15a. Whitman 8700. Not as rare as listed in Hessler, but still rather tough to find. Mostly encountered in advanced collections such as this. Crisp and attractive. There was a small nick off the upper right corner tip, deftly restored and so noted. Once very lightly end mounted from behind, also noted and a trivial point. The only manner this note is found and a rarity. The War of 1812 era Treasury notes are an exciting series to collect for obvious reasons.

Est. \$5000-\$7000

From the Haverford Collection; September 2005 Long Beach Sale, (CAA), Lot 16585; Gilbert I. Stuart Collection.

Extremely Rare March 25, 1815 "Text Panel" Type



5440 TN-13a. March 25, 1815. Act of February 24, 1815. \$10. Two Signature Remainder. PMG Very Fine 20. Plate A. Imprint of Murray, Draper, Fairman & Co. Watermarked UNITED STATES bond paper. Smaller format than last. Upper left, Federal eagle with motto in banner above. Ornate end panels and top and bottom border frames. Left end, denomination TEN DOLLARS vertically. Right end, obligation text 'Receivable everywhere by the United States/in payment of duties, taxes & public lands.' Obligations across center. The note paid interest at 7%. Though noted as not circulating or payable on 'demand,' the fact that at least one fully signed and issued note exists from the series in worn condition (the \$3 in Ford VI) seems to indicate they may have circulated in limited channels. The obligation in the right panel is important as the note could have use in foreign ports as a Federal obligation. Hessler X83 Unlisted. Krause-Lemke P12 (Type I). Whitman 8689. **Extremely rare and important.** Considered Rarity-8 (2 or 3 Known), there might be few others known or in collections who have not noticed the panel obligation at the right. Ford and Hessler recognized the difference and greater rarity. Very handsome example and problem-free. Last sold from the Ford 2004 sale and off the market since. Once again, an essential to a Large Size type note collection in our opinion.

Est. \$10000-\$15000

From the Haverford Collection; Stack's John J. Ford, Jr. Collection Part VI, October 12, 2004, Lot 393: F.C.C. Boyd, August 1955.

LEGAL TENDER



- 5441 Fr. 6. 1861 \$10 Demand Note. PMG Very Fine 25 Net. Repaired.** Payable at New York. Series 6. A denomination from this type which is not frequented at public sale enough for collector demand. Most often available are the Five Dollar notes with \$10 pieces being far more scarce and \$20 notes being rare. These notes are where the term "greenback," was coined which is found by their beautiful verso designs. The fully printed back is seen in a highly appealing format with roman numeral "X's," found throughout and arched "TEN's," at left and right. The face shows with pleasing appeal and even wear with nice manuscript signatures. "For the," in signature title seen engraved. Top and bottom margin repairs are mentioned and only viewed with scrutiny being mentioned in the comments section of the PMG holder. Small repairs are highly typical for this type and pieces without are considered rare.

Est. \$6000-\$9000



- 5442 Fr. 16. 1862 \$1 Legal Tender. PMG Very Fine 25.** This attractive mid-grade note shows without problems and offers great color and appeal. Quite scarce as such being these early legals typically show splits and tears.

Est. \$500-\$700

- 5443 Fr. 16. 1862 \$1 Legal Tender. PMG Very Fine 25.** An appealing 1862 legal tender ace which shows with phenomenal ink quality and appeal for the grade. Light even circulation and quite pleasing margins considering the type. A few very minor margin splits are seen and mentioned by PMG in the comments section of the holder.

Est. \$500-\$700



- 5444 Fr. 16c. 1862 \$1 Legal Tender. PMG Choice Uncirculated 64 EPQ.** This bright 1862 One Dollar legal tender offers great technical quality throughout. Original paper surfaces and deeply inked overprints along with pleasing green color of the under-printed design at right and protector at left. Nearly Gem and always scarce in original Choice Uncirculated grades.

Est. \$3000-\$4000



- 5445 Fr. 16c. 1862 \$1 Legal Tender. PMG Choice Uncirculated 63.** Series 257. A highly appealing note which shows with National Bank Note Company imprint twice at lower border and type II treasury seal. The note shows with radiant inks throughout with stellar detail of this early design. Original paper is welcomed and seen through the holder with ease. A large lower margin is noticed and typical for this "D," plate position note. A single minor spot stain at right within the under-printing is all that detracts and likely prevented an "EPQ," designation from PMG.

Est. \$1750-\$2500



- 5446 Fr. 16c. 1862 \$1 Legal Tender. PCGS Choice About New 58 Apparent. Stains; Small Edge Tears; Repaired Edge Tear at Top Right.** A note that shows quite well in spite of the listed flaws by PCGS in the comments section of the holder. Bright inks and pleasing detail throughout with some staining mostly confined to the corners, small edge tears and a repaired tear at top right. Only hints of circulation however.

Est. \$800-\$1200

- 5447 Fr. 16. 1862 \$1 Legal Tender. Fine-Very Fine.** A sound note which shows without problems and offers a bright type II treasury seal and even wear.

Est. \$400-\$600



- 5448 Fr. 16. 1862 \$1 Legal Tender. Very Fine.** An appealing mid-grade note with extremely pleasing margins for the issue. Nice inks and seen with only a few highly minor stains. Right margin of reverse with partial plate "LEGAL TENDER," impression.
Est. \$600-\$800



- 5450 Fr. 18. 1869 \$1 Legal Tender. PCGS Very Choice New 64 PPQ.** A terrific offering of this splendid 1869 "rainbow," note which shows in pack fresh fashion with a vividly detailed impression of the design. Bold green under-printing is welcomed along with dark blue tinting at left of center. Seen with original paper and bordering on the Gem grade.
Est. \$3750-\$4750

Rare Fr. 17d With Serial Number Over Treasury Seal



- 5449 Fr. 17d. 1862 \$1 Legal Tender. PMG Fine 12. Serial Number on Seal.** Well circulated, but retaining decent color nonetheless. Repaired tears are noted on the holder, which seem to be short edge splits but nothing too serious. A very rare variety with the lower left serial number printed directly on top of the Treasury seal. There are nearly 1,900 1862 Legal Tender \$1 notes known, and to put the rarity of this note in perspective, just six have been confirmed to be this variety. The variety also has a slightly different style of Treasury seal without an inner border of small spikes as seen on other variants. A rare prize for advanced type note specialists, as such notes are very infrequently offered. In fact, the last public appearance we are aware of was of this note in spring 2006. Plated in the Whitman Encyclopedia. An absolutely incredible opportunity for the advanced specialist.
Est. \$7000-\$10000

From the Q. David Bowers Collection.



- 5451 Fr. 18. 1869 \$1 Legal Tender. PMG Choice About Uncirculated 58 EPQ.** An impressive note which has the initial appeal of a Gem with pleasing borders, strong original paper and lovely color. A stunning red treasury seal at right shows as nice as we have encountered for the type and only hints of circulation in the form of a few corner tip folds are present.
Est. \$2500-\$3500



- 5452 Fr. 18. 1869 \$1 Legal Tender. PCGS Very Fine 25.** An evenly circulated 1869 One Dollar note that shows with still pleasing color and even circulation.
Est. \$700-\$1000



- 5453 Fr. 26. 1875 \$1 Legal Tender. PMG Choice Uncirculated 63 EPQ.** A radiant 1875 One Dollar note which shows with a dark impression of the design and vivid overprints. Original paper throughout and held back from a Gem grade only by likely only centering issues.
Est. \$1000-\$1500



- 5456 Fr. 30. 1880 \$1 Legal Tender. PMG Choice Uncirculated 63 EPQ.** This note enjoys great technical quality and exhibits the always pleasing large brown treasury seal. Nicely embossed inks and seen with only a tight left margin which we fee prevents a Gem grade.
Est. \$700-\$1000



- 5454 Fr. 26. 1875 \$1 Legal Tender. PMG About Uncirculated 55 EPQ.** A vibrant offering of this brightly overprinted note which shows with only light bends making up the circulation. Terrifically original.
Est. \$700-\$1000



- 5457 Fr. 30. 1880 \$1 Legal Tender. PCGS Choice About New 58 PPQ.** A note which shows with the initial appeal of a Gem having incredibly vivid inks creating this frequented design type. A large brown treasury seal is a welcomed addition along with some of the most pleasing embossing we have seen for the catalog number. We cannot determine where the circulation lies looking through the encapsulation surface. A great opportunity.
Est. \$700-\$1000



- 5455 Fr. 29. 1880 \$1 Legal Tender. PMG About Uncirculated 50.** A Bruce | Gilfillan signed legal which shows a highly dark and detailed impression of the design. Very lightly circulated and a great alternative to the premiums associated with Uncirculated material.
Est. \$500-\$700



- 5458 Fr. 30. 1880 \$1 Legal Tender. PMG About Uncirculated 50 EPQ.** A very lightly circulated large brown seal legal tender ace that enjoys the initial appeal of a Gem. Large borders, original paper and great ink tones.
Est. \$600-\$800
- 5459 Fr. 37. 1917 \$1 Legal Tender. PMG Choice Uncirculated 63 EPQ.** Pack fresh with nice embossing and only limited from a higher grade by centering issues.
Est. \$250-\$350



- 5460 Fr. 37★. 1917 \$1 Legal Tender Star Note. PMG Gem Uncirculated 65 EPQ.** A radiant replacement note which enjoys great appeal through a sharply laid impression and vivid detail throughout. Nice centering help justify the Gem designation and this note is of only two graded at this level with three finer and none garnering a Superb Gem Uncirculated grade. A great opportunity. PMG Pop. 2/3 finer.

Est. \$1500-\$2000



- 5461 Fr. 39. 1917 \$1 Legal Tender. PCGS Superb Gem New 67 PPQ. Mule.** This striking piece is one collectors will surely appreciate as it shows as one of the two finest graded examples for this mule variety. An incredibly bold impression is welcomed with deep ink tones setting great visual prowess. Picture frame like centering and margins help attest the lofty Superb Gem designation by PCGS. PCGS Pop. 2/none finer.

Est. \$1250-\$1750

- 5462 Fr. 39. 1917 \$1 Legal Tender. PMG Gem Uncirculated 65 EPQ.** A highly attractive Gem note that shows all the necessary traits for the grade. Well embossed overprints, nice centering and sharp detail.

Est. \$400-\$600



- 5463 Fr. 40. 1923 \$1 Legal Tender. PMG Gem Uncirculated 66 EPQ.** A note which borders on a Superb Gem grade and is seen with wonderful red inks, great centering and margins and original paper throughout. Becoming difficult as such with demand increasing.

Est. \$1200-\$1600



- 5464 Fr. 40. 1923 \$1 Legal Tender. PCGS Gem New 65 PPQ.** A pack fresh example of this 1923 One Dollar legal tender note which shows nicely embossed inks and pleasing paper quality throughout. Nicely centered and always popular in this Gem state.

Est. \$800-\$1200



- 5465 Fr. 40. 1923 \$1 Legal Tender. PMG Choice Uncirculated 64 EPQ.** An appealing three digit serial number of A481B heightens the appeal of this 1923 legal. Seen with perfectly original paper, great color and nearly qualifies for a Gem grade.

Est. \$800-\$1200



- 5466 Fr. 40. 1923 \$1 Legal Tender. PMG Choice Uncirculated 64 EPQ.** A note which borders on a Gem grade with all the attributes necessary for the grade save for a tight lower margin.

Est. \$600-\$800



- 5467 Fr. 40. 1923 \$1 Legal Tender. PMG Choice Uncirculated 64 EPQ.** A bright note with original paper, a sharp impression and impressive overall appeal. Nearly Gem.

Est. \$600-\$800

5468 Fr. 40. 1923 \$1 Legal Tender. PMG Choice Uncirculated 63 EPQ. Quite pleasing and seen with pack fresh appeal and technical quality.

Est. \$500-\$700

5469 Fr. 40. 1923 \$1 Legal Tender. PMG Choice About Uncirculated 58 EPQ. This Choice About Uncirculated note faces up with great appeal. Wonderful centering and margins on the face and seen with only a single vertical fold making up the circulation.

Est. \$350-\$500

5470 Fr. 40. 1923 \$1 Legal Tender. PMG Choice About Uncirculated 58. Attractive with only a single light vertical fold for circulation.

Est. \$350-\$500



5471 Fr. 41a. 1862 \$2 Legal Tender. PMG Very Fine 25. A very appealing and problem free Very Fine note which is quite scarce as such. Typically notes of this quality will have several splits while this piece is devoid of any. Even wear and pleasing color.

Est. \$1000-\$1500



5472 Fr. 42. 1869 \$2 Legal Tender. PCGS About New 53. A note which is more challenging in higher grade than most denominations for this 1869 series. This lightly circulated note still enjoys the initial appeal of a higher grade and is seen with generous margins and pleasing color. It seems only light bends account for the wear and as Uncirculated notes command a large premium we would expect collectors to appreciate this About New 53 offering.

Est. \$4000-\$6000

5473 Fr. 42. 1869 \$2 Legal Tender. PCGS Fine 15 Apparent. Repaired Edge Tear at Top Left. A series which is heavily collected and this Fine note shows with still nice color but suffers from some whitening through the design. A repaired edge tear at upper left is also observed.

Est. \$500-\$700



5474 Fr. 48. 1878 \$2 Legal Tender. PCGS Choice New 63 PPQ. This fantastically bright 1878 deuce shows with great appeal and strong original paper. An always popular series which enjoys additional overprinted guilloches in vivid color. Seen with nice margins but being a bit tight at the lower right. We last sold this catalog number in the same grade as lot 5444 in our August 2011 sale which brought \$2,185.00.

Est. \$1750-\$2500



5475 Fr. 60. 1917 \$2 Legal Tender. PCGS Superb Gem New 67 PPQ. A stunning item which sits atop the PCGS population report for the catalog number. Nine pieces of this popular type have achieved the 67 PPQ level with none finer. Very generous margins and great centering help confirm the grade. Nicely embossed and seen with vivid inks throughout.

Est. \$1750-\$2500

5476 Fr. 61c. 1862 \$5 Legal Tender. PMG Very Fine 20. An appealing lower end mid-grade 1862 Five Dollar note with mostly even circulation. PMG mentions "retouched," in the comments section of the holder.

Est. \$500-\$700

Finest Known PCGS Superb Gem New 68 PPQ 1869 Five Dollar Rainbow

One of Only Two Pieces Graded at the 68 PPQ Level With All 1869 Denominations Considered



5477 Fr. 64. 1869 \$5 Legal Tender. PCGS Superb Gem New 68 PPQ. An item which sets a standard for all Rainbow notes to be weighed against in terms of appeal and grade. The 1869 Five Dollar legal tender offered here marks the census condition for all denominations within the famed "rainbow," series. PCGS has graded only a scant 10 1869 legal tenders at the Superb Gem New 67 level, at that level there are zero One Dollar notes, a single Two Dollar example, six Five Dollar pieces, three \$10 notes and a pair of twenties. PMG reports show only a small handful of Superb Gem Uncirculated 67 EPQ notes as well for all denominations with the following, a single Ace, zero Two Dollar notes, a single Five, Three tens and three twenties. PMG has not yet graded a Rainbow note at the Superb Gem Uncirculated 68 EPQ level. PCGS has graded only two rainbow notes at the Superb Gem Uncirculated 68 PPQ level, this Five and a single Deuce.

A note which immediately grabs attention with large even margins that give a true picture frame like elegance to the design. The impression is incredibly sharp with profound detail in every intricate aspect of the widely popular "woodchopper," design. The under-printing at top is seen in a deep green hue and shows nice clarity of the wording which creates it. Vivid and well embossed overprints are seen with respect to the large spiked treasury seal at right and deep red serial numbers. Countless embedded silk fibers are seen throughout the body of the note and give a great sense of depth and originality as they are seen raised off the paper. The verso design is also seen with strong green ink tones and when back lit, is registered with precision against the borders of the face layout.

Overall this terrific item is a note which will likely remain by itself as the finest known 1869 Five Dollar legal tender without equal. A single other note from the entire issue, a 1869 Two Dollar, grades as pleasing as this piece in the same PCGS Gem New 68 PPQ grade. That note was sold publicly in January of 2006 and brought a commanding \$40,250.00. The recent trend of registry sets booming in popularity will increase the desirability of this item and help sperate the collection it enters from others. A historic opportunity for collectors seeking the finest available material, and a note which will most certainly be tightly held by the new owner after the hammer falls.

Est. \$30000-\$50000



5478 Fr. 64. 1869 \$5 Legal Tender. PMG Choice About Uncirculated 58. This note shows with only a hint of circulation while offering incredible color and detail of this popular "rainbow," series. Original paper is observed looking through the holder and all we mention is a single pinhole at left of the treasury seal.

Est. \$2000-\$3000



5479 Fr. 67. 1875 \$5 Legal Tender. PMG About Uncirculated 55. Series B. Series B. A note which enjoys only minimal circulation and retains pleasing color and sharp detail throughout. Large guilloche at right and seen only with a pair of pinholes to detract.

Est. \$800-\$1200



- 5480 Fr. 68. 1875 \$5 Legal Tender. PCGS Very Choice New 64.** This 1875 Five Dollar legal tender note shows an incredibly detailed impression of the design and offers original paper with embossing easily viewed through the holder. A small scuff at the top center of the back likely prevented a "PPQ," designation as we cannot find another flaw. Well margined and free from circulation.

Est. \$1200-\$1600



- 5481 Fr. 69. 1878 \$5 Legal Tender. PMG Choice Uncirculated 64 EPQ.** A fantastic note that enjoys a deep blue tinted verso top border and countless silk fibers throughout. Original paper aids the appeal and pleasing centering and margins make claims to the Gem grade. Interestingly PMG has yet to grade an example of this catalog number in the Superb Gem Grade making these Choice Uncirculated notes all the more desirable.

Est. \$1500-\$2000

- 5482 Fr. 85. 1907 \$5 Legal Tender. PMG Choice About Uncirculated 58 EPQ.** A striking example of this "woodchopper," design which shows with some of the most dark and definitive primary inks we have seen on large size federally issued banknotes. The borders are large and even and the paper unquestionably original. A single light bent at center is all that prevents a Gem designation.

Est. \$400-\$600

- 5483 Fr. 88. 1907 \$5 Legal Tender. PCGS Extremely Fine 45 PPQ.** For a circulated example, this note shows stunning color and original paper throughout. The impression of both the back and face design are deeply inked and show color tones that wring out all the detail the design could offer.

Est. \$300-\$500



- 5484 Fr. 91. 1907 \$5 Legal Tender. PMG Gem Uncirculated 66 EPQ.** A note which always enjoys great popularity as it showcases a well received "woodchopper," vignette at center. The impression on this particular example is quite dark with nice detail and the paper is unquestionably original with well embossed inks. As a catalog number which is typically known for poor margins, this example shows even borders.

Est. \$1200-\$1600

- 5485 Fr. 91. 1907 \$5 Legal Tender. PMG About Uncirculated 53 EPQ.** A lightly circulated note with pleasing inks and originality.

Est. \$300-\$500

- 5486 Fr. 91. 1907 \$5 Legal Tender. PCGS Extremely Fine 40 PPQ.** A bright and original note with pleasing margins. The PCGS holder shows some damage on the label at the verso.

Est. \$300-\$400



- 5487 Fr. 94. 1862 \$10 Legal Tender. PMG Choice Very Fine 35.** New series 14. This 1862 note shows with a single serial number at upper right and with National Bank Note Company imprint at lower left and American Bank Note Company imprint at upper center. Even circulation and pleasing appeal is mentioned and the problem free paper observed is a trait which is quite scarce for this catalog number. A great opportunity.

Est. \$2000-\$3000



- 5488 Fr. 95b. 1863 \$10 Legal Tender. PMG Choice Very Fine 35 Net. Repaired.** New series 51. A striking example of this Lincoln \$10 Legal which exhibits the initial appeal of an Extremely Fine example. The inks remain delightfully bold with strong contrast to the white paper with special consideration for the green protectors and red treasury seal. Seen with still original paper, save for two small split repairs at top and bottom center.

Est. \$2000-\$3000



- 5489 Fr. 95b. 1863 \$10 Legal Tender. PMG Very Fine 30.** American Bank Note Company imprint at lower left and top center. A scarce note in attractive problem free mid-grades and this note offers great color of the green protectors and overprinted treasury seal and serial numbers. Well margined and with the initial appeal of a higher grade.

Est. \$1750-\$2500



- 5490 Fr. 96. 1869 \$10 Legal Tender. PCGS New 61 PPQ.** A radiant note showing without circulation and splendid color. Seen with original paper and terrific detail throughout. A deep blue tint and strong green under-print increase appeal along with a very bold red treasury seal. Always an important offering when in this grade range and only limited by tight margins.

Est. \$4000-\$6000



- 5491 Fr. 96. 1869 \$10 Legal Tender. PCGS Extremely Fine 40.** A fantastic "rainbow," \$10 note in a lightly circulated EF grade. Vivid green under-prints at the top are welcomed and strong overprints further bolster the appeal. Pleasing margins and great detail of the intricate verso design.

Est. \$2000-\$3000



- 5492 Fr. 101. 1880 \$10 Legal Tender. PMG Choice Uncirculated 64 EPQ.** An always appealing 1880 Large Brown seal legal which shows with phenomenal technical quality and appeal. The overprints are deeply embossed into the original paper and great ink illuminate the design. Pleasing center is observed and this note makes claims to a higher grade.

Est. \$3000-\$4000



- 5493 Fr. 103. 1880 \$10 Legal Tender. PCGS Gem New 66 PPQ.** This Daniel Webster \$10 note is a fantastic representation of the design showing highly detailed devices the note over. Wonderful embossing of the overprints and fully inked design features are clearly seen through the holder and outstanding margins confirms the grade.

Est. \$3500-\$4500

Finest known Fr. 105 1880 Ten Dollar Legal



- 5494 Fr. 105. 1880 \$10 Legal Tender. PMG Gem Uncirculated 66 EPQ.** An important note which marks the highest grade PMG has given for the catalog number. No pieces have merited a Superb Gem grade and this note shows with striking ink tones and detail. Well embossed overprints attest to the original paper and pleasing centering and margins confirm the lofty Gem grade. This catalog number has not been offered at public sale in a certified 66 grade. An important opportunity.
Est. \$5000-\$7000



- 5495 Fr. 107. 1880 \$10 Legal Tender. PMG Gem Uncirculated 65 EPQ.** A striking example of this 1880 \$10 design which shows terrific embossing of the inks and great color and detail. Nicely centered and a great addition to any collection of large size Gems. PMG notes "Great Embossing and Color," in the comments in addition to "Exceptional Paper Quality."
Est. \$3000-\$4000



- 5496 Fr. 116. 1901 \$10 Legal Tender. PMG Very Fine 25.** A brightly inked note with pleasing detail and even wear, save for 17 counted pinholes which is mentioned in the comments section of the holder.
Est. \$700-\$1000



- 5497 Fr. 121. 1901 \$10 Legal Tender. PCGS Very Choice New 64 PPQ. Mule.** A design which always is among the most heavily collected United States Banknotes and is seen with the famed "Bison," vignette at center with Lewis and Clark flanking. This particular example is pack fresh with great overprints and original paper. Nearly Gem with pleasing centering and margins.
Est. \$4500-\$6500



- 5498 Fr. 121. 1901 \$10 Legal Tender. PMG Choice Uncirculated 64 EPQ. Mule.** A striking offering of this 1901 \$10 legal tender which is always in high demand with the timeless "Bison," vignette at center. This example is seen with a particularly pleasing impression of the design with deep black inks providing endless detail. Deep punch through embossing of the overprints attests to the original paper and this note borders on a Gem designation. Simply wonderful.
Est. \$4500-\$6500



- 5499 Fr. 121. 1901 \$10 Legal Tender. PCGS Very Fine 25. Mule.** A sound Very Fine note which is seen with even circulation and nice overall appeal for the grade. Quite popular in problem free mid-grades such as this.
Est. \$1000-\$1500

Finest Known Fr. 121 Replacement



- 5500 Fr. 121★. 1901 \$10 Legal Tender Star Note. PMG Very Fine 25. Mule.** This sensational 1901 'Bison' note replacement shows as the finest graded by PMG for the mule variety with only two others in the same grade. The note has pleasing appeal with light and even circulation. Bold overprints warm the highly popular design and nice centering and margins also aid the appeal. We last sold a replacement of similar grade for the catalog number in our April 1st 2011 sale which brought \$4,600.00. PMG Pop. 3/none finer.

Est. \$4000-\$6000



- 5501 Fr. 122. 1901 \$10 Legal Tender. PMG About Uncirculated 53 EPQ.** A highly appealing lightly circulated 1901 legal tender which offers great traits including pleasing centering and margins, original paper and detailed inks. Always a heavily collected design and quite popular in this About Uncirculated grade as notes within the Uncirculated range command significant premiums.

Est. \$2500-\$3500



- 5502 Fr. 122. 1901 \$10 Legal Tender. PCGS Extremely Fine 45 PPQ.** A vibrantly inked "bison," note which offers the initial appeal of a higher grade. Lovely red overprints contrast nicely to the white paper and pleasing centering also aids appeal. Fully original paper and always in demand.

Est. \$2000-\$3000



- 5503 Fr. 122. 1901 \$10 Legal Tender. PCGS Extremely Fine 45 PPQ.** Seen with a strong and well inked impression of the design, this fully original and lightly circulated "Bison," note will surely attract attention.

Est. \$2000-\$3000



- 5504 Fr. 122. 1901 \$10 Legal Tender. PCGS Extremely Fine 45 PPQ.** One of a pleasing herd of "Bison," notes we are offering in this PCGS Extremely Fine 45 PPQ grade. This note, like the others, shows deeply embossed overprints and detailed inks throughout. Pleasing margins and very much in demand in this EF state.

Est. \$2000-\$3000



- 5505 Fr. 122. 1901 \$10 Legal Tender. PMG Very Fine 25.** Problem free for the grade and with even circulation. Bright overprints are mentioned.
Est. \$800-\$1200



- 5506 Fr. 122. 1901 \$10 Legal Tender. PMG Very Fine 20.** Seen with ample detail for the technical grade with nice margins and only a touch of bleed through from the red overprints.
Est. \$800-\$1200
- 5507 Fr. 122. 1901 \$10 Legal Tender. PMG Choice Fine 15.** Seen in this Choice Fine grade with still pleasing detail of the popular design. Problem free with nice centering and margins.
Est. \$600-\$800



- 5508 Fr. 129. 1878 \$20 Legal Tender. PMG Choice Uncirculated 63 EPQ.** An always popular 1875 Hamilton note that shows with the additional "XX," overprints at left and right of center. Original paper and simply radiant appeal.
Est. \$2500-\$3500

Finest Known PCGS Superb Gem New 67 PPQ Fr. 136 1880 Twenty



- 5509 Fr. 136. 1880 \$20 Legal Tender. PCGS Superb Gem New 67 PPQ.** While we have a nice selection of \$10 and \$20 Legals in this sale this evening this near perfect example sets itself aside from the others. The face margins are virtually perfect and if grading was based alone on front margins this note would be perfect. The large spiked peach seal is vibrant and well embossed as well as the overall plate impression. A note that will unquestionably please its new owner. PCGS Pop. 2/none finer.
Est. \$10000-\$15000

SILVER CERTIFICATES

- 5510 Fr. 217. 1886 \$1 Silver Certificates. PCGS Very Fine 30.** A very bright and handsomely impressed design which is seen with light circulation and great detail. Always popular in this mid-grade. The intricate reverse shows full detail of every geometric device.
Est. \$500-\$700



- 5511 Fr. 218. 1886 \$1 Silver Certificates. PCGS Gem New 65 PPQ.** This highly impressive 1886 One Dollar silver certificate enjoys striking quality throughout the note. An appealing large red treasury seal compliments the popular design and bold primary inks give nice detail. Well centered and seen with original paper. This catalog shows with a scant three at this level according to the PCGS population report with only two grading finer. PCGS Pop 3/2 finer.
Est. \$4000-\$6000



- 5512 Fr. 223. 1891 \$1 Silver Certificates. PCGS Very Choice New 64 PPQ.** Seen with a great impression of the design and also with superior technical quality for the grade. Deeply embossed overprints attest to the originality and with a hair larger lower margin this note would have easily been a Gem.
Est. \$1500-\$2000



- 5513 Fr. 223. 1891 \$1 Silver Certificates. PMG Choice Uncirculated 64 EPQ.** A simply striking 1891 "Martha," ace that shows with appeal and technical quality that verge on a Gem grade. Deeply embossed paper and lovely inks.
Est. \$1400-\$1800



- 5514 Fr. 224. 1896 \$1 Silver Certificates. PCGS Gem New 66 PPQ.** A striking example of this timeless One Dollar "educational," note which offers immaculate detail of the intricate impression. The Washington view at right is seen with great clarity along with the allegory "history instructing youth," at left. Well embossed overprints attest to the original paper surfaces and great centering and margins confirm the lofty Gem designation by PCGS.
Est. \$4000-\$6000



- 5515 Fr. 224. 1896 \$1 Silver Certificates. PMG Gem Uncirculated 66 EPQ.** A note which simply cannot be offered enough in these high end Gem grades to satisfy collector demand. Part of the incredibly detailed "educational," series of 1896 and an absolute staple in any collection of large size type notes. This serial number "688319," note from the "C," plate position shows as pleasingly as the day the inks were laid to the paper. Fully original and seen with wonderful even borders. Incredibly radiant.
Est. \$4000-\$6000



- 5516 Fr. 224. 1896 \$1 Silver Certificates. PCGS Gem New 65.** A highly detailed note which shows free from circulation and exhibits a beautiful impression of the design. Well margined with both face and back considered. Always popular at this Gem level and a great addition to any collection.
Est. \$3000-\$4000



- 5517 Fr. 224. 1896 \$1 Silver Certificates. PCGS Extremely Fine 40 PPQ.** A striking Extremely Fine "educational," note with original paper and pleasing centering. Always in demand in this lightly circulated state.
Est. \$800-\$1200
- 5518 Fr. 224. 1896 \$1 Silver Certificates. PMG Very Fine 25.** An evenly circulated item with nice detail for the grade. PMG mentions "trimmed," in the comments section of the holder which we feel is quite hard to distinguish.
Est. \$400-\$600

Finest Known PCGS Fr. 226a Black Eagle



- 5519 Fr. 226a. 1899 \$1 Silver Certificates. PCGS Superb Gem New 68 PPQ.** A highly important offering of this nearly perfect large size Silver Certificate. The note enjoys an impression that leaves each intricate part of the design with ultimate detail. The overprints are deeply embossed into the pack fresh paper while the centering and margins are picture frame like. PCGS has graded two at this level with none finer. A note which will certainly be watched by collectors seeking only the finest of material. We last sold a note of this design in a PCGS Superb Gem New 68 PPQ grade in our August 2011 sale for \$7,475.00 as lot 5518.

Est. \$4000-\$6000



- 5520 Fr. 226a. 1899 \$1 Silver Certificates. PMG Gem Uncirculated 66 EPQ.** Date below serial number at right. This pleasing Lyons - Roberts note will certainly appeal to collectors as the paper is wonderfully original, the centering even and the inks sharp throughout. Included comments from PMG are "Exceptional Paper Quality, Great Embossing and As Made Paper Flaw."

Est. \$700-\$1000



- 5521 Fr. 226a. 1899 \$1 Silver Certificates. PMG Gem Uncirculated 66 EPQ.** A pack fresh example of this Lyons | Roberts note with date below right serial number. Seen with deeply embossed overprints, large picture frame like margins and lovely detail.

Est. \$800-\$1200

- 5522 Fr. 229. 1899 \$1 Silver Certificates. PMG Choice Uncirculated 64.** Brilliant blue overprints adorn this "black eagle," silver certificate and the originality is unquestionably with punch through embossing of the serial numbers. Nice margins and seen with only a highly minor stain at the lower right corner tip.

Est. \$400-\$600



- 5523 Fr. 229. 1899 \$1 Silver Certificates. PCGS Choice About New 58 PPQ.** A quite vivid 1899 one dollar silver certificate which shows with only a hint of circulation while retaining fully original paper and terrific detail. Highlighted by a lovely two digit serial number of "V40."

Est. \$500-\$700

Highly Appealing Fr. 229a "Black Eagle," One Dollar



- 5524 Fr. 229a. 1899 \$1 Silver Certificates. PCGS Choice About New 58 PPQ.** An important offering of this scarce catalog number which along with the Napier | Thompon Fr. 231 catalog number, are the keys to this popular "black eagle," series. PCGS has graded only a scant five examples of this catalog number in Uncirculated grades which further cements the rarity of this date at right Vernon | McClung note. A scant two pieces have been graded finest circulated state 58 PPQ level and this piece shows with the initial appeal of a Gem. We cannot detect where the circulation lies looking through the holder leaving us to believe a light bend must be the culprit. Overall a great opportunity for the collector seeking an attractive original note of this challenging catalog number.

Est. \$6000-\$8000



- 5525 Fr. 230. 1899 \$1 Silver Certificates. PMG Superb Gem Uncirculated 67 EPQ.** A note which shows with such great technical quality, it received handily a Superb Gem Uncirculated designation by PMG. Deep ink tones, original paper and lovely centering and margins all help to confirm the grade. Scarce this pleasing and an important piece for registry set collectors.

Est. \$1500-\$2000

Historically Important R1R to R4R Black Eagle Cut Sheet



5526 Cut Sheet of (4) Fr. 232. 1899 \$1 Silver Certificates. PCGS Choice About New 58 PPQ to Gem New 65 PPQ. Serial Number R1R-R4R. One of the highlights of the sale and a group of 1899 aces that will attract attention from only the most sophisticated of collectors. This important Parker | Burke sheet shows with notes having R1R, R2R, R3R and R4R serial numbers. This sheet is previously unknown in current census data and only M2M M3M, M4M, N2N & N3N were known for first sheet examples of this catalog number. The most significant note, the R1R piece shows in a PCGS Choice About New 58 PPQ grade and exhibits only a few very light corner bends for circulation. Stunning inks are seen throughout and the paper is unquestionably original. The plate "B," R2R note shows in a PCGS Choice New 63 PPQ grade with the same striking technical quality but free from circulation. Plate C, R3R is observed in a Choice New 63 holder and exhibits strictly original paper with a deeply embossed serial number on both left and right. We feel PCGS withheld a "PPQ," designation as there appears to be a small bit of glue residue at the top center. Lastly, the R4R note enjoys the most pleasing technical quality and is seen in a Gem New 65 PPQ state with lovely centering and margins with striking color and appeal. A museum worthy sheet and an item which would be a standout piece in any advanced collection of United States paper money.

Est. \$25000-\$35000

5527 Fr. 232. 1899 \$1 Silver Certificates. PMG Choice Uncirculated 64. A great note which is always a favorite among novice collectors as the design is quite remarkable and high grade examples can be located with relative ease. This piece shows with strong fresh inks and deeply embossed original paper. A highly minor area of lifted paper at the lower left margin of the back is noticed upon heavy scrutiny and likely prevented a Gem assessment by PMG.

Est. \$400-\$600

5528 Fr. 233. 1899 \$1 Silver Certificates. PCGS Superb Gem New 67 PPQ. This wonderfully preserved note showcases large even borders and detailed inks throughout. Well embossed and one of only a incredibly small percentage of large notes to be assigned a Superb Gem designation.

Est. \$1200-\$1600



5529 Fr. 234. 1899 \$1 Silver Certificates. PMG Gem Uncirculated 65 EPQ. Mule. An outstanding example of this 1899 silver certificate which shows with great centering and margins, a bold impression and original paper throughout.

Est. \$600-\$800



5530 Fr. 236. 1899 \$1 Silver Certificates. PCGS Superb Gem New 67 PPQ. This last signature combination Speelman - White black eagle note shows sensational margins for a catalog number typically seen with narrow borders. Pack fresh original paper and deeply embossed overprints confirm the superb technical quality.

Est. \$1250-\$1750

5531 Fr. 236. 1899 \$1 Silver Certificates. PCGS Gem New 65 PPQ. A lovely pack fresh black eagle with nice inks and pleasing margins. Always in demand in this Gem state.

Est. \$500-\$700

5532 Fr. 236. 1899 \$1 Silver Certificates. PMG Choice Uncirculated 63. Great inks and pleasing margins are observed on this 1899 one dollar silver.

Est. \$400-\$600

5533 Fr. 237. 1923 \$1 Silver Certificates. PCGS Gem New 66 PPQ. Seen with large even borders and pack fresh paper.

Est. \$250-\$350

5534 Fr. 237. 1923 \$1 Silver Certificate Star Note. About Uncirculated. A bright replacement note with original paper and sharp detail. Only very light bends are observed along with minor staining at the lower margin.

Est. \$200-\$300

5535 Cut Sheet of (4) Fr. 238. 1923 \$1 Silver Certificates. PMG About Uncirculated 55 to Choice Uncirculated 63. A terrific group of four consecutive notes with A-B-C-D plates observed. Plate "A," & "B," in PMG Choice Uncirculated 63 with the comments pressed. Plate "C," in PMG Choice About Uncirculated 58. Lastly the "D," position note in PMG About Uncirculated 55.

Est. \$600-\$800

5536 Fr. 238. 1923 \$1 Silver Certificates. PCGS Gem New 66 PPQ. A well margined example of this 1923 Silver with sharp inks and perfectly original paper.

Est. \$250-\$350

5537 Fr. 239. 1923 \$1 Silver Certificates. PCGS Gem New 66 PPQ. A striking example of this scarce Woods | Tate signed 1923 One Dollar silver which shows pack fresh original paper and lovely centering and margins. A catalog number missing from many collections.

Est. \$1500-\$2500



5538 Fr. 239. 1923 \$1 Silver Certificates. PMG Gem Uncirculated 65 EPQ. A stunning Woods - Tate 1923 Ace which shows with striking appeal. Easily identified original paper presents well through the holder and bright inks throughout clarify the design. Well margined and worthy of a premium bid.

Est. \$1000-\$1500



5539 Fr. 239. 1923 \$1 Silver Certificates. PMG Choice Uncirculated 64 EPQ. A pack fresh Woods | Tate note which is a catalog number often missing in collections and especially so in Uncirculated grades. Incredibly more rare than the earlier "White," signed notes. This piece nearly qualifies for a Gem grade and is sure to please.

Est. \$700-\$1000



- 5540 Fr. 240. 1886 \$2 Silver Certificates. PMG Choice About Uncirculated 58 EPQ.** An incredibly bright Hancock two dollar silver certificate which shows with great appeal through bold inks and lovely original paper. Only a hint of circulation is observed and this particular catalog number is quite scarce in higher grades.

Est. \$2000-\$3000



- 5541 Fr. 242. 1886 \$2 Silver Certificates. PMG Choice About Uncirculated 58.** Seen with quite appealing detail and strongly embossed overprints this 1886 two dollar note will impress. The note shows with only a few minor handling pinches and likely lacks an "EPQ," designation from a minor light stain at upper left center and top right corner.

Est. \$1750-\$2500



- 5542 Fr. 242. 1886 \$2 Silver Certificates. PMG Very Fine 25.** A note which shows better appeal than the technical grade would suggest with nice detail and light even circulation. A uniform tone is mentioned along with the "retouched," seen in the comments section of the PMG holder. Nicely margined and seen with quite a premium past the Very Fine grade.

Est. \$700-\$1000

- 5543 Fr. 245. 1891 \$2 Silver Certificates. PCGS Fine 15.** A note which has the look of a Very Fine piece with generally even circulation. Nice inks remain and lovely centering and margins are observed.

Est. \$600-\$800

Radiant PCGS Gem New 65 PPQ 1896 Two Dollar Silver



- 5544 Fr. 247. 1896 \$2 Silver Certificates. PCGS Gem New 65 PPQ.** An important opportunity as all notes from the shortly lived "educational," series are extremely well regarded and heavily collected with particular focus on Gem examples. These notes when offered in Gem grades will give such great detail of their respective designs that the viewing pleasure is endless. This number "4773078," note with Tilman | Morgan signatures shows with extreme beauty having a detailed impression of the design and fine detail at every location. Original paper gives the inks a radiance which collectors always hunt for when considering Uncirculated material. Nicely centered with broad borders and among only 11 examples at this Gem New 65 PPQ grade which is certainly not enough to satisfy collector demand.

Est. \$8000-\$12000

Outstanding PMG Gem Uncirculated 65 EPQ Two Dollar Educational Note



5545 Fr. 247. 1896 \$2 Silver Certificates. PMG Gem Uncirculated 65 EPQ. A note which is among the renowned 1896 "educational," series and also of superior quality with only a handful graded at this level and finer. Extreme popularity drives demand and price high for this series and this note is sure to attract advanced collectors looking for a quality example. A well defined impression of the allegorical vignette "Science presenting steam and electricity to commerce and manufacture," is observed and a deeply embossed five digit serial of "92030," is welcomed. Large margins wrap the design in great fashion and the ornate verso design with portrait vignettes of Fulton and Morse are well detailed. A piece that would look terrific with other denominations of this series we are offering in Gem grades.

Est. \$8000-\$12000

Serial Number "272," Two Dollar Educational



5546 Fr. 247. 1896 \$2 Silver Certificates. PCGS Very Choice New 64 PPQ. Plate 1. An important piece which is a mere four sheets apart from the number "256," note of the same catalog number we sold as part of the Harry W. Bass Jr. collection. That note which was in a PMG Choice Uncirculated 64 EPQ holder brought a commanding \$8050.00. Although this piece lacks the pedigree it still retains a highly appealing three digit serial number of "272." The note enjoys an incredibly precise impression of the design as only a scant few notes were produced from the plates prior to this piece. Deeply embossed overprints attest to the original paper and pleasing margins are observed. A typical tight top border is noticed and common for this "D," plate position. A great item and one that will surely see spirited bidding.

Est. \$5000-\$7000



5547 Fr. 247. 1896 \$2 Silver Certificates. PMG Choice Extremely Fine 45 EPQ. A note which certainly has the look of a higher grade with circulation so light that we are unable to detect as to where it lies when looking through the encapsulation surface. Original embossing is seen and the ink tones are deep and rich. Pleasing centering and margins and a great way to represent the type.

Est. \$3000-\$4000



5548 Fr. 247. 1896 \$2 Silver Certificates. PCGS Very Fine 35 PPQ. This note borders on an EF grade with sharp inks and great detail throughout. Well embossed overprints are seen through the holder great centering and margins improve appeal. Original paper throughout and free from problems. We last handled a note of the same PCGS grade as lot 3370 in our June 2011 sale which brought \$2,588.00.

Est. \$1750-\$2500



- 5549 Fr. 247. 1896 \$2 Silver Certificates. PCGS Very Fine 20.** An appealing lower end Very Fine note which retains nice appeal and even circulation. Problem free for the grade and with large margins. **Est. \$1000-\$1500**



- 5550 Fr. 248. 1896 \$2 Silver Certificates. PMG Choice Uncirculated 64 EPQ.** A note which shows with the initial appeal of a Superb Gem example having picture perfect margins and centering. The impression is precise and with striking detail while the originality is unquestionable with embossing of the overprints clearly seen through the encapsulation surface. The intricate verso design is seen with as much appeal as the face with great centering as well and deep green inks highlighting the ornate details. Upon close inspection it seems only a light corner tip bend at upper left which does not intrude upon the design is the limiting factor in grade. An outstanding opportunity. **Est. \$5000-\$7000**



- 5551 Fr. 248. 1896 \$2 Silver Certificates. Very Fine.** An appealing educational deuce which shows with nice appeal and mostly even wear. A tear at the upper top right is seen and also a more minor tear at the left border. **Est. \$700-\$1000**



- 5552 Fr. 251. 1899 \$2 Silver Certificates. PMG Choice Uncirculated 64 EPQ.** A wonderful example of this "mini porthole," note which shows a portrait vignette of Washington at lower center within an ornate frame. Allegorical figures at left and right and seen with brilliant blue overprints deeply embossed into the paper. Great margins on the face with the verso design centered a bit low. **Est. \$1000-\$1500**



- 5553 Fr. 253. 1899 \$2 Silver Certificates. PCGS Gem New 66 PPQ.** This note shows with a definitive impression of the design and is aided by deeply embossed overprints and great centering and margins. Nearly a candidate for a Superb Gem grade. **Est. \$1750-\$2500**



- 5554 Fr. 253. 1899 \$2 Silver Certificates. PMG Gem Uncirculated 65 EPQ.** Great margins and centering are seen on this well inked Agricultural Deuce. Nice embossing and a pleasing paper wave attest to the originality. **Est. \$1500-\$2000**

PCGS Superb Gem New 67 PPQ 1899 Two Dollar Silver Certificate



- 5555 Fr. 255. 1899 \$2 Silver Certificates. PCGS Superb Gem New 67 PPQ.** Here is a note that is hard to improve upon. The margins are immediately noticed as they are all magnificently large and very even. The nice borders wrap around very clear inks making up the design of this Deuce. The overprints are a blissful blue that are so well embossed their details can be seen from the reverse. With a PCGS population of three with none finer, it is safe to say that this Deuce is one of the three best possible examples available for this Friedberg number. PCGS Pop. 3/none finer. **Est. \$4000-\$6000**

Vivid 1886 "Silver Dollar Back," in Choice PCGS New 64 PPQ



5556 Fr. 263. 1886 \$5 Silver Certificates. PCGS Very Choice New 64 PPQ. A note which captures the hearts of not only paper money aficionados but coin collectors as well. The entire 1886 series is one which featured highly ornate face designs with many pieces of the series seen with the likable large brown Treasury Seal as this note possesses. The more notable design attributed to the 1886 Silver Certificates is however the reverses of the notes. Each denomination featured intricate engravings which cover 100% of the backs, save for the margins. Highly intricate lathe work is noticed and this particular bill received the famous vignette portraying an array of five contemporary Morgan Silver Dollars. The note is fully original with strong technical quality and borders ever so close to a Gem designation. The last similar example we handled was in March of 2011 where a PMG Choice Uncirculated 64 EPQ note sold for \$14,950.00.

Est. \$12000-\$16000



5557 Fr. 263. 1886 \$5 Silver Certificates. PMG Fine 12. This highly popular design is seen here in a well circulated although problem free state. Even wear improves appeal.

Est. \$1000-\$1500

Appealing PCGS Choice About New 55 PPQ Educational Five



5558 Fr. 268. 1896 \$5 Silver Certificates. PCGS Choice About New 55 PPQ. An absolutely radiant 1896 Five Dollar educational note which we had the pleasure to handle prior to encapsulation. The note is a fully original piece which embossing which can be viewed with ease through the PCGS holder and against an intricate verso design. Strong ink tones set high contrast for the timeless "electricity presenting light to the world." Well margined and seen with only a corner fold at upper right. We last sold a note of similar grade in our August 2011 ANA sale certified as PCGS About New 53 PPQ which brought \$8,338.00 as lot 5541.

Est. \$6000-\$8000

PCGS Superb Gem New 67 PPQ 1896 Five Dollar Silver Certificate

Among the Finest Graded by PCGS



5559 Fr. 269. 1896 \$5 Silver Certificates. PCGS Superb Gem New 67 PPQ. An outstanding opportunity for the advanced collector to secure the finest 1896 Bruce | Roberts signed Five Dollar note we have handled. The note is tied for the finest known with five others achieving the Superb Gem New 67 PPQ grade according to the PCGS population report. This "educational," series five is among the most popular federally issued designs showing the highly detailed allegory "Electricity presenting light to the world." A note which highlights any collection and even more so in this coveted Superb Gem grade. The last Friedberg 269 note we handled in a Gem grade was a PMG Graded Gem Uncirculated 66 EPQ note. That piece realized \$23,000.00 in our August 2011 sale as lot 5543 and was part of the Harry W. Bass Jr. Collection. This note trumps that example in technical quality and appeal.

Initial appeal of this note is simply marvelous and when viewed with scrutiny the appeal literally improves as each technical aspect of the note is as PCGS suggests, superb. The impression is wonderfully dark and seen with great contrast between the ornate devices. The finer intricacies of the note-wide design are vivid with no lack of detail. Strong overprints are noticed with sharp red and blue color of the treasury seal and serial numbers respectively. The large frame like margins are one of the most important assets of this note being that they are well centered around the design to offer truly artistic appeal. The back design is seen with very clear portrait vignettes of both Grant and Sheridan at left and right with winged figure between with shield style guilloche serving as a protector for the central roman numeral "V." Truly a note which will always remain at the forefront of artistry for American produced banknotes and an opportunity that should not be missed.

Est. \$30000-\$40000



5560 Fr. 275. 1899 \$5 Silver Certificates. PCGS Gem New 65 PPQ. A note which is incredibly popular in Gem states of preservation with this piece showing the fine details with great appeal. A strongly inked impression left vivid inks throughout with the overprints also being quite bold. Original paper attests to the applied "PPQ," designation from PCGS and the centering and margins confirm the Gem state. Only a scant six pieces have graded finer for the catalog number according to the PCGS population report.

Est. \$4500-\$6500

5561 Fr. 278. 1899 \$5 Silver Certificates. PMG Very Fine 30. An evenly circulated "chief," which offers bright overprints and pleasing detail throughout.

Est. \$700-\$1000



5562 Fr. 281. 1899 \$5 Silver Certificates. PMG Choice Uncirculated 64. A note which can never be offered enough in this Choice Uncirculated grade to satisfy collector demand. This example exhibits striking detail with clarity observed in the most intricate of engraved features. Pleasing centering and margins and seen with original paper. We cannot determine as to why PMG did not apply an "EPQ," designation.

Est. \$3000-\$4000



- 5563 Fr. 288. 1880 \$10 Silver Certificates. PMG Fine 12 Net. Repaired.** A scarce design which is always well received by the collecting community. This Morris \$10 note enjoys pleasing detail for the technical grade but suffers from repairs mostly seen at the rough top margin.
Est. \$1500-\$2000

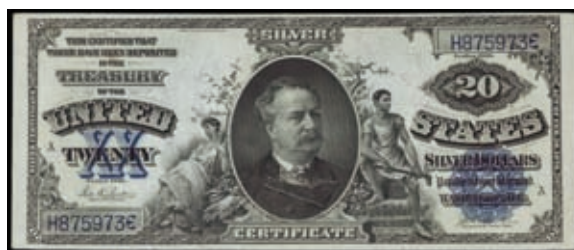


- 5564 Fr. 303. 1908 \$10 Silver Certificates. PMG Extremely Fine 40 EPQ.** Although circulated, this note represents an important opportunity for the catalog number. PMG has graded only a pair Uncirculated examples for the catalog number with both being Choice Uncirculated 64 notes. This item along with an About Uncirculated 55 EPQ note are the two finest pieces to receive an "EPQ," designation from PMG for this Vernon | McClung signed 1908 "Tombstone," note. Detailed inks provide strong detail of the design and light even circulation bolsters the appeal.
Est. \$2500-\$3500

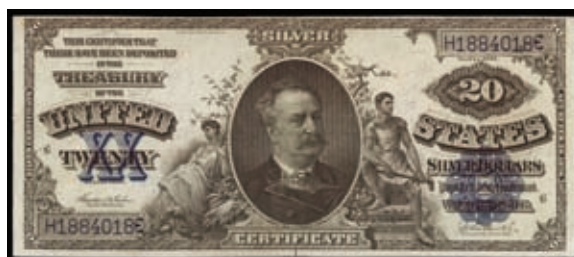


- 5565 Fr. 304. 1908 \$10 Silver Certificates. PCGS Extremely Fine 40 PPQ.** A note which is highly scarce in Uncirculated grades leaving attractive lightly circulated examples such as this in high demand. PCGS has graded only a scant three notes in the entire Uncirculated grade range with only eight circulated examples grading better than this piece. Original paper and bright inks warm the popular "tombstone," design. Nicely margined and scarce as such.
Est. \$2500-\$3500

- 5566 Fr. 304. 1908 \$10 Silver Certificates. PMG Choice Fine 15.** A note with mostly even wear and pleasing detail for a Choice Fine grade. Slightly tight top and bottom margins.
Est. \$400-\$600



- 5567 Fr. 321. 1891 \$20 Silver Certificates. PMG Choice Very Fine 35.** A wonderful Daniel Manning \$20 silver certificate which offers the appeal of an EF example with bright detailed inks and minimal circulation. Problem free for the grade and a piece which will surely see great attention from bidders.
Est. \$2000-\$3000



- 5568 Fr. 322. 1891 \$20 Silver Certificates. Very Fine.** A pleasing Tehee | Burke \$20 Manning note which shows with nice detail and mostly even wear.
Est. \$1000-\$1500

Rare and Important 1891 Monroe One Hundred Dollar Silver Certificate

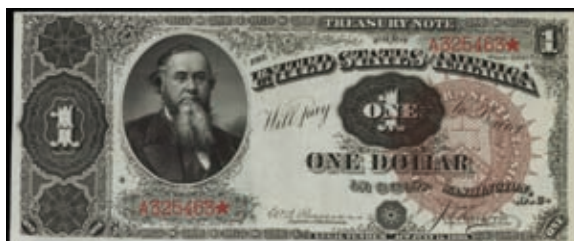


5569 Fr. 344. 1891 \$100 Silver Certificate. PCGS Very Fine 25. An extremely significant offering with regards to collectible United States Paper money. Large size silver certificate notes of the \$100 denomination are either extremely scarce or downright rare. The high face value caused redemption to be hard to avoid during their circulation period and accounts for their scant numbers in the collectible market today. This number E244393 note was thoroughly used in commerce but ultimately was spared from being destroyed by the B.E.P. Showing in a mid-grade of Very Fine, this \$100 note still shows quite pleasing detail of the impression. The note has undergone well executed restorations which are only pinpointed under heavy scrutiny. The last example of this catalog number to sell publicly was another Very Fine note with restorations. That piece sold in January of 2012 for \$25,300.00. A seldom available opportunity and an instant highlight among any collection.

Est. \$20000-\$30000

TREASURY NOTES

Vibrant Fr. 347 1890 Large Brown Seal Treasury Ace



5570 Fr. 347. 1890 \$1 Treasury Note. PMG Choice Uncirculated 63 EPQ. This splendid note will surely attract significant attention from bidders. It retains perfect detail of the design with a dark impression. Deeply embossed overprints are noticed even through the intricate reverse design which quickly attest to the fully original paper. The large brown treasury seal at right is fully defined as well with superior color and contrast to the white paper. The centering alone prevents a higher grade and will ultimately save the buyer a nice premium over Gem material.

Est. \$5000-\$7000

From the Q. David Bowers Collection.

Key to the Series Rosecrans | Nebeker Large Brown Seal Fr. 348



- 5571 Fr. 348. 1890 \$1 Treasury Note. PMG Choice Uncirculated 64 EPQ.** A landmark rarity in the field of 1890 Treasury notes with this signature and seal combination being the most elusive for the denomination and type. A scant 65 notes are listed in the census with this vibrant and pack fresh note being one of the finest available. The note shows with intense detail from vivid inks and strong overprints. Fully original paper throughout which gives the note the appropriate sheen collectors seek. This note holds the auction record for the variety at \$23,000. A numismatic treasure by any account!

Est. \$20000-\$30000

From the Q. David Bowers Collection.



- 5572 Fr. 351. 1891 \$1 Treasury Note. PCGS Superb Gem New 67 PPQ.** This exceptional note is one of only four graded at this level with none finer. We have not handled this catalog number in a Superb Gem grade since 2007 where we sold another PCGS Superb Gem Fr. 351 for \$3,910.00 as lot 1156 of our June Baltimore sale. Seen with strong ink tones for both the impression and overprints this well centered Stanton note should not be missed.

Est. \$3000-\$4000

- 5574 Fr. 352. 1891 \$1 Treasury Note. PMG Gem Uncirculated 66 EPQ.** An absolutely stunning Stanton treasury note which borders on a Superb Gem grade. The note shows with particularly nice detail of the ornate design with both face and back considered. Superior margins help confirm the lofty Gem grade and the last we sold in a Gem Uncirculated 66 EPQ holder for this catalog number was in March of 2009 as lot 2359 which brought \$2,588.00.

Est. \$1750-\$2500



- 5573 Fr. 351. 1891 \$1 Treasury Note. PMG Choice About Uncirculated 58 EPQ.** This "Stanton," treasury ace is a piece that will certainly appeal to collectors. Original paper creates strong appeal along with detailed inks throughout. A simply light corner tip fold at the lower left is all that prevents an Uncirculated grade.

Est. \$700-\$1000

- 5575 Fr. 357. 1891 \$2 Treasury Note. PCGS Very Choice New 64 Apparent. Restorations.** A very visually appealing note which offers this scarce design in full luminosity. Bright deeply embossed overprints are seen along with a sharp impression of the ornate borders and portrait vignette of McPherson at right. Restorations are observed only at the back right margin which seems to be a previous mounting spot.

Est. \$2500-\$3500



5576 Fr. 359. 1890 \$5 Treasury Note. PMG Very Fine 25. A highly appealing Very Fine 1890 Treasury Note that shows with both a likable large brown treasury seal and highly popular ornate verso design. The note shows even wear and great detail for the grade and is without problems. Very scarce any better and with quite large premiums as well.

Est. \$2000-\$3000



5577 Fr. 366. 1890 \$10 Treasury Note. PMG Very Fine 20. This note makes a great match to the Fr. 359 note we are offering as it shows in a pleasing Very Fine grade with a large brown treasury seal, Rosecrans | Huston signature and problem free paper. Even wear and scarce in any grade.

Est. \$2000-\$3000

Radiant PMG Gem Uncirculated 1891 \$20 Treasury First of Two Consecutive Examples



5578 Fr. 375. 1891 \$20 Treasury Note. PMG Gem Uncirculated 65 EPQ. An incredibly opportunity when considering the next lot in the sale. This note is the first of two Gem Uncirculated \$20 Marshall treasury notes we are offering which are consecutively numbered. This piece shows with an outstanding impression of the design with intricate detail of the ornate features used in the borders of the face. Seen with an open back format for the 1891 series which replaced the "busy," ornate backs of the 1890 series. This was primarily done for counterfeiting issues and was adopted in style by several other types. The quality is radiant with original paper and large margins which help confirm the Gem designation by PMG. These treasury notes are always among the most difficult series to complete as all denominations are scarce to rare in Gem Uncirculated grades.

Est. \$20000-\$30000

Fr. 375 1891 Marshall \$20 Treasury

A Sheetmate and Consecutive to the Previous Lot



5579 Fr. 375. 1891 \$20 Treasury Note. PMG Gem Uncirculated 65 EPQ. This numismatic brother to the previous lot will surely grab attention from collectors as it marks a seldom encountered opportunity to secure a consecutive pair of this rare design. The note is seen with nearly identical appeal that offers original paper, well defined inks and pleasing centering and margins. These higher denomination treasury notes always garner attention and the last offered publicly was another PMG Gem Uncirculated 65 EPQ note which brought \$23,000.00 in a January 2012 auction. Considered to be one of the most beautiful series and rightfully so with great portrait vignettes of Civil War heroes.

Est. \$20000-\$30000

FEDERAL RESERVE BANK NOTES

5580 Fr. 712. 1918 \$1 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ. This pack fresh note shows with some of the most pleasing original paper we have seen with punch through embossing of the overprints. Nice inks make up the design and only centering issues prevent a Gem assessment.

Est. \$400-\$600

Sensational PCGS Superb Gem New 68 PPQ 1918 "Flying Eagle," Ace



5581 Fr. 718. 1918 \$1 Federal Reserve Bank Note. PCGS Superb Gem New 68 PPQ. A remarkable offering which is tied for the finest known for the catalog number with only a single other grading similar. With all 12 districts and all signatures considered only four 1918 One Dollar notes have achieved the PCGS Superb Gem New 68 PPQ grade with two from this Cleveland District, a single Philadelphia note and also another Cleveland note but as a replacement. We handled the other 68 PPQ note in our March 2011 auction as lot 5483 which realized an impressive \$7,475.00. The technical quality is as expected, nearly perfect. Strong ink tones throughout create significant visual impact and unquestionably original paper is seen through the encapsulation surface. Picture perfect centering and margins and a must have for any registry set collector.

Est. \$5000-\$7000



- 5582 Fr. 726. 1918 \$1 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.** A significant Federal Reserve Bank Note offering which is tied for the finest known according to the PMG population report with a single equal. The note shows with brilliant detail throughout with technical quality that gives conviction to the assigned grade by PMG. An important note for a collector seeking only the finest material. PMG Pop. 2/none finer.

Est. \$800-\$1200

- 5583 Fr. 738. 1918 \$1 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.** A vibrant pack fresh example of this popular design.

Est. \$400-\$600



- 5584 Fr. 749. 1918 \$2 Federal Reserve Bank Note. PMG Choice Extremely Fine 45 EPQ.** A highly appealing Boston "battle-ship," note which shows nice color and detail throughout.

Est. \$800-\$1200



- 5585 Fr. 757. 1918 \$2 Federal Reserve Bank Note. PCGS Gem New 65 PPQ.** This great looking note has lovely technical quality with deeply embossed paper, sharp design features and lovely centering. The reverse is striking with a deep forest green ink and lovely detail of the all important vignette. A pleasing three digit serial of D574A is also observed. We sold a similar note in our November 2010 sale which was of the same catalog number and technical grade with a serial number of D558A. That note brought \$2,645.00.

Est. \$2500-\$3500



- 5586 Fr. 785. 1918 \$5 Federal Reserve Bank Note. PCGS Very Choice New 64.** This pleasing Cleveland 1918 Five Dollar note shows with a very appealing two digit serial number of D56A and offers wonderful detail of the design. Nice centering and margins improve the appeal.

Est. \$2000-\$3000



- 5587 Fr. 785. 1918 \$5 Federal Reserve Bank Note. PCGS About New 50.** Strong initial appeal with pleasing borders and very light circulation. Deeply inked and seen with pleasing detail throughout the note.

Est. \$600-\$800



- 5588 Fr. 816. 1915 \$10 Federal Reserve Bank Note. PCGS Very Fine 20.** An appealing 1915 \$10 Federal Reserve Bank Note which enjoys even wear and problem free paper for the grade. Always a scarce design and one that received great attention when offered.

Est. \$1250-\$1750

FEDERAL RESERVE NOTES



- 5589 Fr. 833b. 1914 Red Seal \$5 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.** A radiant 1914 Red Seal which shows with stunning original paper and pleasing embossing of the overprints. Bright inks and ample appeal throughout with only a tight right corner likely preventing a Gem grade. Scarce this pleasing.

Est. \$1500-\$2500



- 5590 Fr. 833b. 1914 Red Seal \$5 Federal Reserve Note. PCGS Extremely Fine 45 PPQ.** A "Gem Circulated," note which although shows with wear, still presents well with original paper and great centering and margins. Typical tri-fold for circulation.

Est. \$600-\$900



- 5591 Fr. 851a. 1914 \$5 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.** A pack fresh FRN which shows the design with perfect clarity and exhibits well above average margins and centering.

Est. \$600-\$800



- 5592 Fr. 851c. 1914 \$5 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.** A scarce note in Gem grades with PMG only grading two at this Gem Uncirculated 65 EPQ level. Quite vivid with brilliant blue overprints and fresh white paper stock.

Est. \$500-\$700



- 5593 Fr. 863b. 1914 \$5 Federal Reserve Note. Fine.** A scarce catalog number which seldom appears at public sale. This type "b," Richmond note enjoys even wear and problem free paper for the grade. The last to sell publicly was a Very Fine note in 2009 which brought \$2,012.50.

Est. \$400-\$600

- 5594 Fr. 898a. 1914 Red Seal \$10 Federal Reserve Note. PMG Choice Very Fine 35 Net. Discoloration.** This note shows bordering on an EF grade with great detail and light wear. The treasury seal has been discolored in areas but the note is otherwise quite appealing.

Est. \$300-\$500

- 5595 Fr. 893b. 1914 Red Seal \$10 Federal Reserve Note. PCGS Very Fine 25.** This pleasing circulated note shows with still originally embossed overprints and pleasing detail throughout. Well margined and scarce any better.

Est. \$500-\$700



- 5596 Fr. 951a★. 1914 \$10 Federal Reserve Star Note. PCGS Very Fine 25.** An important offering of this White | Mellon type "a," replacement which is the second finest known according to the PCGS population report and only bested by the other example with an addition of a "PPQ," designation. No replacements for this catalog number have been graded Very Fine 30 or higher. Nice overall appeal and even wear with problem free paper. An important offering.

Est. \$800-\$1200



5597 Fr. 998. 1914 \$20 Federal Reserve Note. PCGS Very Choice New 64 PPQ. An elusive Burke | Houstin signed Minneapolis \$20 FRN which is not frequented in Uncirculated grades. The note borders on a Gem grade with fully original paper and detailed inks throughout. A slightly tight lower right margin justifies the Very Choice New 64 PPQ grade. Only a single note has graded finer being a 65 PPQ example. We handled the other note which graded PCGS Very Fine 64 PPQ in our August 2011 sale which brought \$978.00 as lot 2335. That note is only a few serial numbers off from this piece. PCGS Pop. 2/1 finer.

Est. \$700-\$1000



5598 Fr. 1017. 1914 Red Seal \$50 Federal Reserve Note. PMG Choice Fine 15. An important 1914 red seal federal reserve note that is a new discovery to a previous 13 known according to Track & Price. This catalog number is unknown in grades above Choice Fine according to PMG with this piece being tied for the finest known. A quick look at the PCGS reports show only two graded examples with a Fine 15 also being the finest known. The most recent public offering was a PCGS Fine 12 note which brought \$3,220.00 in September of 2011. This item shows with ample appeal for the grade and importantly with without problems, save for slightly faded overprints which are typical for the grade and type. An important opportunity. PMG Pop. 4/none finer.

Est. \$2500-\$3500



5599 Fr. 1028. 1914 \$50 Federal Reserve Note. PMG Very Fine 30. A pleasing New York district \$50 Federal Reserve Note which shows with the appeal of a higher grade. Strong black primary inks highlight the portrait of Grant at center and deep blue serial numbers contrast nicely to the paper stock. Even wear and problem free for a Very Fine state.

Est. \$400-\$600

Tied for Finest Known Fr. 1047 \$50 Atlanta



5600 Fr. 1047. 1914 \$50 Federal Reserve Note. PCGS Gem New 65 PPQ. An extremely important Federal Reserve Note offering which shows as the finest graded by PCGS with only a single equal. A look at the PMG report shows only a single example at the Gem Uncirculated 65 EPQ level with none finer. Seen with a detailed impression of this popular design which showcases the popular note wide Panama verso vignette with battleship and ocean liner at right and left respectively. The paper is quite pleasing with a strong original paper wave and nice embossing of the overprints. A quick look at Track and Price shows that no PCGS or PMG graded notes in the Uncirculated grade range have sold at major auction. Generous margins and nice centering attest to the Gem grade and with none finer this piece should attract significant attention.

Est. \$7000-\$10000



- 5601 Fr. 1049. 1914 \$50 Federal Reserve Note. PCGS 40 EPQ.** This Extremely Fine note is of an elusive catalog number in higher grades. PCGS has yet to grade a piece in the entire Uncirculated grade range with the current finest known a no "PPQ," Extremely Fine 45 note. A quick look at the PMG reports also confirm this trend with only a single Uncirculated example graded in a Choice Uncirculated 64 EPQ grade. This pleasing piece shows with striking originality that is quickly confirmed by the deeply embossed overprints. PCGS Pop. 2/1 finer.

Est. \$700-\$1000



- 5602 Fr. 1090. 1914 \$100 Federal Reserve Note. PCGS Extremely Fine 45.** A challenging Friedberg number in higher grades with the PCGS population reports showing no examples within the entire Uncirculated grade range. A scant three pieces graded finer than this lightly circulated EF note. Nice inks and pleasing margins. PCGS Pop. 2/3 finer.

Est. \$1500-\$2500

- 5603 Fr. 1092. 1914 \$100 Federal Reserve Note. PMG Very Fine 20.** An appealing note with nice inks and even wear. Problem free paper increases the desirability of this mid-grade \$100 large note.

Est. \$500-\$700



- 5604 Fr. 1104. 1914 \$100 Federal Reserve Note. PCGS Gem New 65 PPQ.** A difficult denomination to acquire in Gem when considering any large size type note. This bright Franklin \$100 enjoys a vivid impression of the design and wonderful technical quality throughout to confirm the Gem designation. Broad margins and great detail will surely grab collector attention.

Est. \$3000-\$4000



- 5605 Fr. 1128. 1914 \$100 Federal Reserve Note. PCGS Very Fine 30 PPQ.** An aesthetically pleasing mid-grade \$100 note that shows with original paper and even circulation. Difficult as such and surely to attract attention.

Est. \$800-\$1200

Incredible PCGS Choice New 63 1918 \$1,000 Federal Reserve Note



5606 Fr. 1133-L. 1918 \$1,000 Federal Reserve Note. PCGS Choice New 63. An item which becomes a highlight in any collection it enters as the quality and sheer face value distinguish it from other banknotes. The design shows with purpose with the face having large denomination clarification at all four corners and proudly read at lower center. The impression is remarkably bold which makes for precise detail of the fine geometric lathe work in the borders. Brilliant blue overprints add nice contrast to the blast white paper while pleasing margins frame the design nicely. An important verso design shows with large vignette of a bald eagle clutching laurel leaves and arrows. Pleasing protectors at left and right and plentiful silk fibers where circulation would typically lie. The last to sell publicly in an Uncirculated grade was a PCGS Very Choice New 64 note from the same district which brought \$65,550.00 in a March 2011 sale. This note has the initial appeal of a Gem and is problem free for the technical grade applied by PCGS. A landmark opportunity.

Est. \$55000-\$65000

GOLD CERTIFICATES

Important PCGS Gem New 66 PPQ Parker | Burke \$10 Gold Certificate



- 5607 Fr. 1171. 1907 \$10 Gold Certificate. PCGS Gem New 66 PPQ.** This important offering is one of three known at the Gem New 66 PPQ level with only a single piece grading finer according to the PCGS reports. We recently handled another of the same grade which brought \$5,750.00 as lot 5645 in our 2011 ANA sale. This note shows just as much appeal with perfectly laid inks with bold tones. Deeply embossed gold overprints attest to the original paper and large even borders confirm the lofty Gem grade. The important verso shows an outstanding orange color with nice registration of the face design when viewed to a light source. A seldom encountered opportunity to acquire this scarce 1907 issue in a Gem state.
Est. \$4500-\$6500



- 5608 Fr. 1171. 1907 \$10 Gold Certificate. PCGS About New 53.** This lightly circulated 1907 note will surely impress with great detail and incredibly subtle circulation. Always popular in this nearly Uncirculated state.
Est. \$750-\$1250
- 5609 Fr. 1173. 1922 \$10 Gold Certificate. PMG Choice Extremely Fine 45 EPQ.** Light circulation, radiant inks and pleasing overall appeal. Always in demand at this lightly circulated level.
Est. \$500-\$700



- 5610 Fr. 1173★. 1922 \$10 Gold Certificate Star Note. PMG Very Fine 25.** A scarce replacement in problem free grades with this pleasing note showing no out of the ordinary wear for the grade. Nice color and even circulation.
Est. \$700-\$1000



- 5611 Fr. 1178. 1882 \$20 Gold Certificate. PCGS Very Fine 25.** A scarce 1882 \$20 Gold Certificate which shows here with problem free paper for the grade and great color and detail. A bold red treasury seal is seen along with vibrant orange color of the verso design. Not even a single pinhole is mentioned.
Est. \$1400-\$1800



- 5612 Fr. 1178. 1882 \$20 Gold Certificate. PMG Very Fine 25.** Another stunning Very Fine example of this challenging 1882 \$20 Gold design. This piece again shows with striking quality and color with problem free paper. Terrifically margined and again without even a pinhole mentioned.
Est. \$1400-\$1800



- 5613 Fr. 1180. 1905 \$20 Gold Certificate. PMG Very Fine 25.** One of the more coveted Gold Certificate designs which shows the first appearance of a design which would carry traits along to even the small size \$20 designs. This note shows with an appealing gold tint at left and right center which helped convey the message of redemption for gold coin to holders of the note. Ruby red overprints are welcomed and create vivid contrast to the aforementioned tinting. Mostly even wear and seen with only a spot stain at upper right center to mention beyond typical circulation for the grade.
Est. \$4000-\$6000



- 5614 Fr. 1187. 1922 \$20 Gold Certificate. PMG Choice Uncirculated 64 Net. Rust.** A high grade \$20 Gold Certificate which shows with mostly great qualities including, original paper, vivid inks and pleasing color of the important verso design. A single minor rust stain the left of the verso is observed and caused a net grade from PMG.

Est. \$1200-\$1600



- 5615 Fr. 1187. 1922 \$20 Gold Certificate. PCGS Choice About New 55.** A bright and lightly circulated \$20 gold note which offers deep inks, attractive color and problem free paper for the grade.

Est. \$800-\$1200



- 5616 Fr. 1187. 1922 \$20 Gold Certificate. PMG Extremely Fine 40 EPQ. Mule.** A highly pleasing and lightly circulated 1922 gold note which shows with welcomed original paper and an absolutely vivid impression of the design.

Est. \$500-\$700

PCGS Population Two with Three Finer



- 5617 Fr. 1193. 1882 \$50 Gold Certificate. PCGS Very Fine 35 PPQ.** A rare offering and a note which is interestingly the fourth finest known for the catalog number according to the PCGS population report. Two examples have achieved this Very Fine 35 PPQ grade with the finer notes being a single EF 45 with no "PPQ," a Very Choice New 64 with no "PPQ," and the finest being a sole Gem New 66 PPQ item. The note is seen with a portrait vignette of Silas Wright at left with pleasing gold protectors at the serial number and the same hue spelling "GOLD," at top center. Verso seen with perched eagle at right and ornate "50," surrounded by floral guilloche. Original paper is one of the strongest assets for the note and bright inks make a close second. Rare as such and worthy of a premium bid.

Est. \$4000-\$6000



- 5618 Fr. 1200. 1922 \$50 Gold Certificate. PCGS Extremely Fine 45 PPQ.** A fantastic lightly circulated example of this 1922 \$50 Gold Certificate which enjoys original paper, detailed inks and color along with nice details of the design. Quite scarce as such and one of only three graded at this level according to the PCGS population report.

Est. \$2000-\$3000



- 5619 Fr. 1215. 1922 \$100 Gold Certificate. PCGS Very Fine 30.** An appealing note that shows original paper throughout with nice embossing viewed through the encapsulation surface. Great color and appeal with even circulation. A single tiny pin-hole likely negated a "PPQ," designation.

Est. \$1500-\$2000



- 5620 Fr. 1215. 1922 \$100 Gold Certificate. PMG Very Fine 30.**
An evenly circulated \$100 gold certificate which offers great color and pleasing detail of the important verso design which is free from any oxidation which typically plagues these orange hued notes.
Est. \$1200-\$1600



- 5621 Fr. 1215. 1922 \$100 Gold Certificate. PMG Very Fine 20.**
This evenly circulated piece shows with pleasing color and nice detail. Problem free for the grade with no a pinhole sighted.
Est. \$800-\$1200
- 5622 Fr. 1214. 1882 \$100 Gold Certificate. PMG Choice Fine 15.**
This note shows with pleasing color and appeal for the technical grade but exhibits a tear at the lower right center which is mentioned by PMG in the comments section of the holder.
Est. \$600-\$800

SMALL SIZE NOTES

LEGAL TENDER



- 5623 Fr. 1500. 1928 \$1 Legal Tender Notes. PCGS Gem New 66 PPQ.**
A low numbered note with the serial A00004791A present. Strong technical quality throughout with nice centering and margins.
Est. \$600-\$800



- 5624 Fr. 1500. 1928 \$1 Legal Tender Notes. PMG Gem Uncirculated 66 EPQ.**
A bright Gem example of this widely popular legal tender ace.
Est. \$600-\$800



- 5625 Fr. 1500. 1928 \$1 Legal Tender Notes. PMG Gem Uncirculated 66 EPQ.**
A bright note with great technical quality. Consecutive to another of the same grade we are offering.
Est. \$600-\$800
- 5626 Fr. 1500. 1928 \$1 Legal Tender Notes. PMG Choice Uncirculated 64 EPQ.**
A note which borders on the Gem grade and with great originality throughout.
Est. \$300-\$400



- 5627 Fr. 1508★. 1928G \$2 Legal Tender Notes. PCGS Gem New 66 PPQ.**
An important replacement note in this lofty Gem grade. Seldom available this pleasing and bested only by a scant few according to the PCGS population report. Large even borders house a well inked design and the originality is unquestionable.
Est. \$800-\$1200
- 5628 Fr. 1514★. 1963A \$2 Legal Tender Star Note. PCGS Superb Gem New 68 PPQ.**
A nearly perfect representation of this replacement note. Picture perfect borders and crisp paper.
Est. \$250-\$350



- 5629 Fr. 1528★. 1928C \$5 Legal Tender Star Note. PCGS Gem New 65 PPQ.** A radiant replacement note which offers all the technical quality a collector could ask for when regarding the Gem grade. Deeply embossed overprints on original paper along with a strong impression of the design. Nicely centered with even borders and one of only a small handful PCGS has graded in the Gem New category with no Superb Gems present. The Standard Guide to Small Size U.S. Paper Money currently shows a price of \$1,700.00 in a Gem C.U. grade.
Est. \$1200-\$1600



- 5630 Fr. 1528★. 1928C \$5 Legal Tender Star Note. PCGS Choice About New 58 PPQ.** This note is the first of a consecutive pair we are offering for this replacement note. Seen here with fantastic inks and lovely originality. Only a hint of circulation.
Est. \$400-\$600



- 5631 Fr. 1528★. 1928C \$5 Legal Tender Star Note. PCGS Choice About New 58 PPQ.** Consecutive to the previous lot and seen with even more appeal as the centering and margins are Gem like. Nicely embossed and only with a hint of wear.
Est. \$400-\$600
- 5632 Fr. 1531★. 1928F \$5 Legal Tender Star Note. PMG Choice Uncirculated 64.** A bright note with nice margins and great inks.
Est. \$250-\$350

SILVER CERTIFICATES

- 5633 Fr. 1601. 1928A \$1 Silver Certificates. PMG Gem Uncirculated 65 EPQ.** Pack fresh and nicely centered.
Est. \$75-\$125
- 5634 Fr. 1602★. 1928B \$1 Silver Certificate Star Note. PCGS Choice About New 55.** This lightly circulated 1928B replacement note is the first of two consecutive About New examples we are offering. Seen with only a center fold and handling.
Est. \$300-\$500
- 5635 Fr. 1602★. 1928B \$1 Silver Certificate Star Note. PCGS About New 53.** The consecutive note to the previous lot which again shows with detailed inks and only minor circulation being a center fold and handling. Well centered and quite attractive for the grade.
Est. \$300-\$500



- 5636 Fr. 1603. 1928C \$1 Silver Certificates. PCGS Very Choice New 64.** A challenging note to locate in Uncirculated grades with this piece showing the initial appeal of a Gem note. Pleasing centering and margins are observed and the originality is unquestionable with deeply embossed overprints easily viewed through the holder. It seems a highly minor bit of residue at the right center, within "ONE," is observed. A great opportunity.
Est. \$400-\$600



- 5637 Fr. 1604. 1928D \$1 Silver Certificates. PCGS Superb Gem New 67 PPQ.** A scarce 1928D One Dollar Silver Certificate which is seen here with fabulous color and detail. Boardwalk margins and picture perfect centering separate this piece from typical Gems.
Est. \$1000-\$1500



- 5638 Fr. 1605. 1928E \$1 Silver Certificates. PMG Choice Uncirculated 64. Courtesy Autograph.** A terrific item which shows this difficult catalog number in Uncirculated from with great inks and pleasing centering and margins. Also worthy of note is a courtesy autograph of William Julian above his engraved signature.
Est. \$2000-\$3000

- 5639 Fr. 1606. 1934 \$1 Silver Certificates. PMG Superb Gem Uncirculated 67 EPQ.** A striking example of this 1934 "funny back," design showing all the technical quality the Superb Gem grade calls for.
Est. \$400-\$600



- 5640 Fr. 1609. 1935A \$1 Silver Certificates. PCGS Gem New 66 PPQ. "R" Experimental.** A great looking experimental note that shows with pack fresh original paper and lovely centering and margins.
Est. \$600-\$800



- 5641 Fr. 1609. 1935A \$1 Silver Certificates. PMG Gem Uncirculated 66 EPQ. "R," Experimental.** A highly popular experimental note which always is in high demand. This example shows with great quality and original paper. Nearly superb.
Est. \$700-\$1000

- 5642 Fr. 1610. 1935A \$1 Silver Certificates. PCGS Very Choice New 64 PPQ. "S," Experimental.** A note which borders on a Gem grade with pleasing margins and fully original paper.
Est. \$350-\$500



- 5643 Lot of (100) Fr. 1619. 1957 \$1 Silver Certificates. Choice to Gem Uncirculated. Original Pack.** A bright original pack with band stamped from the First National Bank of Arizona with an Aug 26, 1964 date. A dog ear or two at the lead and tail note but otherwise outstanding.
Est. \$700-\$1000



- 5644 Fr. 1706★. 1953 \$10 Silver Certificate Star Note. PCGS Gem New 65 PPQ.** A series notorious for poor centering, this scarce star note puts an end to that statement. Well centered, with excellent paper quality as the embossing is impressively eye popping.
Est. \$1000-\$1500



- 5645 Fr. 1708. 1953B \$10 Silver Certificates. PMG Superb Gem Uncirculated 67 EPQ.** A radiant \$10 Silver Certificate which shows with pack fresh deeply embossed paper and stunning centering and margins. Bested by only a single note according to the PMG population report.
Est. \$400-\$600

- 5646 Fr. 1708. 1953B \$10 Silver Certificates. PMG Gem Uncirculated 65 EPQ.** A wonderful Gem note with outstandingly large margins.
Est. \$250-\$350

- 5647 Fr. 1708. 1953B \$10 Silver Certificates. PMG Gem Uncirculated 65 EPQ.** Pack fresh with original paper, nice centering and pleasing ink quality.
Est. \$250-\$350

FEDERAL RESERVE BANK NOTES



- 5648 Fr. 1850-I★. 1929 \$5 Federal Reserve Bank Star Note. PMG Fine 12.** An important replacement note which is a new addition to the Jhon E. Cash census of 1929 Federal Reserve Bank Note Stars. This discovery pushes the current known total to nine pieces and is around the average census grade. Seen with problem free paper and even circulation. The most recently sold example was a PCGS Very Good 10 note which brought \$2,760.00 at a public sale in September of 2011. This appearance marks the fourth appearance of this elusive replacement at public sale according to Track and Price. An important opportunity for the advanced collector of Federal Reserve Banknotes.

Est. \$2000-\$3000



- 5649 Fr. 1850-L. 1929 \$5 Federal Reserve Bank Notes. PMG Very Fine 20.** A lovely and problem free key to the series 1929 Five Dollar San Francisco Federal Reserve Banknote. Evenly circulated with pleasing overprints.

Est. \$1250-\$1750

From the Q. David Bowers Collection.

- 5650 Fr. 1880-B★. 1929 \$50 Federal Reserve Bank Star Note. Fine.** An evenly circulated replacement with nice appeal for the grade. Problem free and always in demand.

Est. \$300-\$500

FEDERAL RESERVE NOTES

- 5651 Fr. 1951-I. 1928A \$5 Federal Reserve Notes. PCGS About New 50.** A highly scarce catalog number with this Minneapolis district being typically quite scarce with comparison to other issuing districts. Only a small handful grade finer according to the PCGS population reports.

Est. \$300-\$500

- 5652 Fr. 1950-L. 1928 \$5 Federal Reserve Notes. PCGS Very Choice New 64 PPQ.** A striking note which enjoys terrific embossing of the overprints, a dark impression of the design and qualities that nearly merit a Gem grade.

Est. \$300-\$400

- 5653 Fr. 2000-K. 1928 \$10 Federal Reserve Notes. PMG Gem Uncirculated 66 EPQ.** A note which comes from the large trove of Dallas FRNs which produced a terrific amount of Choice to Gem Uncirculated notes. Nice centering and pleasing detail throughout.

Est. \$300-\$500

Incredible Newly Discovered and Finest Known 1928A \$10 Replacement



- 5654 Fr. 2001-C★. 1928A \$10 Federal Reserve Notes. PCGS 53 EPQ.** An important note for advanced small size collectors which is likely the third known replacement for the 1928A \$10 Philadelphia district. We are aware of only two others at this writing with the C00283984* note being one we handled in our March 2010 Baltimore sale as lot 1574. That piece graded Choice Very Fine 35 EPQ at PMG and realized \$3,450.00. The only other to sell publicly was a piece offered raw and cataloged as Extremely Fine with the serial C00225770*. That note saw a cost of \$4,140.00 to the new owner. The note faces up as it were Uncirculated with bright inks and original paper seen throughout. Pleasing centering bolsters the appeal and the circulation is incredibly faint. With the large increase of desirability for Numerical district seal FRN's we will expect spirited bidding

Est. \$5000-\$7000

- 5655 Fr. 2002-C. 1928B \$10 Federal Reserve Notes. PMG Superb Gem Uncirculated 67 EPQ.** This pack fresh 1928B Philadelphia note enjoys great technical quality and is bested by only a single example according to the PMG population report. PMG Pop. 3/1 finer.

Est. \$200-\$300



- 5656 Fr. 2050-D★. 1928 \$20 Federal Reserve Star Note. PCGS New 62.** A terrific 1928 \$20 replacement note which enjoys striking detail and the initial appeal of a Gem. Large margins and excellent inks improve appeal and PCGS has graded only two finer with this piece being the lone New 62 note. PCGS Pop. 1/2 finer.

Est. \$700-\$1000



- 5657 Fr. 2050-F. 1928 \$20 Federal Reserve Notes. PCGS Gem New 66 PPQ.** A splendid note which is bested by only two notes according to the PCGS population report. Pack fresh technical quality throughout with nice centering and margins confirming the lofty Gem grade.
Est. \$400-\$600



- 5658 Fr. 2053-G. 1928C \$20 Federal Reserve Notes. PCGS Choice About New 55 PPQ.** A highly important 1928C Chicago note that shows with vivid light green overprints and a spectacular impression of the design. These notes are rare in higher grades and this is the finest circulated example PCGS has graded with a scant four note grading finer within the Uncirculated grade range. The note suffers from what appear to be only a few light bends and minor handling while the paper remains unquestionably original. A great opportunity.
Est. \$1000-\$1500

- 5659 Fr. 2054-F. 1934 \$20 Federal Reserve Notes. PMG Gem Uncirculated 66 EPQ. LGS.** This Atlanta 1934 \$20 light green seal note is tied for the finest known according to the current PMG population report. Seen in pack fresh form with nice centering and lovely inks. PMG Pop. 2/none finer.
Est. \$300-\$500

- 5660 Lot of (2) Fr. 2055-G & Fr. 2056-G. 1934A \$20 Federal Reserve Notes. PMG Choice About Uncirculated 58 EPQ & Gem Uncirculated 65 EPQ. Changeover Pair.** Changeover from 1934A to 1934B. An appealing changeover pair showing both consecutively number with the G07814052B note showing in Gem Uncirculated 65 EPQ with a 1934A series date and the G07814053B note in a Choice About Uncirculated 58 EPQ grade from the 1934B series.
Est. \$400-\$600



- 5661 Lot of (25) Fr. 2055-G. 1934A \$20 Federal Reserve Notes. Choice Uncirculated.** Original quarter pack. A great group of notes which show with an original band stamped "Commercial, Stationary Co., Chicago, Ill." Stamped date of Jan. 20 1942 with partial ink on both lead note and strap. All seen in perfectly fresh fashion with only a few typical razor marks at the top margin.
Est. \$700-\$1000

- 5662 Fr. 2056-G. 1934B \$20 Federal Reserve Notes. PMG Superb Gem Uncirculated 67 EPQ.** A great note for registry collectors and the second finest known with no equals. PMG Pop. 1/1 finer.
Est. \$300-\$500



- 5663 Fr. 2100-A. 1928 \$50 Federal Reserve Notes. PCGS Choice About New 55.** A scarce Boston district note which is seldom available in higher grade with PCGS showing only three notes in the entire Uncirculated grade range. This is the second finest circulated example with a lone PCGS Choice About New 58 note also seen in the report. Strong inks and lovely detail with only hints of circulation. PCGS Pop. 1/4 finer.
Est. \$700-\$1000

- 5664 Fr. 2100-C. 1928 \$50 Federal Reserve Notes. PCGS Choice New 63 PPQ.** A striking 1928 numerical district seal \$50 FRN which shows original paper and the appeal of a higher grade with nice margins and pleasing centering. Incredibly close in terms of serial number to the current high listed in the Standard Guide to United States Paper Money.
Est. \$300-\$400

- 5665 Fr. 2150-A. 1928 \$100 Federal Reserve Notes. PCGS Choice About New 55.** A terrific 1928 federal reserve note which is quite difficult to locate in this high end circulated grade. PCGS currency has only graded a trio of piece in the Uncirculated grade range with all three being Very Choice New 64 PPQ examples. Well margined and seen with great appeal.
Est. \$300-\$500



- 5666 Fr. 2150-G. 1928 \$100 Federal Reserve Notes. PCGS Choice About New 58.** A scarce note in higher grades with this barely circulated note at the top of the PCGS population report. No Uncirculated examples have crossed through PCGS's hands and this bright piece is tied with only a single other of the same grade. An important opportunity for registry set collectors.

Est. \$500-\$700



- 5667 Fr. 2150-K. 1928 \$100 Federal Reserve Notes. PCGS Choice New 63.** A great numerical district seal \$100 FRN with pleasing inks and problem free paper.

Est. \$500-\$700

Striking PMG Gem Uncirculated 66 EPQ 1928 \$500



- 5668 Fr. 2200-H. 1928 \$500 Federal Reserve Notes. PMG Gem Uncirculated 66 EPQ.** An important note which will certainly captivate collectors seeking highly attractive Gem material. The note offered here is bested by a scant three according to the PMG population report and 1928 series \$500 notes are rare in Gem grades. This bright example offers serious appeal and technical quality with deeply embossed serial numbers and treasury seal as well. Great borders are observed with nice centering of the design. We last handled this catalog number in the same grade as part of our August 2011 sale as lot 5719. That piece brought \$5,462.00.

Est. \$5000-\$7000



- 5669 Fr. 2201-G. 1934 \$500 Federal Reserve Notes. PMG About Uncirculated 50 Net. Rust. LGS.** A lightly circulated light green seal note with only a few small spots of rust seen to detract. Otherwise seen with original paper and nice appeal.

Est. \$800-\$1000

Finest Known Light Green Seal 1934 St. Louis \$500



- 5670 Fr. 2201-H. 1934 \$500 Federal Reserve Notes. PMG Gem Uncirculated 65 EPQ. LGS.** An important opportunity to the collectors seeking the finest available material for the catalog number with this St. Louis Light Green Seal \$500 note bested by no others and seen with a single equal according to the PMG population report. Original paper is welcomed along with detailed ink and vibrant lime green overprints. Nicely margined and surely a piece to attract spirited bidding by advanced collectors.

Est. \$5000-\$7000



- 5671 Fr. 2201-I. 1934 \$500 Federal Reserve Notes. PCGS Choice About New 58.** A slightly more challenging district to locate in higher grades with this piece having great appeal and fantastic clarity in all printed devices.

Est. \$1000-\$1400

Finest Known PMG 1934 Light Green Seal San Francisco \$500



5672 Fr. 2201-L. 1934 \$500 Federal Reserve Notes. PMG Gem Uncirculated 66 EPQ. Another fantastic opportunity for the advanced collector of high denomination notes to secure the finest known for the catalog number. This blazing light green seal FRN shows with simply stunning quality having well embossed overprints and strong primary inks. The note is also the finest known when considering both LGS and DGS varieties for the 1934 San Francisco \$500 notes. Even borders from the design nicely and pleasing registration of the face and back design further cement the lofty Gem grade applied by PMG. The last light green seal of this catalog number to sell publicly was a PMG Choice Uncirculated 64 EPQ example with the serial number L0012049A. That note brought \$4,887.50 in September of 2011. This significantly more pleasing Gem should garner great attention.

Est. \$8000-\$12000



5673 Fr. 2202-B. 1934A \$500 Federal Reserve Notes. PMG Gem Uncirculated 65 EPQ. A striking example of this \$500 design which is seen with pack fresh technical quality throughout. Separated by most other Uncirculated notes by having pleasing centering and margins.

Est. \$2000-\$3000



5674 Fr. 2202-B. 1934A \$500 Federal Reserve Notes. PMG About Uncirculated 53 EPQ. An attractive note with light circulation, original paper and nice detail throughout.

Est. \$900-\$1100



5675 Fr. 2202-C. 1934A \$500 Federal Reserve Notes. PCGS Choice About New 58. A note with only a hint of circulation that shows great inks and lovely appeal. The PCGS holder is open at the top which we mention for accuracy.

Est. \$900-\$1100

Newly Discovered 1934A \$500 Richmond Replacement



5676 Fr. 2202-E★. 1934A \$500 Federal Reserve Star Note. PMG Very Fine 30. An important piece and also the finest known replacement for the Richmond district according to the PMG population report. Seen with subtle circulation and sharp inks this piece has the initial appeal of a higher grade. The Sullivan guide to Small Sized High Denomination Notes shows a census of three reported serial numbers with this piece being a discovery. The first to be publically offered according to Track and Price. PMG Pop. 3/none finer.

Est. \$3000-\$5000



- 5677 Fr. 2202-F. 1934A \$500 Federal Reserve Notes. PCGS Choice About New 58.** Shown with the appeal of an Uncirculated note with a sharp impression of the design and only a hint of circulation.

Est. \$900-\$1100



- 5678 Fr. 2202-G. 1934A \$500 Federal Reserve Notes. PMG Gem Uncirculated 65 EPQ.** This Gem note shows with absolutely stunning margins being some of the largest we have seen for the design. A deeply inked impression leaves great detail and well embossed overprints attest to the original paper surfaces. Scarce this pleasing and always in demand.

Est. \$2000-\$3000



- 5679 Fr. 2202-G. 1934A \$500 Federal Reserve Notes. PMG Choice Uncirculated 64 EPQ.** An appealing piece that shows with the initial look of a Gem example. Well printed features and seen with nice margins and centering on the face. Fully original paper throughout with only the back design shifted a bit high to merit a better grade.

Est. \$1400-\$1800



- 5680 Fr. 2202-G. 1934A \$500 Federal Reserve Notes. PMG Extremely Fine 40 EPQ.** Minimal and great appeal on this original note.

Est. \$800-\$1000

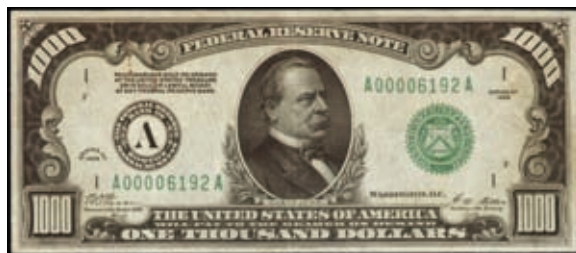
PMG Gem Uncirculated Fr. 2202-H \$500 FRN



- 5681 Fr. 2202-H. 1934A \$500 Federal Reserve Notes. PMG Gem Uncirculated 66 EPQ.** Another important Gem \$500 offering which represents the finest known for the catalog number when considering both the PMG and PCGS population reports. A single other 66 EPQ note is known alongside this piece and the note presented here borders on a Superb Gem grade. A sharp impression of the design is seen with outstanding embossing of the overprints attesting to the originality. The first to be offered publicly in a certified Gem state Great centering and margins and surely to be well received.

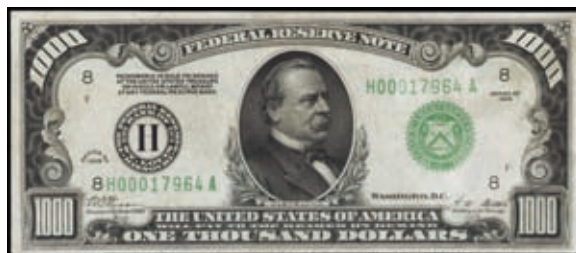
Est. \$4000-\$6000

Rare 1928 Boston \$1,000 FRN



- 5682 Fr. 2210-A. 1928 \$1,000 Federal Reserve Notes. PCGS Very Fine 30 Apparent. Edge Tear at Top Left; Paperclip Rust Stain.** A highly scarce note that always attracts considerable attention when offered. This piece shows with great inks and overall appeal with pleasing centering and margins. A tear at the upper left and paperclip rust stain are all that we mention and are seen in the comments section of the PCGS holder.

Est. \$3000-\$5000



- 5683 Fr. 2210-H. 1928 \$1,000 Federal Reserve Notes. PCGS Extremely Fine 45 Apparent. Repaired Edge Tear.** A scarce 1928 \$1,000 Federal Reserve Note which offers terrific appeal and is seen with a strong impression of the design. Rare in Uncirculated grades, this light circulated piece creates an attractive alternative. A repaired edge tear at the upper left is observed.

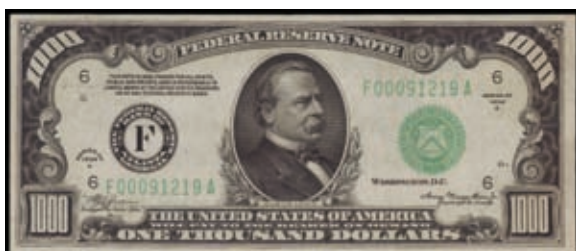
Est. \$1750-\$2500



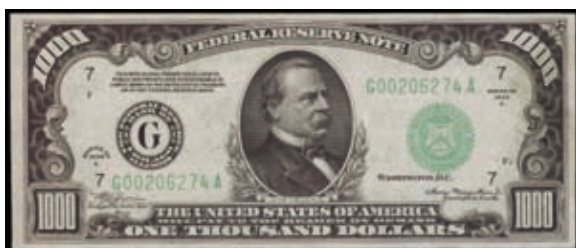
- 5684 Fr. 2210-L. 1928 \$1,000 Federal Reserve Notes. PMG Very Fine 25. Split Repairs.** An overall appealing mid-grade 1928 \$1,000 FRN with only a few minor split repairs to mention.
Est. \$1650-\$1850



- 5685 Fr. 2211-I. 1934 \$1,000 Federal Reserve Notes. PMG Choice Uncirculated 63 EPQ.** A seldom available note in Uncirculated grades with this piece exhibiting strong original paper with deeply embossed overprints. A strong impression of the design leaves great detail of the design and it seems centering alone prevented a higher assessment by PMG. An important opportunity for this Minneapolis district high denomination.
Est. \$3500-\$5000



- 5686 Fr. 2212-F. 1934A \$1,000 Federal Reserve Notes. PCGS Very Choice New 64.** A vibrant note which shows free from circulation and offers strong inks with both face and back design considered. Nearly Gem and always welcomed in this grade by collectors.
Est. \$2500-\$3000



- 5687 Fr. 2212-G. 1934A \$1,000 Federal Reserve Notes. PCGS Choice About New 55.** A note which borders on an Uncirculated grade with only minimal wear and still terrific appeal.
Est. \$2000-\$2400

EMERGENCY NOTES



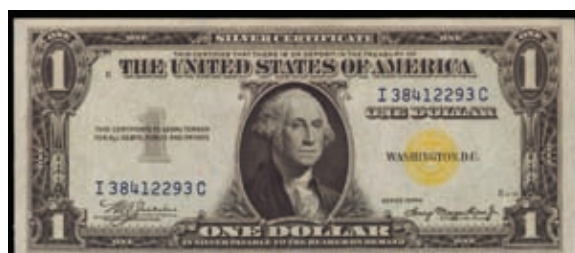
- 5688 Fr. 2300★. 1935A \$1 World War II Emergency Star Note. PCGS New 62.** This Hawaiian replacement note is highly scarce un uncirculated grades with PCGS grading only a scant 14 examples in the entire Uncirculated grade range. This note shows with the appeal of a higher grade with pleasing inks and embossing of the overprints evident. Minor foxing is seen upon close inspection and likely limits the grade.
Est. \$1200-\$1600



- 5689 Fr. 2301. 1934 \$5 World War II Emergency Notes. PCGS Gem New 66 PPQ.** This bright Gem note will certainly impress with precise inks and fantastically original paper. Nicely centered and always in demand in these lofty Gem grades.
Est. \$800-\$1200



- 5690 Fr. 2303. 1934A \$10 World War II Emergency Notes. PMG Gem Uncirculated 65 EPQ.** A note which shows with superior appeal and quality throughout. Nicely embossed and seen with pleasing centering and margins. Difficult this nice and certainly to attract attention from bidders.
Est. \$1000-\$1500



- 5691 Fr. 2306. 1935A \$1 World War II Emergency Notes. PCGS Gem New 66 PPQ.** An appealing "IC," block note that offers outstanding quality and borders on a Superb Gem grade. Nicely margined and fully original.
Est. \$300-\$500

5692 Fr. 2306. 1935A \$1 World War II Emergency Notes. PMG Gem Uncirculated 65 EPQ. Another bright "IC," block note that shows with a deeply inked impression of the design. Nice centering and always popular in this Gem state.
Est. \$250-\$350

5693 Fr. 2306. 1935A \$1 World War II Emergency Notes. PCGS 64 PPQ. A pack fresh original note with an incredibly dark back impression which shows some of the deepest green inks we have seen for the design.
Est. \$200-\$300



5694 Fr. 2307★. 1934A \$5 World War II Emergency Star Note. PCGS Extremely Fine 40 PPQ. A lightly circulated replacement note that shows with pleasing original paper and nice overall appeal.
Est. \$600-\$800

5695 Fr. 2307★. 1934A \$5 World War II Emergency Star Note. PCGS Very Fine 30 PPQ. Mostly even circulation and seen with original paper and pleasing inks.
Est. \$300-\$500



5696 Fr. 2308. 1934 \$10 World War II Emergency Notes. PCGS Very Fine 25. Mule. The king of North African notes and seen with ample appeal and problem free paper for the grade. PCGS has graded only a scant 16 notes for the catalog number and this is one of the more pleasing circulated examples we have seen in a Very Fine state. A key note and typically missing from most collections.

Est. \$2000-\$3000

Incredible Population One Fr. 2309 in PCGS Superb Gem New 68 PPQ



5697 Fr. 2309. 1934A \$10 World War II Emergency Notes. PCGS Superb Gem New 68 PPQ. An incredible condition rarity which represents the single finest known for the catalog number. A quick look at the PMG report shows that none have garnered a Superb Gem Uncirculated 68 EPQ grade. With the high popularity of these World War II emergency issues this nearly perfect note will certainly draw attention. Is seen with picture perfect centering and margins which house a sharply impressed rendition of the classic Hamilton design. Perfectly original paper is easily observed through the encapsulation surface with nice embossing of the overprints mentioned. Deep blue overprints include both the serial numbers and "10," design at left. The bright yellow treasury seal which designates this North African emergency issue is also seen with great luminosity. An incredible note seeing that both PMG and PCGS have graded 1,671 examples of this catalog number and this sole piece achieved a Superb Gem 68 grade. PCGS Pop. 1/None finer.

Est. \$6000-\$8000



5698 Fr. 2309. 1934A \$10 World War II Emergency Notes. PCGS Gem New 66 PPQ. A technically outstanding example of this popular type. Nicely centered and seen with fully original paper.

Est. \$700-\$1000



5699 Fr. 2309. 1934A \$10 World War II Emergency Notes. PMG Gem Uncirculated 66 EPQ. A note which is seen with terrifically large margins and great ink quality throughout.

Est. \$700-\$1000

GOLD CERTIFICATES



5700 Fr. 2400. 1928 \$10 Gold Certificates. PMG Gem Uncirculated 65 EPQ. This striking example enjoys some of the most pleasing embossing for the type we have seen in recent memory. Detailed inks and lovely centering and margins.

Est. \$1200-\$1600



5701 Fr. 2400. 1928 \$10 Gold Certificates. PCGS Gem New 66 PPQ. One of the most popular small size types which is shown here in a phenomenal state of preservation. Nicely centered and with a great original paper wave. For as necessary as this note is only a scant 13 have achieved a Gem New 66 PPQ grade from PCGS.

Est. \$1500-\$2000



5702 Fr. 2400. 1928 \$10 Gold Certificates. PCGS Extremely Fine 40 PPQ. "BA," block. A lightly circulated and original note with pleasing centering and margins. A tough note to locate in any grade.

Est. \$500-\$700

5703 Fr. 2400★. 1928 \$10 Gold Certificate Star Note. PCGS Fine 12. This lower grade replacement shows with mostly surface soiling to detract. Otherwise seen with even margins and nice detail.

Est. \$200-\$300

PCGS Extremely Fine 40 1928 \$50 Gold Certificate Replacement



5704 Fr. 2404★. 1928 \$50 Gold Certificate Star Note. PCGS Extremely Fine 40. A historical offering of this incredibly rare replacement note which is the second finest known according to the PCGS population report. A quick look at both the PMG and PCGS reports shows not a single piece has garnered a grade in the entire Uncirculated range with the finest from PCGS being an About New 50 note and PMG grading a single Choice About Uncirculated 58 piece with the next finest known being a Very Fine 30 note. A note of this caliber has never been sold at a public sale with the finest sold being a PMG Very Fine 25 note by us in 2008 that brought \$3,105.00. This note shows with incredible initial appeal with deep gold overprints and a sharply inked impression of the beautiful \$50 Grant design. Seen without problems for the grade and certainly a note which is absent in even the finest of collections. A highly important opportunity and worthy of a premium bid.

Est. \$10000-\$15000

5705 Fr. 2405. 1928 \$100 Gold Certificates. PMG Very Fine 25. A circulated but attractive \$100 Gold Certificate which shows with great centering and margins for an issue typically plagued by skewed borders. PMG mentions "Erasure," in the comments section of the holder.

Est. \$400-\$600

FANCY SERIAL NUMBERS

Nine Note Serial M11A to M99A Serial Number Set



- 5706 Lot of (9) Fr. 37. 1917 \$1 Legal Tender. PCGS Choice New 63 PPQ to Superb Gem New 67 PPQ. Low Serial Numbers.** This exciting group of Elliott | Burke signed 1917 One Dollar legal tenders have been together since they were produced from the B.E.P. They are previously part of the Whitney Collection and all show with great appeal and quality. Serial M11A in Gem New 65 PPQ. M22A in Choice New 63 PPQ. M33A in Very Choice New 64 PPQ. M44A in Very Choice New 64 PPQ. M55A in Very Choice New 64 Apparent. Small Edge Tear in Right Margin. M66A in Superb Gem New 67 PPQ. M77A in Gem New 66 PPQ. M88A in Gem New 65 PPQ and M99A in Choice New 63 PPQ. This set is very appealing as a group and would highlight any collection it enters.
Est. \$15000-\$20000



- 5707 Lot of (2) Fr. 1600. 1928 \$1 Silver Certificates. Gem Uncirculated. Low Serial Numbers.** A great matched pair of 1928 plain One Dollar silver certificates that show with each in Gem grades with original paper and pleasing centering and margins. Serial number E00001000A & F00001000A.
Est. \$500-\$700

- 5708 Fr. 1600. 1928 \$1 Silver Certificates. Choice Uncirculated. Low Serial Number.** A bright note which shows the serial F00010000A. Nearly Gem.
Est. \$250-\$350



- 5709 Fr. 1890-B. 1929 \$100 Federal Reserve Bank Notes. Extremely Fine-About Uncirculated. Low Serial Number.** A new low for known serials on this New York \$100 Federal Reserve Banknote catalog number seen with B00000081A deeply embossed into the paper. The note enjoys only minor circulation with a light vertical fold and horizontal bend mentioned. The previous low per the Standard Guide to Small Size U.S. Paper Money was a number B00000260A note.
Est. \$700-\$1000
- 5710 Fr. 1922-K★. 1995 \$1 Federal Reserve Star Note. PCGS Gem New 66 PPQ. Low Serial Number.** S/N K00000015*. Wonderfully margined and fully original.
Est. \$250-\$350
- 5711 Fr. 1922-K★. 1995 \$1 Federal Reserve Star Note. PCGS Gem New 66 PPQ. Low Serial Number.** S/N K00000016*. Another great replacement note with a two digit serial.
Est. \$250-\$350

- 5712 Fr. 1922-K★. 1995 \$1 Federal Reserve Star Note. PCGS Gem New 66 PPQ. Low Serial Number.** S/N K00000027*. Consecutive to another we are offering in the same grade.
Est. \$250-\$350
- 5713 Fr. 1922-K★. 1995 \$1 Federal Reserve Star Note. PCGS Gem New 66 PPQ. Low Serial Number.** S/N K00000028*. Consecutive to the previous lot.
Est. \$250-\$350
- 5714 Fr. 1929-K★. 2003 \$1 Federal Reserve Star Note. PCGS Very Choice New 64 PPQ. Low Serial Number.** S/N K00000026*. Centering a bit high to justify a Gem grade.
Est. \$150-\$250
- 5715 Fr. 1930-E★. 2003A \$1 Federal Reserve Star Note. PMG Gem Uncirculated 66 EPQ. Low Serial Number.** S/N E00000049*. Nearly Superb. Nicely inked and always challenging.
Est. \$250-\$350
- 5716 Lot of (2) Fr. 2016-J★ & Fr. 2016-J★. 1963 \$10 Federal Reserve Notes. PCGS Very Choice New 64 PPQ. Low Serial Number.** A delightful pair of 1963 Federal Reserve Notes with both a replacement and regular issue note present with identical serial numbers of J00000043A and J00000043*. Both are nearly Gem and show pack fresh quality.
Est. \$400-\$600

Serial Number "555555," Educational Ace



- 5717 Fr. 224. 1896 \$1 Silver Certificates. PMG Choice Fine 15 Net. Repaired.** Solid serial number 555555. A type which is not known for fancy numbers with very few low serials known as well. This particular educational note will likely be well regarded by the collecting community with the solid fives. The circulation is quite heavy but the details remain pleasing for the technical grade. Repairs at the margins are seen and stated by PMG in the comments section of the holder.
Est. \$2500-\$3500

Serial A88888888B One Dollar FRN



- 5718 Fr. 1910-A. 1977A \$1 Federal Reserve Notes. PCGS Very Choice New 64 PPQ. Solid Serial Number.** S/N A88888888A. A spectacular item which shows with a "lucky eight," solid serial number. The note shows with the initial appeal of a Gem with large even borders and great appeal. Upon close inspection a single corner top fold which does not impede into the design is observed at the lower left.
Est. \$2500-\$3500



- 5719 Fr. 1914-D. 1988 \$1 Federal Reserve Notes. PCGS Choice New 63. Solid Serial Number.** S/N D22222222A. A spectacular note for serial number aficionados that shows with detailed inks, original paper and lovely centering and margins. Likely a Gem if not for a bit of incredibly light staining at top center.
Est. \$800-\$1200



- 5720 Fr. 2072-A. 1977 \$20 Federal Reserve Notes. PCGS Choice New 63 PPQ.** S/N A5555555A. A note which will certainly appeal to collectors as it is seen with identical prefix and suffix letters in addition to the solid serial numbers. Perfectly original with only a tight margin at the top preventing a higher grade.
Est. \$1000-\$1500



- 5721 Fr. 237. 1923 \$1 Silver Certificates. PMG Choice Uncirculated 63 EPQ.** Radar serial number of T99000099D. This note is the first of two significant large size radar notes we are offering with identical serial numbers. This Fr. 237 note shows with original paper and lovely detail. The match to this note is a Fr. 238 note which shows with a serial number of Z99000099D.
Est. \$500-\$700



- 5722 Fr. 238. 1923 \$1 Silver Certificates. PMG Choice About Uncirculated 58.** Radar serial number Z99000099D. The mate to the previous 1923 Silver Certificate we are offering with an identical radar serial number. This note shows with pleasing color and appeal and has only a hint of circulation. PMG mentions minor rust in the comments section which is seen as a small spot stain at the upper left center.

Est. \$400-\$600



- 5723 Fr. 624. 1902 PB \$10. Very Fine. Radar.** Bank and Treasury S/N 16661. This note shows from charter 230, Monroe, Wisconsin and is not an entirely scarce. The most pleasing part of the note is that it offers a pleasing five digit serial number in true "radar," form. 26 large size are known and this is a new addition to the census. A bit of rust at the left margin but with sharp signatures.

Est. \$300-\$500



- 5724 Fr. 1187. 1922 \$20 Gold Certificate. PMG Very Fine 25. Radar.** Radar serial number of K79911997. A rare occurrence of a radar serial number on a large size note which is one of a few pleasing we are offering which includes the 1923 Silver Certificates we are offering. This \$20 Gold Note shows with even wear and problem free paper for the grade. A great fit into a comprehensive fancy collection.

Est. \$400-\$600

- 5725 Lot of (2) Fr. 1600. 1928 \$1 Silver Certificates. Choice Uncirculated. Partial Up Ladders.** A bright pair of Choice Uncirculated notes with serial numbers F00234567A & F00123456A present.

Est. \$250-\$350

ERROR NOTES

Gem 1977A One Dollar Error With Five Digit Mismatch



- 5726 Fr. 1910-A. 1977A \$1 Federal Reserve Notes. Gem Uncirculated. Mismatched Serial Number.** An important mismatched serial number error which shows with a five digit mismatch having a left serial number of A97250652B and right showing A86139652B. These 1977A Boston errors are typically found in circulated grades which gives great allure to this bright pack fresh note with deeply embossed inks and nice centering. Likely amongst the finest known for the error.

Est. \$2000-\$3000

- 5727 Fr. 1935-B. 1976 \$2 Federal Reserve Notes. PCGS Gem New 65 PPQ. Mismatched Prefix.** Seen with a vibrant impression of this timeless design and with great centering and margins. "H," prefix at left and proper "B," at right.

Est. \$400-\$600

- 5728 Fr. 1935-B. 1976 \$2 Federal Reserve Notes. PMG Gem Uncirculated 65 EPQ. Mismatched Prefix.** A striking example of this popular Two Dollar error note. Seen with great appeal and strong technical quality.

Est. \$400-\$600



- 5729 Fr. 1613N. 1935D \$1 Silver Certificates. PMG Gem Uncirculated 65 EPQ. Inverted Overprint.** A striking error note which is not nearly as frequented on Silver Certificates as Federal Reserve Notes. This example benefits also from great quality with original paper, nice margins and great inks. Quite dramatic and worthy of premium bid.

Est. \$1000-\$1500



- 5730 Fr. 1613W. 1935D \$1 Silver Certificates. PMG Choice Uncirculated 64 EPQ. Inverted Overprint.** Inverted overprint. A pack fresh error note with original paper and great appeal. Far more scarce on Silver Certificates than Federal Reserve Notes.

Est. \$700-\$1000



- 5731 Fr. 1913-G. 1985 \$1 Federal Reserve Notes. PCGS Very Choice New 64 PPQ. Inverted Overprint.** Inverted overprint type II. A pleasing piece that shows with great appeal and nice quality throughout.

Est. \$400-\$600



- 5732 Fr. 1980-L. 1988A \$5 Federal Reserve Notes. PCGS Gem New 65 PPQ. Inverted overprint type II.** A striking Gem error note that shows at the top of the sheet with black sorting bar at upper left. Deeply embossed and great left to right centering.

Est. \$600-\$800



- 5733 Fr. 2011-B. 1950A \$10 Federal Reserve Notes. PCGS Very Choice New 64. Inverted Overprint.** Inverted overprint error. This note is quite a looker with fully original paper and deeply embossed erroneously oriented overprints. The centering and margins are also lovely which give this piece the appeal of a Gem. A very small stain at the lower right center is observed and likely the cause for the grade.

Est. \$400-\$600

- 5734 Fr. 2172-B. 1988 \$100 Federal Reserve Notes. PMG Choice Very Fine 35. Inverted Overprint.** Type II inverted overprint error. A printing error that is quite scarce on this \$100 denomination and seen here in an attractive mid grade. We last handled an error on this catalog number in our November 2009 sale which brought \$1,150.00 in a PCGS Choice About New 58 PPQ holder.

Est. \$300-\$500

- 5735 Fr. 2024-B. 1977A \$10 Federal Reserve Notes. PMG Gem Uncirculated 65 EPQ. Overprint on Back.** Overprint on back error. This bright note shows with the third print on the back and is seen with great technical quality. Scarce this pleasing.

Est. \$250-\$350



- 5736 Fr. 1962-K. 1950A \$5 Federal Reserve Notes. PMG Gem Uncirculated 65 EPQ. Gutter Fold.** Gutter fold error. Bart plate note. A highly dramatic error note which was originally from the Frederick Bart collection and previously sold in the 1998 CPMX Lyn Knight sale as lot 38 with a \$1,000 - \$1,500 estimate. The note shows with a first and second printing in normal fashion and then becoming folded multiple times prior the overprinting process. Adjacent note at left observed with sheet selvage at top also seen. Folds observed are strictly due to the error and thus the remaining note shows Uncirculated. Nice margins and centering help confirm the Gem designation by PMG. An important error and likely to see spirited bidding.

Est. \$1500-\$2500

- 5737 Fr. 1974-G. 1977 \$5 Federal Reserve Notes. PMG About Uncirculated 55 EPQ. Fold Over.** An appealing fold over error which shows with the note receiving the first and second prints in normal fashion and then being folded prior to receiving the overprints. The note shows with the entire serial number, sans suffix at the verso left margin. Original paper and what seems to be only handling for circulation.

Est. \$250-\$350

- 5738 Fr. 2119-D. 1977 \$50 Federal Reserve Notes. PMG Choice Uncirculated 63 EPQ. Fold Over.** An always appealing higher denomination error note which shows with this \$50 having the right side fold over prior to the third print being applied. This resulted with a portion of the treasury seal being visible on the verso. Otherwise Uncirculated with original paper. Scarce this pleasing.

Est. \$400-\$600



5739 Fr. 2024-B★. 1977A \$10 Federal Reserve Star Note. PMG Choice About Uncirculated 58 EPQ. Offset Printing. A remarkable error note which occurred on a note intended to replace an error. These instances are highly uncommon and even more rare is locating dramatic errors on star notes. This piece shows a dark 100% face to back offset and is only hindered by a hint of circulation.

Est. \$400-\$600



5740 Fr. 226a. 1899 \$1 Silver Certificates. PCGS Fine 12. Inverted Back. A popular error type and even more so on large size type notes. The note is evenly worn and seen problem free for the grade.

Est. \$500-\$700

5741 Lot of (18) Mixed Denominations. Mixed Dates. Mixed Errors. An exciting group lot of error notes with several varieties included. Many misalignments, offsets and board breaks are seen and a single One Dollar Silver certificate with a butterfly fold. \$110 face value. A great group of mostly circulated errors. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$400-\$800

NATIONAL BANKNOTES

Incredible Birmingham Original Series Ace



5743 Birmingham, Alabama. \$1 Original. Fr. 382. The NB. Charter #2065. PMG Very Fine 25. A landmark note from one of the toughest states to acquire an Original Series or 1875 note from, and particularly so where aces are concerned. For a collection of this caliber, we could think of no better way to begin the offering of issued notes than with three such aces on the state of Alabama. The present note is a lovely example that would be considered a most pleasing note from any title. The paper is rather clean, with a generally bright face and strong ink tones for the grade. Four small pinholes are noted but easily forgiven, as the rarity far outweighs them in significance. Slightly imperfect centering, but decent borders with just a couple of tiny splits in the margin, again, of little consequence. Sharp penned signatures. Just five Original Series \$1 notes are known on the entire state of Alabama, and this one is the finest. It does happen to be one of two on this title, the only two known on this bank of any type, but as the other note is only graded Good in the Census, this one could stand alone considering its far superior condition. Any note of this caliber would be a highlight of most collections, and we are delighted to be able to offer numerous such pieces in the Bowers Collection. As rare, lovely, and important as it is, it remains merely the beginning of an extraordinary collection of "First Charter" aces. The National Bank of Birmingham was the first of several institutions chartered in this town during the National Banking era, receiving number 2065 in November 1872. It was liquidated on May 14, 1884, having issued only \$154,000 in notes, all Original Series and 1875 issues in \$1, \$2, and \$5 denominations. As of 1910, just \$826 was believed to remain outstanding, and the vast majority of this figure was likely redeemed or lost many years ago. The finest note known to represent the type on this southern state. If "a once in a lifetime opportunity" is appropriate, as it is many times throughout the notes in this catalogue, here is an ideal instance!

Est. \$12000-\$16000

From the Q. David Bowers Collection.

- 5742 Lot of (16) Mixed Denominations. Federal Reserve Error Notes. Mixed Grades.** A wonderful lot of error notes which shows with a nice assortment including mostly insufficient inkings with a few other types. Six pieces are PMG graded and most are in high end circulated states. \$571.00 face value. Should be seen and **THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.**

Est. \$800-\$1600

ALABAMA



- 5744 Birmingham, Alabama. \$10 1882 BB. Fr. 480. The First NB. Charter #3185. Very Good-Fine.** An exciting discovery for this Jefferson County note of Birmingham Alabama. Even with well over 100 known large size this new addition to the census marks just the second reported second charter period note. Both known are \$10 1882 brown backs in similar grades. The other has never sold publicly and this piece shows with nice appeal for the technical grade with strong signatures and overprints remaining. Largely problem free.

Est. \$1000-\$1500



- 5745 Dothan, Alabama. \$5 1882 VB. Fr. 574. The Dothan NB. Charter #5909. Very Good.** A well worn note, the paper soft and darkened with age, but completely intact save for one or two very small edge splits that are less significant than one would expect for the grade. Both signatures faded but visible. Centered low enough for the design to be just off the bottom edge of the note, while all other margins are complete. This bank was organized on July 6, 1901, in time to receive notes of the Series of 1882, at a time when the relatively scarce Value Back imprint was being made. The institution, capitalized at \$200,000, had \$236,800 of currency in circulation by the time of a report filed on September 12, 1914. Later (with different series), the institution went into high gear, distributing a total of \$2,571,700 in notes. It was an early victim of the Depression, and went into receivership on January 30, 1930. During the same era in the same town, the First National Bank and the Houston National Bank, each of relatively modest capitalization, furnished competition.

Est. \$800-\$1200

From the Q. David Bowers Collection.



- 5746 Leeds, Alabama. \$5 1929 Ty. 1. Fr. 1800-1. The Leeds-American NB. Charter #13359. Fine.** A scarce Jefferson County note which is a new addition to a previous census of nine notes. This example shows with pleasing overall quality for the grade. Nicely margined and without an auction record since 2007.

Est. \$400-\$600

Newly Discovered Ozark Alabama \$10 Plain Back



- 5747 Ozark, Alabama. \$10 1902 PB. Fr. 624. The First NB. Charter #7629. Fine-Very Fine.** An important item which marks the fourth known for this one bank town. The note also can be considered the finest known as the others reach only to the Fine grade with this piece being more better classified as a split grade between the Fine and Very Fine grade. Nice detail and ink tones remain with only some minor staining mostly limited to the margins observed. The last to sell publicly was the only other 1902 \$10 Plain back which was cataloged as Choice Fine and brought \$4,140.00 in 2004. That same note also sold four months earlier for \$10,350.00 in January of 2004.

Est. \$4000-\$6000

ARIZONA

Rare Flagstaff Arizona 1902
Ten Dollar Plain Back

- 5748 Flagstaff, Arizona. \$10 1902 PB. Fr. 632. The First NB. Charter #11120. PCGS Very Fine 25.** This highly important note is one of a scant dozen known large size for the charter and is among the finer examples known. The town of Flagstaff is situated in Coconino County and the First National Bank was the only chartered bank which issued banknotes bearing the town name. This piece is seen with very appealing signatures and strong overall quality. Mostly even wear and the last time an example on the charter was offered, save for a serial number one note bringing \$69,000.00, was in 2008 where a Fine example brought \$6,900.00. An important opportunity on this rare and well collected state.

Est. \$7000-\$10000

ARKANSAS



- 5749 Lake Village, Arkansas. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #13632. PCGS Gem New 66 PPQ. Serial Number One.** Although a small handful of number one notes are known for this charter, this striking piece is surely among the finest examples. The note enjoys a striking impression of the design with detailed inks and lovely overprints. The note also benefits from being a replacement as noted by PCGS in the comments section of the holder. Even borders and hard to improve upon.

Est. \$1200-\$1600

CALIFORNIA



- 5750 Colton, California. \$5 1929 Ty. 2. Fr. 1800-2. The Citizens NB. Charter #13356. Fine-Very Fine.** A highly scarce California charter with this discovery note bringing the population to 13 known pieces with all being small size example. Public appearances have been quite infrequent as of late with only a single record since 2006 where a Fine note brought \$2,300.00 in January of 2011. This note borders on a full VF grade with even wear and nice appeal. Well margined and likely to receive significant attention from bidders.

Est. \$1200-\$1600



- 5751 Martinez, California. \$5 1902 PB. Fr. 600. The First NB of Contra Costa County. Charter #8692. Choice Fine.** This important California offering shows from the First National Bank of Contra Costa County at Martinez. This town was home to only a pair of banknote issuing national banks with this charter and the National Bank of Martinez, charter 12511 as well. Seven known large from charter 8692 and five known from charter 12511. Public offerings of this charter are highly scarce and when seen typically create great attention from bidders. The note offered here borders on a VF grade which gives it claims to being the finest available on the charter. The most recently auctioned piece was a 1902 red seal \$10 example also in a Fine grade which brought \$8,625.00 in 2008.

Est. \$1500-\$2500



- 5752 Redding, California. \$5 1902 DB. Fr. 594. The Northern California NB. Charter #10100. Fine-Very Fine.** Another fantastic National Banknote offering which is seen here as a newly discovered date back for the charter. A previous 12 known large size were recorded with only two being date back notes. This piece trumps both in grade with even circulation and problem free paper. Vivid penned signatures are seen and strong overprints remain. An important opportunity for this Shasta County town.

Est. \$1000-\$1500



- 5753 San Francisco, California. \$5 1870. Fr. 1136. The First National Gold Bank. Charter #1741. PMG Very Good 10 Net. Internal Tear, Tape.** A note which nearly has the appeal of a Fine note bit shows with a large internal tear at left center with old tape at the reverse location. Still bright overprints and pleasing signatures are observed. Generally pleasing aside from the aforementioned flaw. A forever popular type and always in demand.

Est. \$3000-\$5000



- 5754 San Francisco, California. \$5 1902 PB. Fr. 609. Bank of Italy National Trust & Savings Assoc. Charter #13044. Choice Extremely Fine.** A lightly circulated note that shows with only faint bends making up the circulation. A large top, left and right margin aid the appeal and vivid overprints and signatures are welcome.

Est. \$500-\$700

Appealing Ten Dollar National Gold Banknote



- 5755 San Francisco, California. \$10 1870. Fr. 1142. The First National Gold Bank. Charter #1741. PMG Very Good 8.** A more challenging \$10 denomination which is not nearly as frequented as the Five Dollar notes. This piece is problem free for the grade with still pleasing overprints and nice manuscript signatures. Nice detail of the contemporary gold coins of the famous verso vignette. Pinholes and a few highly minor internal splits are mentioned but are typical for the grade.

Est. \$4000-\$6000

- 5756 San Francisco, California. \$10 1902 PB. Fr. 635. Bank of Italy National Trust & Savings Assoc. Charter #13044. Choice Very Fine.** An always popular San Francisco charter which shows here with the appeal of an EF example. Wonderful signatures and seen with radiant overprints. Light even circulation throughout.

Est. \$400-\$600

CONNECTICUT



- 5757 Hartford, Connecticut. \$1 1875. Fr. 385. The Farmers & Mechanics NB. Charter #1321. PMG Choice Fine 15.** A second example on this title. This piece has seen moderate wear, and is somewhat soiled but consistently so, and not unattractive. A couple of tiny edge nicks and pinholes are noted for accuracy. Signatures of William Smith, cashier, and Alva Oatman, president.

Est. \$600-\$900

From the Q. David Bowers Collection.



- 5758 Mystic River, Connecticut. \$5 1902 PB. Fr. 598. The Mystic River NB. Charter #645. Choice Very Fine.** A great discovery which is among the finest available large notes for this Middlesex County charter. The note shows with original paper and detailed inks throughout with well defined signatures.
Est. \$800-\$1200



- 5759 Suffield, Connecticut. \$5 1902 PB. Fr. 598. The First NB. Charter #497. Choice Uncirculated.** The sheetmate to the previous lot which shows again with strong technical quality throughout. Nice inks and seen only with a corner tip fold at lower left which does not extend into the design. Terrific embossing is again seen with the treasury serial number being especially punched through.
Est. \$3000-\$5000



- 5760 Suffield, Connecticut. \$5 1902 PB. Fr. 598. The First NB. Charter #497. Choice Uncirculated.** This note along with the next lot mark two great discoveries for this Hartford County charter. The note offered here shows in striking form with sharp penned signatures and a dark impression of the design. Deeply embossed inks attest to the original paper and nice centering and margins are welcome. The most recent offering of a third charter note was a 2008 public sale where a \$10 plain back brought \$2,587.50 in a very fine grade.
Est. \$3000-\$5000

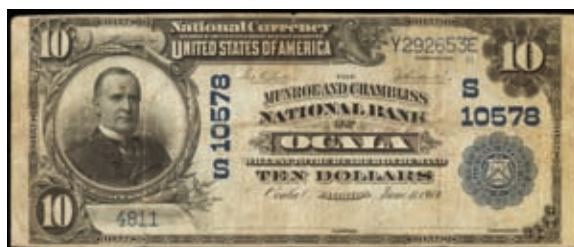
FLORIDA



- 5761 Key West, Florida. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #4672. Very Good-Fine.** A welcomed discovery note from this extremely popular location. This note marks the 26th known small note according to Track and Price and shows with nice appeal for the technical grade. A single minor border split at the right margin is all we see beyond typical circulation.
Est. \$1000-\$1500



- 5762 Lakeland, Florida. \$10 1929 Ty. 2. Fr. 1801-2. The Florida NB. Charter #13370. Very Fine.** An evenly circulated Florida note which shows with nice margins and problem free paper for the grade.
Est. \$400-\$600



- 5763 Ocala, Florida. \$10 1902 PB. Fr. 631. The Munroe & Chambliss NB. Charter #10578. Fine.** This new addition to the census bring the total of known large to a dozen pieces. This example is seen with mostly even circulation but shows with completely faded signatures. Pinholes are also mentioned for accuracy. Always a scarce Florida note to locate.
Est. \$1200-\$1600

Lovely Panama City 1902 \$10 Plain Back



- 5764 Panama City, Florida. \$10 1902 PB. Fr. 629. The First NB. Charter #10346. PMG Choice Fine 15. Net. Rust.** A rare and highly desirable Bay county note which shows with nice appeal and pleasing signatures. A few small areas of rust are sighted being mostly noticeable from the reverse. The last large size example publically offered was in our August 2011 sale where another 1902 \$10 Plain Back brought \$4,025.00 in a similar Fine state of preservation.
Est. \$3000-\$5000

GEORGIA

Important Gainesville Discovery



- 5765 Gainesville, Georgia. \$20 1929 Ty. 1. Fr. 1801-1. The Gainesville NB. Charter #7616. Choice Fine.** This remarkable discovery note marks just the second known small note for this one bank town situated in Hall County. The other piece is a Very Fine note of a \$20 denomination which recently sold at public sale in January of 2012 bringing \$4,025.00. This piece is a sound Choice Fine note with claims to a VF grade. Problem free and with mostly even circulation.
Est. \$2500-\$3500
- 5766 Quitman, Georgia. \$10 1902 PB. Fr. 625. The First NB. Charter #7994. Fine.** A scarce first title note which shows from Brooks County Georgia. The note exhibits pleasing red-purple signatures and shows with even circulation and only a minor split or two in the margins to mention. The most recently offered was a Very Fine 1902 plain back \$10 piece which brought \$862.50 in January of 2012.
Est. \$300-\$500

HAWAII



- 5767 Honolulu, Hawaii. \$5 1902 PB. Fr. 607. The First NB. Charter #5550. PCGS Very Fine 25.** This important piece shows in a grade not typically encountered for this Hawaii charter. Most large size examples typically available are in Fine or less grades giving more appeal to this problem free and well signed note.
Est. \$1250-\$1750
- 5768 Honolulu, Hawaii. \$10 1929 Ty. 2. Fr. 1801-2. Bishop NB of Hawaii at Honolulu. Charter #5550.3. Very Fine.** An appealing Bishop National Bank of Hawaii \$10 type II note which shows with nice appeal and pleasing inks. mostly problem free with the exception of a trio of margin tears at the top border.
Est. \$300-\$500

IDAHO



- 5769 Boise, Idaho. \$50 1902 DB. Fr. 669. First National Bank of Idaho. Charter #1668.2. PCGS Very Fine 25.** An appealing \$50 Date Back note that shows with even circulation and problem free paper. Nice signatures and a great way to represent the design as a type.
Est. \$1200-\$1600

ILLINOIS



- 5770 Aurora, Illinois. \$50 1902 DB. Fr. 669. The Merchants NB. Charter #3854. PMG About Uncirculated 55 EPQ.** A striking example of this challenging design which shows with only hints of circulation. The portrait of John Sherman at left is seen with striking detail and an always well received train vignette at back is seen in deep green color.

Est. \$2000-\$3000



- 5771 Chicago, Illinois. \$20 1902 RS. Fr. 639. The First NB. Charter #2670. Fine.** An appealing red seal note which shows with problem free paper for the grade and nice color of the important overprints. Strong signatures are also welcomed.

Est. \$600-\$800



- 5772 Greenville, Illinois. \$1 Original. Fr. 382. The First NB. Charter #1841. PMG Fine 12.** A few edge splits are noted, one being about a centimeter into the note, while the others are less significant. Decent color and an even appearance. A very rare Illinois title. Two note-issuing banks were established in this Bond County town. This one was the earliest and is by far the rarest today. It issued Original Series and 1875 notes, but amounting to only \$186,000, and today just four notes are known, including this lone ace.

Est. \$2500-\$3500

From the Q. David Bowers Collection.



- 5773 Kansas, Illinois. \$1 Original. Fr. 382. The First NB. Charter #2011. PCGS About New 50.** A note which is part of a stellar trove of these high grade 1865 original series notes. All seen within the bank serial 2840 to 2860. This bright note exhibits a stunning dark red type I treasury seal and offers a greatly inked impression of the design.

Est. \$1750-\$2500



- 5774 Mendota, Illinois. \$10 1929 Ty. 1. Fr. 1801-1. The NB. Charter #13611. Very Fine.** An offering which has not occurred since 2003 where a Fine \$10 note brought \$575.00 at public sale. This serial D000216A note is a new addition to a previous eight known examples. All small notes as indicative to the high charter number of 13611. Even wear and problem free paper for the grade.

Est. \$500-\$700



- 5775 Morris, Illinois. \$1 Original. Fr. 380. The Grundy County NB. Charter #531. PMG Good 6.** Heavily circulated, with a heavily rounded corner, some edge roughness, and scattered pinholes. A small separated piece, likely from the mentioned corner, is sealed in a separate holder by PMG and included. More than two dozen large-size notes are reported on this title, but only six are Original Series aces, and none of these has appeared for sale since Dave Bowers acquired this one in 2004. A tougher type to get on this bank. Signatures of Joseph C. Carr, cashier, and Charles H. Gould, president.

Est. \$500-\$700

From the Q. David Bowers Collection.



- 5776 Springfield, Illinois. \$1 Original. Fr. 380. The First NB. Charter #205. PMG Very Good 8.** A nice note within the VG grade, with which we agree. The penned signatures of the bank officers remain bold. A fairly available title overall, but not so much where the early type notes are concerned. There are just six Original Series notes, and no 1875 issues. This is one of three aces. Signatures of Frank W. Tracy(?), cashier, and John Williams, president.

Est. \$800-\$1200

From the Q. David Bowers Collection.



- 5777 Sumner, Illinois. \$10 1902 PB. Fr. 624. The First NB. Charter #6907. Very Good.** A highly elusive Lawrence County note which is a new addition to a previous three known large notes on this one bank town. The note shows extensive circulation but remains without significant problems for the grade. Still pleasing signatures are an asset. The last to sell publicly was a Very Fine example which brought \$2,415.00 in a 2007 sale.

Est. \$700-\$1000



- 5778 Thomasboro, Illinois. \$20 1902 PB. Fr. 651. The First NB. Charter #8155. Choice Fine.** This piece marks the first known \$20 large size for the bank with previously only six 1902 \$10 plain backs were known with nearly all in VG grades. This Fine note should certainly grab attention. A public offering of a large example has not occurred since 2002 where a VG \$10 note brought \$488.75.

Est. \$600-\$800

INDIANA

Only Known Number '1' on Charter



- 5779 Auburn, Indiana. \$10 1902 RS. Fr. 613. The City NB. Charter #6509. PCGS Very Fine 25. Serial Number One.** Certainly the best note available on the charter which with most other notes not only being regularly numbered pieces, but also of less grade. The note shows with attached selvage at top and exhibits even circulation and nice appeal. Well inked signatures and one of a scant two Red Seals for the charter. A piece that would highlight any comprehensive collection of Indiana banknotes.

Est. \$5000-\$7000



- 5780 Fort Wayne, Indiana. \$1 Original. Fr. 380. The First NB. Charter #11. PMG Very Good 10.** Well worn, but completely intact and showing only slight imperfections along the edges which must be expected for the grade. Signatures remain clearly visible. This bank was the first National Bank established in the state of Indiana, and features Charter number 11. The note is thus another one for first 100 charters collectors. While the title is fairly available, as with many others, the earlier type notes are quite rare. There are just six Original Series aces known and beyond these, all survivors are Series of 1902 or later issues. The bank title changed three times, this being an example bearing the first one which was used from the original charter in June 1863 to May 1882. Just 15 notes are known from this period. Signatures of W.B. Fisher, cashier, and Joseph D. Nuttman, president.

Est. \$1250-\$1750

From the Q. David Bowers Collection.



- 5781 Indianapolis, Indiana. \$1 Original. Fr. 380. The Indiana NB. Charter #984. PMG Good 6 Net. Re-attached at Center.** A note that certainly has seen hard circulation, but the first impression is mildly better than some seen at this grade. Close inspection reveals that there is internal weakness, and a few scattered pinholes. The note has also been professionally reattached at the center. Signatures are visible, but barely so, and certainly not legible. One of just two Original Series aces on the bank, and along with one lazy deuce the only notes on the bank predating the 1882 series. Signatures of David M. Taylor, cashier, and George Tousey, president.

Est. \$400-\$600

From the Q. David Bowers Collection.



- 5782 Indianapolis, Indiana. \$50 1929 Ty. 2. Fr. 1803-2. American NB. Charter #13759. Very Fine.** An important offering from this American National Bank of Indianapolis that shows this higher denomination type II design with great appeal. Original paper and detailed inks throughout and the sixth known \$50 note on the bank and the second finest known behind a single EF piece.

Est. \$800-\$1200



- 5783 Richmond, Indiana. \$1 1875. Fr. 386. The Richmond NB. Charter #2090. PMG Choice Fine 15 Net. Repaired.** The note appears to have been expertly reconnected at the center crease, but this is far from obvious unless the note is studied carefully. Apparently, this feature has been missed in the past. As one of just eight 1875 aces on this bank, the present note is a "find" for someone who desires a rarity but who does not wish to spend a great amount of money. A few small stains are scattered about, and the note is printed a little crooked, but the borders are all complete. Just 19 notes are reported on this charter, this being one of eight 1875 aces. Signatures of Charles H. Coffin, cashier, and Charles F. Coffin, president.

Est. \$500-\$700

From the Q. David Bowers Collection.

IOWA

- 5784 Dubuque, Iowa. \$1 Original. Fr. 380. The First NB. Charter #317. PMG Choice Fine 15 Net. Rust Damage.** This pleasing note shows the initial appeal of a higher grade with still vivid inks and generally even wear, save for some rust damage at the lower left.

Est. \$600-\$800



- 5785 Fairfield, Iowa. \$1 Original. Fr. 380. The First NB. Charter #1475. PMG Very Good 10 Net. Repairs.** A great opportunity for someone seeking an Iowa ace who does not want to spend many more thousands of dollars. Clearly washed and pressed, but retaining some obvious staining and slight fading of the ink. The note has also been repaired, with closed splits and internal weak points, but nothing more severe is detected. The autographed signatures have run a little, but are still visible. A little rough around the edges, but a rare type on the title. Just three Original Series aces are reported, including this one.

Est. \$800-\$1200

From the Q. David Bowers Collection.

KENTUCKY

- 5786 Glasgow, Kentucky. \$10 1929 Ty. 1. Fr. 1801-1. The Farmers NB. Charter #9722. Very Fine.** This pleasing Very Fine note is a new addition to a census of 10 known small notes. Seen with better grade than most for the charter.

Est. \$400-\$600

MAINE



- 5787 Lewiston, Maine. \$1 1875. Fr. 383. The First NB. Charter #330. Good.** The appearance of a finer note, but careful inspection reveals signs of skilled restoration of several separations, mentioned here, although this practice, very common, is typically overlooked. Still, the aesthetic value is Very Good. Both penned signatures remain clear and though the note is soiled it is decent looking, especially on the face. While the charter number is relatively available, fewer than 10 Series of 1875 examples are known. A nice early type on this Maine title which was the first of only two note-issuing National Banks established in Lewiston. The First National Bank of Lewiston was rather early in the game, and was organized in March 1864. Amos D. Lockwood was the first president, and Albert H. Small was the founding cashier. The institution went into business with a modest capital of \$50,000, soon increased to a very impressive \$400,000, the latter figure continued into the 20th century.

Est. \$700-\$1000

From the Q. David Bowers Collection.



- 5788 Portland, Maine. \$1 1875. Fr. 383. The Merchants NB. Charter #1023. PMG Choice Fine 15 Net. Restoration.** A small restoration is seen at the upper right corner, which has been neatly reattached by a skilled hand. A couple of small stains but nice appeal overall. A couple of tiny pinholes remain. Printed on the scarcer blue tint paper with a bold tint. Tightly margined at the top face, but comfortable elsewhere. Both penned bankers' signatures are sharp. One of three 1875 aces on this bank, and one of just two dozen or so of the type on the entire state of Maine. Signatures of J.E. Gilman, assistant cashier, and J. McLellan, president.

Est. \$1500-\$2000

From the Q. David Bowers Collection.



- 5789 Portland, Maine. \$1 1875. Fr. 385. The Cumberland NB. Charter #1511. PMG Very Good 10 Net. Reconstruction.** With restoration including joining the left corner, filling a void from a missing piece at the right end, etc. As one of just two known examples, this note is among the rarest of the rare, with only a remote possibility that another offering will occur any time soon, perhaps not even in your lifetime. Accordingly, here is an opportunity not to be missed. Just seven notes are known on the title and this is one of only two 1875 aces. It is also a rare type on the state as just about two dozen are known from Maine. Signatures of W.H. Soule, cashier, and H.N. Jose, president.

Est. \$1250-\$1750

From the Q. David Bowers Collection.

- 5790 Waterville, Maine. \$20 1929 Ty. 1. Fr. 1802-1. The Ticonic NB. Charter #762. Fine.** This note marks a new addition to a previous 13 known small size and shows in the standard Fine grade of which most nationals are found. Mostly problem free with only a bit of roughness in the margins observed and mentioned for accuracy.

Est. \$250-\$350

MARYLAND

Incredible Serial Number One Cumberland \$20 Date Back



- 5791 Cumberland, Maryland. \$20 1902 DB. Fr. 642. The First NB. Charter #381. About Uncirculated. Serial Number One.** A note which can easily be considered the most desirable for the charter. 30 large are shown in the current census according to Track & Price with this being one of five known 1902 date backs. The note shows with stunning original paper and exhibits sharply inked manuscript signatures with the "A," position note's signature barely visible at the top center of this piece. Deep blue overprinted charter and serial numbers along with scalloped blue treasury seal. Faint mounting remnants are noticed at the center of the verso with the piece being otherwise problem free. One of the most desirable Maryland notes we are offering and a piece that will highlight any collection it enters.

Est. \$9000-\$13000

Rare Maryland First Charter



- 5792 Cumberland, Maryland. \$1 Original. Fr. 380. The Second NB. Charter #1519. PMG Choice Fine 15.** Another rare type note, one of two Original Series aces on the title, and again, one of just 21 of the type on the state. The charter is fairly common for collectors, but this type is really tough to acquire, as each known note has appeared for sale only one time since 2000. Another "rarest of the rare," or, perhaps nearly rarest of the rare, as there is another—but overall, a numismatic landmark. Likely, no price will acquire a duplicate once this is sold. A few scattered pinholes, but aesthetically pleasing nonetheless. Both penned signatures are clear. Signatures of Edwin Moore, cashier, and J. Philip Roman, president.

Est. \$4000-\$6000

From the Q. David Bowers Collection.



- 5793 Frostburg, Maryland. \$5 1882 BB. Fr. 471. The First NB. Charter #4149. PCGS Very Fine 25 Apparent. Stained.** This important First National Bank of Frostburg Maryland note which is among only a scant six known brown backs for the charter. All are Five Dollar pieces with this note being about the average in grade. This piece has not sold publicly and will certainly be welcomed by eager collectors. Nice detail and large margins improve appeal with only some light staining at center mentioned for setbacks. Still vivid manuscript signatures and a pleasing title layout.

Est. \$2000-\$3000



- 5794 Frostburg, Maryland. \$5 1882 BB. Fr. 473. The Citizens NB. Charter #4926. Very Good.** A pleasing Frostburg note which is one of two we are offering from this town. Seen from the Citizens National Bank and with nice appeal for the technical grade. Some splits at the top margin are seen and mentioned for accuracy.

Est. \$1250-\$1750

Newly Discovered and Second Known North East Maryland Large Size



- 5795 North East, Maryland. \$5 1902 PB. Fr. 598. The First NB. Charter #7064. Very Fine.** One of the many sensational newly discovered national banknotes we are offering with this key note being just the second reported large size for this one bank town. The other example is also a 1902 plain back five dollar note in a similar grade. That piece has not come to market since the year 2000 where it brought \$4,180.00 within a public sale. This Cecil County town is situated quite correctly at the northeast corner of the state and remains a sparsely populated area to this date. An incredibly small \$390 large size was reported outstanding in 1935 which makes this discovery all the more remarkable. The note enjoys still vivid signatures and overprints with even wear and problem free paper for the grade. Overall an opportunity that will likely not be replicated in the near future, bid accordingly.

Est. \$4000-\$6000

One of Two Known Red Seals for Charter



- 5796 Port Deposit, Maryland. \$20 1902 RS. Fr. 639. The Cecil NB. Charter #1211. Fine.** An important offering of this Cecil National Bank of Port Deposit. The \$20 red seal denomination is highly scarce within the state of Maryland with a scant 16 reported examples from all charters with exactly half being from Baltimore. This is one of two known red seals for the town with the other being a Five Dollar piece in a lesser grade. This note has sold only a single time at public sale with the appearance being in the year 2000 where it brought \$4,400.00. Seen bordering on a full VF grade with bright overprints and still sharp manuscript signatures. Problem free and only hindered by a poorly cut lower margin which gently impedes in to the design. A rare opportunity.

Est. \$4000-\$6000



- 5797 Rising Sun, Maryland. \$10 1902 PB. Fr. 633. The NB. Charter #2481. Very Fine.** Another pleasing Cecil County note we are offering and one of a trio of Rising Sun Maryland pieces. This large note shows with terrific appeal from a problem free and bright Very Fine grade. Bold signatures and overprints remain and this town always seem to draw attention. A new addition to a previous 13 known large size according to Track & Price.

Est. \$700-\$1000



- 5798 Rising Sun, Maryland. \$10 1929 Ty. 2. Fr. 1801-2. The NB. Charter #2481. Choice Very Fine.** A new addition to the census and a note seen with strong original paper, nice margins and great ink quality. A highly popular Cecil county note.

Est. \$400-\$600



- 5799 Rising Sun, Maryland. \$20 1929 Ty. 1. Fr. 1802-1. The NB. Charter #2481. Choice Very Fine.** A popular Cecil County town when regarding national banknote collecting and seen here in a highly appealing Choice Very Fine grade. Bordering on EF with light circulation and great detail.

Est. \$400-\$600

Important Maryland Discovery



- 5800 Woodbine, Maryland. \$10 1902 DB. Fr. 618. The Woodbine NB. Charter #8799. Fine.** One of several key notes we are offering from Maryland with this Carroll County note being just the third reported large size for the charter. It rivals the finest known of the two being a solid Fine note. Seen with still attractive signatures and mostly even wear this item will surely grab the attention of collectors. Pinholes are present but are limited in numbers and quite small. A large from this charter has not been sold publicly in over a decade.

Est. \$4000-\$6000

MASSACHUSETTS



- 5801 Amherst, Massachusetts. \$10 1902 DB. Fr. 616. The First NB. Charter #393. Very Fine.** An interesting Hampshire County note which marks the first 1902 Date Back to be reported. The note enjoys still pleasing signatures and even circulation. Also the note is only the second \$10 example for all known third charter period issues on the charter.

Est. \$500-\$700



- 5802 Boston, Massachusetts. \$1 Original. Fr. 380. The Howard NB. Charter #578. Very Fine.** An appealing Boston Massachusetts ace which exhibits nice appeal and still bright signatures and overprints. Seen with only a few pinholes but otherwise evenly work. A new addition to a previous seven known original series aces and easily among the finest of them. Abnormally nice centering and margins for a New England first charter note.

Est. \$1000-\$1500



- 5803 Boston, Massachusetts. \$1 1875. Fr. 385. The Maverick NB. Charter #677. PMG Very Good 8 Net. Repairs.** Very well circulated, with an old unsophisticated back support of an internal tear. Several small splits, pinholes, and a loose corner tip are clearly evident. Only 12 notes are reported in the Census, to which this will be an addition and just third example of the type. For a long time we have pondered the term maverick, as related to an unattributed item. Standard literature says that it is derived from a Mr. Maverick, a rancher who had unbranded cattle. However, it would seem that it could just as well apply to bank notes made by Peter Maverick, well known on the East Coast as an engraver and printer. These date from the early 19th century. We haven't checked on why the Maverick name was used for this particular bank and will leave it to the successful buyer to do this, if he or she is interested. Signatures of Samuel Phillips, cashier, and Asa P. Potter, president.

Est. \$600-\$800

From the Q. David Bowers Collection.



- 5804 Boston, Massachusetts. \$1 Original. Fr. 380. The Faneuil Hall NB. Charter #847. PMG Very Good 8.** An elusive and highly desirable example, quite nice at the VG-8 level. One of 22 notes reported on this great Boston title, of which 11 are of this type. Signatures of Edward L. Tead, cashier, and Nathan Robbins, president.

Est. \$1250-\$1750

From the Q. David Bowers Collection.



- 5805 Boston, Massachusetts. \$1 1875. Fr. 383. The Columbian NB. Charter #1029. PMG Very Fine 20 Net. Repairs.** An attractive note overall, with a restoration area at the upper center of the note, detectable on close scrutiny. Good ink tones and sharp signatures remain. A new note to the Census, which already includes nearly 20 examples. Signatures of James M. Gordon, cashier, and John T. Coolidge, president.

Est. \$700-\$1000

From the Q. David Bowers Collection.



- 5806 Cambridge, Massachusetts. \$5 1929 Ty. 2. Fr. 1800-2. The Lechmere NB. Charter #614.2. Choice Very Fine.** This second title note for the charter exhibits great appeal and borders on an EF grade. Original paper and one of the more pleasing Type II notes available.

Est. \$400-\$600



- 5807 Fall River, Massachusetts. \$1 1875. Fr. 385. The First NB. Charter #256. PMG Very Fine 30 Net. Repairs.** An outstanding looking note for the grade assigned with superior color and eye appeal. Only three long creases are readily apparent through the holder, along with a couple of short ones at the corners, and the paper is bright and fresh. A short edge split at the center crease has been carefully closed, and does not affect the eye appeal. Bold signatures of the bank officers. While notes on this bank are fairly available, this one is the lone 1875 ace known, and it has yet to be listed in the Census data, likely making this the first public appearance of the note in recent decades and possibly ever. Again we say that no note can be rarer than unique. An outstanding looking note for the grade assigned with superior color and eye appeal. Only three long creases are readily apparent through the holder, along with a couple of short ones at the corners, and the paper is bright and fresh. A short edge split at the center crease has been carefully closed, and does not affect the eye appeal. Bold signatures of the bank officers. Signatures of Horatio A. Brayton, cashier, and John S. Brayton, president.

Est. \$2500-\$3500

From the Q. David Bowers Collection.



- 5808 Fall River, Massachusetts. \$1 Original. Fr. 380. The Pocasset NB. Charter #679. PMG Very Good 10 Net. Repairs.** No reason for the net grade is given on the holder, but a small split repair is seen at the upper edge. Scattered pinholes and a faint stain through the middle are noted. All edges trimmed tight. One of 15 known notes on the title, three of which are Original Series aces. Signatures of Edward Hathaway, cashier, and Weaver Osborn, president.

Est. \$500-\$700

From the Q. David Bowers Collection.



- 5809 Gloucester, Massachusetts. \$5 1902 PB. Fr. 598. The Cape Ann NB. Charter #899. PCGS Extremely Fine 45 PPQ.** An appealing Essex County note that shows with strong signatures and detailed original paper. Only faint circulation and sure to please.

Est. \$500-\$700



- 5810 Holyoke, Massachusetts. \$1 Original. Fr. 380. The Hadley Falls NB. Charter #1246. PMG Choice Fine 15.** Good eye appeal and about typical of the grade, though some light staining and a few small pinholes are noted. Centered a little to the left with the leftmost edge almost against the design. One of just four Original Series aces reported in the Census for this title, however, the note in the lot to follow will be a fifth example. Signatures of Hubbell P. Terry, cashier, and Charles W. Ranlet, president.

Est. \$1000-\$1500

From the Q. David Bowers Collection.



- 5811 Lenox, Massachusetts. \$5 1902 PB. Fr. 600. The Lenox NB. Charter #4013. PMG Choice Uncirculated 63.** A fresh note which exhibits striking detail and deeply embossed original paper. Part of a small group of Uncirculated 1902 plain backs on this Berkshire County charter. PMG mentions residue on bottom back margin in the comments section although we cannot locate the problem.

Est. \$600-\$800

Newly Discovered Natick National Bank \$50 Brown Back



- 5812 Natick, Massachusetts. \$50 1882 BB. Fr. 513. The Natick NB. Charter #2107. PCGS Very Good 10.** A significant Massachusetts discovery note which increases the number of known \$50 brown backs on the entire state to a mere nine pieces according to census data. This becomes the first known for the denomination type for the entire County of Middlesex. The note also becomes the tenth known for the charter with all type considered and easily captures a title of the most desirable for the charter. Seen with the initial detail of a Fine example with still vivid signatures and overprints. Nice clarity of the left and right vignettes and free from any restorations. A small hole at right center is seen and mentioned by PCGS in the comments section of the holder. Otherwise generally problem free for the grade and with a pleasing even bank serial number of "1200." A note which will surely be welcomed by eager collectors of national banknotes from the Commonwealth of Massachusetts.

Est. \$2500-\$3500



- 5813 Orange, Massachusetts. \$1 Original. Fr. 382. The Orange NB. Charter #2255. PMG Choice Fine 15 Net. Repairs.** Some light restoration accounts for the net grade. Bright and with nice eye appeal. Edges are tight and into the design in places. Both signatures are sharp. One of just three Original Series aces on the title. Signatures of James H. Waite, cashier, and Damon E. Cheney, president.

Est. \$800-\$1200

From the Q. David Bowers Collection.



- 5814 Shelburne Falls, Massachusetts. \$1 Original. Fr. 380. The Shelburne Falls NB. Charter #1144. PMG Very Good 8 Net. Repairs.** About typical in appearance overall. One of just three aces on this lone note-issuing bank in Shelburne Falls. Signatures of Otis R. Maynard, cashier, and Jarvis B. Bardwell, president.

Est. \$700-\$1000

From the Q. David Bowers Collection.



- 5815 Springfield, Massachusetts. \$1 Original. Fr. 380. The Chicopee NB. Charter #988. PMG Choice Fine 15.** Moderate circulation wear typical for the grade but no problems worthy of mention beyond a couple of typically seen pinholes. Narrow but even margins, and well centered. Both bankers' signatures remain clear. Fewer than two dozen notes are known on the title, but this is the unique Original Series ace reported. Signatures of Thomas Warner, Jr., cashier, and Henry Fuller, Jr., president.

Est. \$1500-\$2000

From the Q. David Bowers Collection.

- 5816 Winchester, Massachusetts. \$10 1929 Ty. 1. Fr. 1801-1. The Winchester NB. Charter #11103. PCGS Very Fine 25 PPQ.** Another note from this mini-hoard of charter 11103 notes we are offering. Problem free paper and even wear is sighted.

Est. \$200-\$300

- 5817 Winchester, Massachusetts. \$10 1929 Ty. 1. Fr. 1801-1. The Winchester NB. Charter #11103. PCGS Very Fine 25.** One of the more pleasing available from this group of Winchester notes with this piece showing nice appeal and even wear.

Est. \$200-\$300



- 5818 Wrentham, Massachusetts. \$20 1902 PB. Fr. 650. The NB. Charter #1085. PCGS Very Choice New 64 PPQ.** An important piece which marks the finest known for the charter. A scant nine large size examples are known and this is one of three \$20 plains backs. Strong original paper and detailed penned signatures aid the appeal and a top right margin is likely the only limiting factor for a Gem grade.

Est. \$1500-\$2500



- 5819 Yarmouth, Massachusetts. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #516. Choice Fine.** This note is seen with generally pleasing appeal for the grade with only a few minor border splits at the lower margin.

Est. \$300-\$500

MICHIGAN



- 5820 Centreville, Michigan. \$5 1875. Fr. 401. The First NB. Charter #2095. PCGS Extremely Fine 40 PPQ.** An important offering which marks in our opinion the most desirable note for this St. Joseph County charter. Being one of nine known large on the bank with all being either first charter aces or fives. A strong impression of the design gives great detail to this beautifully design note. Original paper and sharply inked signatures are welcomed along with a detailed verso design. Last sold in a 2008 public sale where it fetched \$5,865.00.

Est. \$3000-\$5000



- 5821 Detroit, Michigan. \$100 1902 PB. Fr. 703. First NB. Charter #10527.2. Very Fine.** This mid-grade \$100 Plain Back will appeal to many as it shows with ample detail and is mostly problem free, save for a tight trim and bank stamp at right of portrait.

Est. \$600-\$800



- 5822 Evart, Michigan. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #12561. Very Fine.** A scarce Osceola County note which is seldom offered at auction. Showing nice appeal and even wear only a paperclip rust stain at upper left detracts. The last example to sell publicly was a higher end VF \$10 type I note that brought \$1,495.00 in 2007.

Est. \$600-\$800

- 5823 Lake Linden, Michigan. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #3948. Very Fine.** A significant Houghton County discovery for this Lake Linden Michigan town. Most known small examples on the charter are typically Fines or less. This note shows great appeal and nice centering.

Est. \$200-\$300

- 5824 Rockland, Michigan. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #5199.2. Fine.** A seldom offered Ontonagon County note from Michigan and seen with the body of a VF note but limited by some minor edge tears.

Est. \$300-\$500

MINNESOTA



- 5825 Keewatin, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #10903. Very Fine.** A pleasing low numbered Keewatin note which is a new addition to a previous 12 known small size. This piece shows with even wear and nice overall appeal. Seldom offered and a great opportunity.

Est. \$500-\$700



- 5826 Swanville, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #10824. Fine.** This fantastic Morrison County town of Swanville \$10 note will appeal to a great audience. It is a unique town name when regarding national banknotes with this charter 10824 being the only banknote issuing institution in the town. A previous seven known small notes are listed with this serial number F000372A note being a new addition. An average grade when compared to the others and seen with pleasing appeal and problem free paper.

Est. \$600-\$800

MISSISSIPPI

- 5827 Yazoo City, Mississippi. \$5 1902 PB. Fr. 609. The Delta NB. Charter #12587. Fine.** A always well received town name and seen here with even wear and problem free paper for the grade. A new addition to a previous 30 known large.

Est. \$200-\$300

MISSOURI

- 5828 Lamar, Missouri. \$10 1902 PB. Fr. 626. The First NB. Charter #4057. Very Fine.** This new addition to the census bests most other large size in terms of grade and appeal. Nice signatures remain along with strong inks making up the primary design. Even circulation and problem free paper for the grade.

Est. \$300-\$500

NEW HAMPSHIRE



- 5829 Newport, New Hampshire. \$10 1882 BB. Fr. 480. The First NB. Charter #888. PCGS About New 53.** A radiant Sullivan County note from New Hampshire which enjoys considerable appeal from light circulation and strong ink tones. Sharp penned signatures and seen with pleasing margins. Part of a small high grade run of these \$10 brown back notes.

Est. \$1250-\$1750

NEW JERSEY



- 5830 Cranbury, New Jersey. \$10 1902 PB. Fr. 624. The First NB. Charter #3168. Choice Very Fine.** A significant discovery note which makes the ninth known large known for this Middlesex County charter. This piece also rivals the finest known available with only a single \$10 brown back besting this note. Original paper, detailed inks and great signatures.

Est. \$700-\$1000

Rare Hightstown Ace



- 5831 Hightstown, New Jersey. \$1 Original. Fr. 382. The First NB. Charter #1737. Fine.** Evidence of some very minor restoration work that is only detectable upon careful study. A nice even appearance on the face with reasonably bold color remaining in the red overprints, while the back shows a little unevenness in color. Good centering and margins for this early type, and the signatures are soft but visible. A scarce type note in this state, and particularly so in this title. Just two Original Series \$1 notes are reported in the Census, and this one is the finer of the pair. Just two note-issuing National Banks operated in this Mercer County town. Both were chartered late in 1870, and while the other one operated for nine years, the currency issue was very small and no examples of the notes are reported today. As such, this charter is the only one available to collectors, and this satisfying early type note is an important appearance for the advanced New Jersey collector. This bank was chartered in November 1870. In 1879 it consolidated with the Central National Bank of the same city, and set up business in the former Central National offices.

Est. \$4000-\$6000

From the Q. David Bowers Collection.

One of Two Known North Merchantville, New Jersey Charter 12903



- 5832 North Merchantville, New Jersey. \$5 1929 Ty. 2. Fr. 1800-2. The Pennsauken Township NB. Charter #12903. Choice Fine.** An opportunity which will not present itself nearly often enough to satisfy collector demand. This Camden County charter note is one of only a pair of small size notes known on the bank. The other note is a Very Fine \$10 piece which has only a single public sale record observed in 2006 when it sold for \$14,950.00 in a November sale. This piece shows nice overall appeal and borders on a VF state but is designated as a Choice Fine as a few minor margin splits are observed. A charter that is missing from every New Jersey collection, save for one according to census data.

Est. \$5000-\$7000

Sensational Serial Number One Perth Amboy Five Dollar Brown Back



- 5833 Perth Amboy, New Jersey. \$5 1882 BB. Fr. 477. The First NB. Charter #5215. PCGS Choice About New 58 PPQ.** One of the highlights of our National Banknotes we are offering today with this piece being previously unknown to current census information. A number "1," \$10 Brown back is known along with a number "2," Five Dollar brown back. Neither of the aforementioned notes have sold publicly with brown back offerings in general being rare. The note is of stunning quality as well showing with fully original paper and only some handling at the left and a minor corner fold which does not extend into the design. Of the three charters which issued notes for the town this First National Bank was the only one to issue notes of the second charter period. A scant seven second charter notes are known with three brown backs, two date backs and two value backs. Only the serial number "2," \$10 brown back approaches this piece in terms of grade with all others being generally VF or worse. Broad margins and attractive color throughout and a note which will certainly appeal to New Jersey collectors.

Est. \$10000-\$15000

Newly Discovered and Finest Known Charter 881, Rahway, New Jersey



- 5834 Rahway, New Jersey. \$1 Original. Fr. 380. The Union NB. Charter #881. PMG Extremely Fine 40 EPQ.** The second discovery note from this Union County town which although not as scarce as the previous ace, still represents the finest known example on the charter. The note marks just the fifth note known with three other aces, a single Five dollar and one \$10 note with all being first charter period pieces. The note is seen with minimal circulation with exceptional technical quality throughout. Precise Cashier and President banking signatures are seen along with a radiant type I treasury seal. Pleasing margins for the issue and original paper separate this note further from others. The most recent offering was another 1865 One Dollar piece which was cataloged as Fine and brought \$3,450.00 in our October 2010 sale. Another grading slightly better also sold at public sale slightly earlier in 2010 and brought \$8,625.00 in a Very Fine grade. With the strong appeal this note possess we would imagine collectors will be eager at the opportunity to bid.

Est. \$5000-\$7000



- 5836 Williamstown, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #7265. Very Fine.** An important note which is a new addition to the census of a previously known nine small notes. The note is an appealing VF piece with nice detail and even wear. The last appearance of a note of this grade was in 2006 where a \$10 note brought \$2,990.00 in a VF state.

Est. \$2000-\$3000

Newly Discovered Original Series 1865 One Dollar Rahway



- 5835 Rahway, New Jersey. \$1 Original. Fr. 380. The NB. Charter #896. PMG About Uncirculated 55.** An exciting discovery note for this Union County town which is tied to another unearthed ace from the Union National Bank we are also offering. This piece is the more significant of the two being offered and marks just the third known piece on the bank according to census data. Two 1875 notes of a \$10 and \$20 denomination were all that was available to collectors prior to this offering with our firm handling the \$10 note in our March 2007 Baltimore sale as lot 3904. That piece realized \$11,500.00 in a PMG Choice Fine 15 grade. The \$20 note shows with no public auction record according to Track and Price.

This exciting serial number "300," ace is viewed as Uncirculated at first glance with radiant ink tones and sharp detail seen at every portion of design. Seen with a type I treasury seal and without charter overprint with blue treasury number at left. Incredibly bold manuscript signatures are welcomed and the verso design shows with some of the most pleasing appeal we have seen for the intricate layout. Fully original paper surfaces are easily identified looking through the encapsulation surface and PMG mentions minor rust in the comments section of the holder. This rust is located as a pinpoint at the upper right margin and seems mention would require a high level of scrutiny. Overall an incredibly important opportunity that marks the finest known note on the bank.

Est. \$12500-\$17500

NEW MEXICO



- 5837 Santa Fe, New Mexico. \$1 Original. Fr. 382. The First NB. Charter #1750. PMG Very Good 8.** Only two note-issuing National Banks established in New Mexico issued \$1 notes, this one, which circulated both Original Series examples and 1875 issues, and Charter 2024, which issued only Original Series notes. Both banks were in the capital city, Santa Fe, and examples of all three types and titles are included in the Q. David Bowers Collection. All are scarce or rare, all are prized territorial issues and very popular with collectors. The present Original Series ace on the First National Bank is the most available among them, being one of just 11 known. However, collector appreciation of this variety is concentrated on the overall rarity of the New Mexico Territory. The note shows extensive circulation, typical for the issue, with some splits. Attractive overall, exceedingly desirable, and a landmark as a territorial issue on the capital city of the Territory of New Mexico. Signatures of Charles F. Holly, cashier, and John G. Walls, Jr., president. Curiously neither name is reported in contemporary sources as an officer of this bank.

Est. \$4000-\$6000

NEW YORK



- 5838 Brooklyn, New York. \$1 1875. Fr. 385. The First NB. Charter #923. PMG Choice Fine 15 Net. Repairs.** The color is excellent and the bold blue bankers' signatures are unusual and striking. One of seven 1875 aces on the title. Professional reattachment and repairs are noted on the holder, but with superb eye appeal. Signatures of John G. Jenkins, cashier, and Nicholas Wyckoff, president.

Est. \$1500-\$2000

From the Q. David Bowers Collection.



- 5839 Brooklyn, New York. \$10 1902 DB. Fr. 616. The First NB. Charter #923. Very Fine.** A discovery note which marks the third known 1902 date back for the charter. The two others are a five and \$20 piece with this being the first \$0 note. Slightly faded signatures are mentioned along with a bit of discoloration at the portrait. Otherwise quite appealing with only a margin split at the upper right noticed.

Est. \$400-\$600



- 5840 Buffalo, New York. \$5 1902 PB. Fr. 607. The Community NB. Charter #11768. Fine.** A rare first title note from this charter which had three names during operation. Five known pieces are seen with the Community National Bank of Buffalo title with no public appearances according to Track & Price. Even circulation and seen with only a very minor margin tear at right.

Est. \$400-\$600



- 5841 Freeport, New York. \$5 1929 Ty. 2. Fr. 1800-2. The First NB. Charter #7703. Choice Very Fine.** A note which does not frequent the auction block with only a pair of appearances shown in current Track & Price date. One offering consisted of an uncut sheet of \$20 notes with all bearing serial numbers A-F000001. The other, a \$10 type I note in a Fine state which brought \$220.00 in 1998. This appealing piece is a radiant note with deeply embossed overprints and light and even circulation. Most of the current population for this charter is of uncut sheets.

Est. \$400-\$600



- 5842 Hamilton, New York. \$10 1902 PB. Fr. 624. The National Hamilton Bank. Charter #1334. Very Fine.** A Madison County note which is well above the average grade when considering known large size on the charter. The inks remain bright and pleasing signatures remain. Evenly circulated and with original paper. The most recent similar offering was a Five Dollar plain back which brought 546.00 in a Fine grade at public sale in 2011.

Est. \$500-\$700

Important Newly Discovered Menchanicville Small Size



- 5843 Mechanicville, New York. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #3171. Fine.** A terrific discovery note from a bank in Saratoga County which was previously unique when regarding small notes. A single Five Dollar type one note in Fine with the serial number E000478A was known before this \$10 type one C000149A note was discovered. Bordering on a VF grade with strong paper and pleasing inks but held to a split grade due to a small split at lower center. The town had two issuing banks during the national bank note era with the Manufacturers National Bank also issuing both large and small notes. Interestingly that other charter, 5037, has fewer small notes known than large with only two pieces sighted in the census as is the case with the FNB of Mechanicville. A great offering and surely a note which will attract significant attention from bidders.

Est. \$2500-\$3500



- 5844 Morristown, New York. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #245. Fine.** An important discovery from this one bank town which received a pleasing low charter. This note is seen with even wear and pleasing appeal with the exception of a slightly harder vertical center fold. A single auction record exists in current Track & Price data with another \$20 small note bringing \$690.00 in a Fine grade in January of 2012.

Est. \$500-\$700



- 5845 New York, New York. \$1 Original. Fr. 380. The Tenth NB. Charter #307. PMG Very Fine 20.** A somewhat scarce bank, with penned graffiti on the back, a feature noted on the PMG holder. Signatures of Walter B. Palmer, cashier, and William M. Bliss, president.

Est. \$800-\$1200

From the Q. David Bowers Collection.



- 5846 New York, New York. \$20 1882 BB. Fr. 494. The NB of Commerce. Charter #733. PCGS Choice New 63 PPQ.** A radiant 1882 brown back \$20 note which offers incredible detail of the design. Bright ink and wonderful brown color on the reverse. Original paper is clearly observed looking through the encapsulation surface.

Est. \$3000-\$4000



- 5847 New York, New York. \$1 Original. Fr. 380. The Saint Nicholas NB. Charter #972. Choice Fine.** An important offering which has not occurred publicly since September of 1996 where a Good example brought \$88.00. Long overdue, this pleasing Choice Fine note shows with ample detail and nearly merits a VF grade. Seen with terrific large vanity signatures and a bright overprinted type I treasury seal. Nicely margined and problem free for the grade.

Est. \$1000-\$1500



- 5848 New York, New York. \$1 Original. Fr. 380. The Continental NB. Charter #1389. PMG Very Fine 30 Net. Minor Repair.** A little toned, and somewhat darker along the margins in places, but good body seems to remain. Bold stamped signatures. A couple of tiny internal separations are noted. Signatures of Cornelius F. Timpson, cashier, and Uriel A. Murdock, president.

Est. \$700-\$1000

From the Q. David Bowers Collection.



- 5849 New York, New York. \$1 Original. Fr. 380. The Continental NB. Charter #1389. Very Good.** Limp and somewhat darkened with age and wear, but never abused. Some minor edge splits are noted, as are some trivial pinholes, but none are distracting. Nicely centered, with good margins, strong penned signatures and a satisfying even appearance. A pleasing Original Series type note from New York. The Continental National Bank of New York was chartered on July 5, 1865, with an authorization of \$5,000,000, but just 40% of that amount was used. Time ran out for the bank on May 25, 1901, by which time the capital had been reduced to just \$1,000,000, and it was merged into another institution.

Est. \$1250-\$1750

From the Q. David Bowers Collection.



- 5850 New York, New York. \$5 1902 PB. Fr. 611. The Dunbar NB. Charter #13237. PCGS Very Choice New 64 PPQ.** An important note as a type which shows with a Woods | Tate signature combination which is the second to last used for national bank notes of the large size. A late script date of August 17, 1928 is also observed which shows just how far they continued to issue these large bills. The note is highly attractive from a technical standpoint with original paper and a detailed impression of the design. A low serial number of "3," is seen in both the bank and treasury locations which aids the appeal.

Est. \$1500-\$2500

- 5851 Poland, New York. \$10 1929 Ty. 1. Fr. 1801-1. The Citizens NB. Charter #9804. Very Fine.** A note which shows a popular collecting them with a foreign country town name of Poland. This example is a new addition to a previous 12 known small notes according to Track and Price. Seen with large margins and even wear this note should attract great attention. A small size offering has not been seen at a public auction since 1995.

Est. \$250-\$350



- 5852 Sidney, New York. \$20 1929 Ty. 1. Fr. 1802-1. First NB. Charter #13563. Choice Fine.** This important Sidney New York note marks the first public offering of the charter according to Track & Price and will surely grab the attention of collectors. Situated in Delaware County this town is located at the south eastern portion of the state. 10 notes are shown reported in the census with all being small notes of \$10 and \$20 denominations. Even wear and nice appeal are seen with problem free paper for the grade.

Est. \$500-\$700

NORTH CAROLINA



- 5853 Fayetteville, North Carolina. \$1 Original. Fr. 382. The Peoples NB. Charter #2003. PMG Very Good 10 Net. Repairs.** An important note regardless of the condition as just seven Original Series aces are known on the entire state of North Carolina, so every single one matters. The title is also quite rare in its own right. The charter was granted in June 1872, and the bank went into receivership in 1891. Across these 19 years, just \$250,000 in notes were circulated on the title, and by the final accounting in 1916 there was only \$1,153 believed to remain outstanding. Many years have since passed and tough economic times of the Great Depression made every dollar matter, so most of the notes that have not been lost have been long since redeemed. Today, just eight survivors are reported. Well circulated and a bit soiled, as one might expect for the grade. Repairs are noted on the holder, accounting for the net grade, but none are immediately obvious and the note has a fairly even appearance. Some edge and corner tip restorations can be detected through the holder, if one knows to look for them. Signatures are largely faded. A key title for North Carolina collectors, but also an important type rarity on the state. Signatures of Archibald McLean, cashier, and James Kyle, president.

Est. \$4000-\$6000

From the Q. David Bowers Collection.

NORTH DAKOTA

PMG Gem Uncirculated 66 EPQ
S/N "1," Glen Ullin

5854 Glen Ullin, North Dakota. \$5 1929 Ty. 1. Fr. 1800-1. First NB. Charter #13410. PMG Gem Uncirculated 66 EPQ. Serial Number B000001A. A fantastic piece which is highlighted by a desirable serial number B000001A and fantastic technical quality. A sheet mate to this note, E000001A, was sold in PCGS Gem New 66 PPQ grade in a 2008 sale which brought \$3,680.00 during a higher market. We still expect this bright piece to grab significant attention.

Est. \$2500-\$3500

OHIO

Remarkable and Newly Discovered
Bryan, Ohio \$50 Red Seal

5855 Bryan, Ohio. \$50 1902 RS. Fr. 664. The First NB. Charter #237. PCGS Fine 12 Apparent. Edge Damage. An important find for the state of Ohio in the National banknote realm. This Bryan Ohio \$50 red seal becomes just the sixth known for the denomination and type on the entire state. The first to be reported from Williams County and just the second known red seal on the charter. The note enjoys still well defined signatures and overprints with generally pleasing detail throughout the impression. The borders are rough at the top left and lower right which is mentioned as edge damage in the comments section of the PMG holder. Strong detail seen at the verso vignette of an oncoming 2-4-2 locomotive with allegorical figures reclining in the foreground. A great discovery and likely to see strong attention from dedicated collectors.

Est. \$4000-\$6000



5856 Dayton, Ohio. \$1 Original. Fr. 382. The Merchants NB. Charter #1788. PMG Fine 12. Light soiling as typical for the grade. Well centered on the face, while the back is a little high. There are 19 notes reported on the first of two titles for this charter, to which this note will be an addition, becoming the second ace reported. A later variant with overprinted charter numbers. Signatures of A.S. Estabrook, cashier, and J.C. Pierce, vice president.

Est. \$1250-\$1750

From the Q. David Bowers Collection.

Important Serial Number
'1' East Liverpool Ace

5857 East Liverpool, Ohio. \$1 Original. Fr. 382. The First NB. Charter #2146. PMG About Uncirculated 50. The brightness, freshness, and color are fully representative of a higher quality. Both signatures remain bold, hand-signed in brown ink. A rare variant of the later Original Series style with overprinted charter numbers, here with the right charter number over the Treasury seal rather than below it as is typically seen. According to Peter Huntoon, notes with this charter number placement are found in the range of Treasury serial numbers from D868980 to D949159, though not all were issued. Two notes are known from this first sheet, in comparable grade, but they are the only two Original Series notes bearing this title known today. A prize for the Ohio specialist. Signatures of F.D. Kitchell, cashier, and David Boyce, president.

Est. \$10000-\$15000

From the Q. David Bowers Collection.



5858 Milford, Ohio. \$10 1882 BB. Fr. 480. The Milford NB. Charter #3234. PMG Choice About Uncirculated 58 EPQ.

A terrifically vivid note which shows one of the most definitive impressions of this \$10 design we have handled. High contrast between the printed features and fresh white paper create strong visual impact and original paper heightens it further. Nice margins are welcomed and only hints of circulation are observed. One of a very small run of known high grade pieces on this Clermont County charter.

Est. \$1250-\$1750



5859 Milford, Ohio. \$10 1902 DB. Fr. 617. The Citizens NB. Charter #8188. PMG Uncirculated 62 EPQ. This note is an unreported example to the current census and fits nicely between a small group of known Uncirculated notes with close banking serial numbers. Vibrantly inked and observed with vivid manuscript signatures. A poorly cut lower margin affects the lower right of the design and is reason for the grade.

Est. \$600-\$800

Newly Discovered Oberlin First Charter Ace



5860 Oberlin, Ohio. \$1 Original. Fr. 380. The First NB. Charter #72. PMG Very Good 8 Net. Repaired. An outstanding opportunity which is a newly discovered note on a previously unique bank. The town of Oberlin was home to only two charters which issued national banknotes with this charter known by only another single original series ace in a Fine grade. That note recently sold at public auction in January of 2010 and brought \$9,200.00. The example offered here is of less quality but still retains generally nice appeal. A large tear repair at upper right to lower right is seen and has since been crudely repaired by tape. Some other minor problems are also seen but are not atypical for the grade. Also of importance is that the First National Bank of Oberlin was the 72nd charter bank which bodes well for collectors seeking the first "100," charters.

Est. \$2000-\$3000



5861 Ravenna, Ohio. \$1 Original. Fr. 380. The Second NB. Charter #350. PMG Very Good 10. A second example on the title, this being the later Original Series variety with the overprinted charter numbers. The red inks have faded to soft red-brown. Several scattered pinholes. Both signatures remain. Signatures of William Horace Beebe, cashier, and George Robinson, president.

Est. \$700-\$1000

From the Q. David Bowers Collection.



5862 Tiffin, Ohio. \$10 1902 PB. Fr. 624. The Commercial NB. Charter #7795. PMG Choice Uncirculated 63 EPQ. A fresh and detailed 1902 plain back which although note from an entirely scarce charter, shows quality that collectors will appreciate.

Est. \$500-\$700

Sensational Serial Number '1' Fayette County National Bank Ace



5863 Washington, Ohio. \$1 Original. Fr. 382. The Fayette County NB. Charter #1972. PMG Very Fine 30. This note is from the earliest chartered of four note-issuing banks, but just two issued aces and both are represented in the Bowers Collection by Serial #1 notes. A lovely VF note, with some expert restoration, but barely detectable. Near perfect centering and wide margins all around, as if cut with the intent to save this note from the first sheet. Both signatures are clear, if a trifle faded, and there are virtually no imperfections worthy of mention. The bank lasted only three years, from 1872 to 1875, but still managed to issue nearly \$107,000 in notes, all Original Series issues. As of the last accounting in 1910, just \$427 was believed outstanding and, considering these statistics, any survivor is remarkable after all of the ensuing years. This serial #1 note is a landmark among them and the finest graded survivor, though its lazy deuce sheet mate is also known. Signatures of M. Willard, cashier, and Aaron C. Johnson, president.

Est. \$8000-\$12000

From the Q. David Bowers Collection.



5864 Zanesville, Ohio. \$20 1902 DB. Fr. 642. The First NB. Charter #164. Fine. Mostly even circulation on this Muskingum County note. Faded signatures and a spindle hole are observed. An always difficult town name which starts with the letter "Z."

Est. \$150-\$250

OKLAHOMA

5865 Cordell, Oklahoma. \$20 1929 Ty. 1. Fr. 1802-1. The Farmers NB. Charter #9968. Fine-Very Fine. A scarce Washita County note that shows as a newly discovered piece on the charter. Pleasing appeal for the grade and seen with only an edge split and small internal hole at center.

Est. \$200-\$300

OREGON



5866 Independence, Oregon. \$20 1929 Ty. 1. Fr. 1802-1. First NB. Charter #3979.2. Fine. A rare note which shows currently with no auction history according to Track & Price. This example is a new addition to the current census of seven known small notes with all seen with the second title for the bank. This piece shows in an attractive Fine state but suffers from paper clip rust stains at the upper right.

Est. \$400-\$600



5867 Portland, Oregon. \$10 1929 Ty. 1. Fr. 1801-1. Peninsula NB. Charter #10103.2. Fine. A scarce charter which is known by only 17 small examples with all exhibiting the second title for the bank. This mid-grade note shows with the initial appeal of a full VF note but is hindered by some rough areas in the margins. Nice detail and seen as the first to be publicly offered according to Track & Price.

Est. \$400-\$600

PENNSYLVANIA



5868 Brookville, Pennsylvania. \$5 1875. Fr. 404. The Jefferson County NB. Charter #2392. PMG Very Fine 30 EPQ. A terrific example of this early Five Dollar design which shows with bright original paper and high detail throughout. Light even circulation and only hindered by a poorly cut upper left margin. A item which is among a small grouping of lightly circulated Five Dollar 1875 notes.

Est. \$1250-\$1750



- 5869 Brookville, Pennsylvania. \$5 1902 PB. Fr. 598. The NB. Charter #3051. PMG Choice Uncirculated 64 EPQ.** A note which borders on a Gem grade and is among the finest known for the bank. Original paper, strong signatures and lovely detail of the impression.

Est. \$500-\$700



- 5870 Clarion, Pennsylvania. \$1 Original. Fr. 380. The First NB. Charter #774. PMG Fine 12 Net. Repairs.** Pleasing color, but some small edge chips, splits, and small holes. Repairs are noted on the holder, but their nature is unclear through the holder and likely consist of closed splits. One of 13 large-size notes on the title and one of just four aces, all other survivors being Series of 1882 or later issues. Signatures of George W. Arnold, cashier, and Samuel Wilson, president.

Est. \$800-\$1200

From the Q. David Bowers Collection.



- 5871 Danville, Pennsylvania. \$1 Original. Fr. 380. The Danville NB. Charter #1078. PMG Fine 12.** A nice Fine, with a couple of pinholes, nice centering, and great eye appeal overall. While 27 large-size notes are listed in the Census, this will be the first ace reported. As we have said before, one cannot have a note that is rarer than unique! If you want this note, we suggest you bid strongly. Signatures of David Clark, cashier, and Edward H. Baldy, president.

Est. \$800-\$1200

From the Q. David Bowers Collection.

- 5872 Gratz, Pennsylvania. \$5 1929 Ty. 2. Fr. 1800-2. The First NB. Charter #9473. Very Fine.** A seldom available charter on this Dauphin County town with this example being a new addition to the census and the 10th known small note. Seen with attractive appeal and problem free for the grade.

Est. \$300-\$500

Terrific Green Lane National Bank Ace



- 5873 Green Lane, Pennsylvania. \$1 Original. Fr. 382. The Green Lane NB. Charter #2131. PMG Very Fine 20.** From one of three banks in Green Lane, but one that was tragically short-lived. It operated from December 1873 to September 1875, and issued less than \$98,000 in notes, all of the Original Series (including the rare and coveted Black Charter \$5 variety, though none are known). As of 1910, there was only \$168 believed outstanding, one of the lowest such estimates we recall having seen in many years, and clearly, any survivor is an unlikely one. A lovely Very Fine, some fading, but very attractive overall. Casually cut from the sheet but retaining complete margins. However, the signatures are still visible. An important rarity on Pennsylvania that could well be off the market for many years after this appearance. Signatures of John N. Jacobs, cashier, and Edwin M. Bruner(?), president.

Est. \$5000-\$7000

From the Q. David Bowers Collection.



- 5874 Oxford, Pennsylvania. \$20 1902 RS. Fr. 639. The Farmers NB. Charter #2906. Very Fine.** This quite pleasing \$20 Red Seal from the Farmers National Bank of Oxford is the only known for the type and denomination on the bank. Two other red seals are seen in the census with both being \$10 denominations and of far less grade than the presently presented note. Sharp signatures aid appeal along with still cherry red overprints. Largely problem free with the exception of paper-clip rust stains at left. Easily the most desirable note for the charter.

Est. \$2000-\$3000



- 5875 Philadelphia, Pennsylvania. \$5 1882 BB. Fr. 467. The Farmers & Mechanics NB. Charter #538. Very Good.** A well worn note, darkened and faded with age and use. Mostly intact, with just a couple of small edge chips along edges. A few pinholes are also seen. Still, the signatures are clear and the note has a pleasing layout. This bank was chartered in 1864 with a capital of \$2,000,000 against a limit of \$5,000,000. Singleton A. Mercer was the first president, kept company by William Rushton, Jr. as cashier. Not relevant to the present offering, but we mention that in November 1911 The Numismatist described the new Date Back (as we refer to them today) currency, stating that the only ones seen so far were \$5 and \$10 bills from this particular bank.

Est. \$600-\$800

From the Q. David Bowers Collection.



- 5876 Philadelphia, Pennsylvania. \$1 Original. Fr. 380. The Corn Exchange NB. Charter #542. PMG Very Good 8.** Typical for the grade, with minor edge splits and nicks, but intact otherwise. Remarkably, both signatures remain clear. A common charter number, but early type notes from the first title are scarce as only seven notes, including three aces, pre-date the Series of 1882. Signatures of H.P. Schetky, cashier, and John W. Torrey, president.

Est. \$700-\$1000

From the Q. David Bowers Collection.



- 5877 New Philadelphia, Ohio. \$1 Original. Fr. 382. The Citizens NB. Charter #1999. PMG Very Good 10.** Nicely representative of a VG note, some short edge splits and the like, but a very desirable and rare acquisition possibility. One of the later varieties with overprinted charter numbers. The lone note-issuing bank in this Tuscarawas County, and a successful one that operated from 1872 through the end of the National Banking era. There are 15 large-size notes known on the title, and this is one of two Original Series aces. Again, an opportunity that may not be repeated for a long time, if ever. Signatures of C.C. Welty, assistant cashier, and Andrew Patrick, president.

Est. \$1000-\$1500

From the Q. David Bowers Collection.



- 5878 Pittsburgh, Pennsylvania. \$1 1875. Fr. 384. The Pittsburgh NB of Commerce. Charter #668. PMG Choice Fine 15.** A second ace on this title, this of the Series of 1875, of which five are recorded in the census. Fine, with a tiny edge split noted, hardly worthy of mention. Satisfying eye appeal for the grade. Both penned signatures visible. One of 14 notes (totally from this bank) known to the Census keepers. Signatures of Charles I. Wade, cashier, and Joseph H. Hill, president.

Est. \$1000-\$1500

From the Q. David Bowers Collection.



- 5879 Pittsburgh, Pennsylvania. \$20 1902 PB. Fr. 650. The Peoples NB. Charter #727. PCGS Gem New 66 PPQ.** An important offering of this People's National Bank of Pittsburgh charter which is easily the finest known note on this bank. A new addition to a previous 33 recorded examples and now one of four available \$20 plain backs. Seen with absolutely radiant inks and signatures this wonderfully centered note is extremely scarce this pleasing even as a type. Deeply embossed overprints and a great opportunity.

Est. \$1500-\$2000

Appealing Grange National Bank of Bradford County at Troy Red Seal Number One



- 5880 Troy, Pennsylvania. \$5 1902 RS. Fr. 589. The Grange NB of Bradford County. Charter #8849. PCGS Extremely Fine 40 Apparent. Restorations. Serial Number One.** A wonderful offering from this Bradford County charter which shows with only two issuing banks for the town. This Grange National Bank of Bradford County at Troy is the more scarce of the two with only eight known large for the bank. This wonderful number one red seal is seen with originally embossed paper and nice overall detail. Minimal circulation is observed and a few professional restorations are seen under heavy scrutiny. Clear penned signature at right and faded sign at left.

Est. \$4000-\$6000

RHODE ISLAND



- 5881 Pawtucket, Rhode Island. \$1 Original. Fr. 380. The First NB. Charter #843. PMG Very Good 8.** A little worn, but representing the style with a red Treasury number led by a prefix letter. A restored center split accounts for the net grade. There are small internal separations, but the note has an even appearance, is well centered, and both signatures remain. Signatures of Olney Arnold, cashier, and Appleton Park, president, per records.

Est. \$1000-\$1500

From the Q. David Bowers Collection.



- 5882 Westerly, Rhode Island. \$1 1875. Fr. 384. The National Phenix Bank. Charter #1169. PMG Very Good 8 Net. Repairs.** The body is a little finer, but there are several tape repairs on the back, including a reconnected corner. Half the face shows somewhat heavy green wallet staining, but the color is fairly decent otherwise; the margins are good and both penned signatures are visible. A rare title represented by just seven notes in the Census, though the same number and plate combination is shared by an Original Series ace and an 1875 ace. While this is possible (as both were issued), it is highly improbable, so there are likely only six survivors, and this is one of two 1875 aces, assuming the suspected duplicate entry is an 1875; otherwise, this is a unique type on the title. Signatures of J.R. Louis(?), cashier, and Edwin Babcock, president.

Est. \$1250-\$1750

From the Q. David Bowers Collection.

TENNESSEE



- 5883 Lenoir City, Tennessee. \$5 1902 DB. Fr. 592. The First NB. Charter #8673. Fine.** A welcomed addition to the census and just the second reported date back note for the charter. Bright red signatures at the banking panels and with even wear throughout. A piece which makes an even dozen known large on this Loudon County town.

Est. \$500-\$700

TEXAS

Rare Texas Original Series First Charter Ace



5884 Galveston, Texas. \$1 Original. Fr. 380. The NB of Texas. Charter #1642. PMG Very Good 10. A rare and important note, and among the highlights of the Q. David Bowers Collection of aces. The bank was one of two note-issuing banks founded in Galveston in the 1860s, when Texas as a state was rather young. Galveston was an important port, however, and business conducted between Galveston and New Orleans was brisk as business grew in Texas. This bank operated for 24 years and circulated just over \$306,000, but by the final accounting in 1910, just \$2,203 was thought to remain outstanding. The note is a little toned, and shows some light soiling, which is certainly expected at this grade level. A few minuscule edge nicks are seen and join a few scattered pinholes and points of internal weakness as further typical signs of good circulation. The note is net graded for "minor rust," which is extremely minor and so difficult to locate that the net grade seems absurd. The note is beautifully centered, with invitingly wide margins all around. The note is worn, but very satisfying for the grade assigned. This item is rare and desirable enough that the grade is really of little significance, as there are only about a dozen aces known on the state of Texas, and this level of preservation is probably about average for the few survivors. There is some confusion in the Census listings that suggests the existence of a couple of additional pieces, surrounding one listed in Track and Price as "serial #1," but this note has an altered bank number and is familiar to the present writer (JMP) from cataloguing the Harry W. Bass, Jr. Collection in 1999, where it first appeared in recent times after having resided previously in the William Philpott Collection. This altered note is the most recent to sell on this title, when Lyn Knight offered it in March 2008. It brought \$15,870, which is a considerable sum for a note with such damage. After Census adjustments, it seems that there are just six survivors on this title, and any ace on Texas is an important one. Several years can pass between offerings from this important title, and this note from the Bowers Collection is about as nice as one is likely to find. Rare, important, and a prize for the advanced collector. Signatures of Robert R. John, cashier, and M. Kopperl, president, per records but mostly faded away.

Est. \$15000-\$20000

From the Q. David Bowers Collection.



5885 Haskell, Texas. \$20 1902 PB. Fr. 653. The Haskell NB. Charter #4474. Very Good. A great item which although low grade, likely is among the finer examples reported for the charter when regarding large notes. Nice detail and color remain with the signatures being faded and rough top and bottom margins. Partial teller stamp on face at center and minor lifted paper at lower left. Just the sixth reported large size for this bank.

Est. \$500-\$700

5886 Howe, Texas. \$20 1929 Ty. 1. Fr. 1802-1. The Farmers NB. Charter #5670. Fine. A well needed discovery note on this Grayson County town in Texas. This \$20 type I note marks the second known small size example for the bank with the other piece seeing frequented auction history with a wide array of realizations. This fresh note shows in a Choice Fine state with nice inks and pleasing centering.

Est. \$1250-\$1750



- 5887 Itasca, Texas. \$20 1902 PB. Fr. 659. The Itasca NB. Charter #5749. Fine.** This note is just the second known third charter period \$20 note on the bank and offers pleasing appeal and generally even wear. A new addition to the census of a previous 13 large notes and the last offering of a 1902 note in a respectable grade was a \$10 plain back in a Fine state which brought \$632.50 in 2001.

Est. \$400-\$600



- 5888 Sweetwater, Texas. \$5 1902 PB. Fr. 606. The City NB. Charter #11468. Good.** A rare Nolan County note which is seldom encountered in any state. This example marks the eight known per Track & Price and shows with pleasing signatures and mostly even wear, save for a torn left half with crude tape repair.

Est. \$500-\$700

UTAH

Vivid Deseret National Bank of Salt Lake City \$10 Brown Back



- 5889 Salt Lake City, Utah. \$10 1882 BB. Fr. 487. The Deseret NB. Charter #2059. PMG Choice Very Fine 35.** An important offering that is the finest known \$10 brown back for the charter. The note shows with a census grade of Extremely Fine and we can see why that assessment was made. Shown with great inks and nice detail with sharp manuscript signature of S. Young as cashier who was a nephew of Brigham Young. Mostly even wear is seen and nice borders from the popular design with Franklin seen at left flying a kite with a key on the line.

Est. \$5000-\$7000

VERMONT



- 5890 Brattleboro, Vermont. \$1 Original. Fr. 380. The Vermont NB. Charter #1430. PMG Very Good 8.** One of just three Original Series aces known and an appealing two-digit serial number "13.". Well circulated and a bit dark, with some flaking of the ink on the back along one of the heavier creases. There is only a single auction record for an Original Series or 1875 note in the Track and Price database, from when the third known ace was offered in 1997. Needless to say, these early types tend to be closely held and are very tough to acquire. An excellent opportunity to acquire an example. Signatures of Philip Wells, cashier, and Samuel Root, president.

Est. \$1250-\$1750

From the Q. David Bowers Collection.



- 5891 Burlington, Vermont. \$1 Original. Fr. 380. The Merchants NB. Charter #1197. Very Good-Fine.** This lower grade Vermont ace shows with nice appeal for the technical grade showing with nice signatures and free from problems.

Est. \$600-\$800



- 5892 Danville, Vermont. \$1 1875. Fr. 384. The Caledonia NB. Charter #1576. PMG Very Good 10 Net. Discoloration.** Large areas of staining toward the top edge account for the net grade, but the remainder of the note has better color than often seen at this grade. All edges are trimmed in New England style, and into the design. Signatures are partially faded, but mostly visible, if uncertain. The only note-issuing bank in Danville, but a successful one that lasted from 1865 through the end of the National Banking era. Just 14 large-size notes are listed in the Census to which this will be an addition and only the second known ace on the title. Signatures of J.B. Mattocks, cashier, and that of the president faded.

Est. \$1250-\$1750

From the Q. David Bowers Collection.

VIRGINIA



- 5893 Appalachia, Virginia. \$10 1902 DB. Fr. 618. The First NB. Charter #9379. PMG Choice Fine 15.** This significant find for Virginia is the first of a pleasing group from the state we are offering. This Wise County town had only single National bank during the issuing period and a scant seven pieces were known before this arrival. Seen with attractive penned signatures and even circulation with problem free paper. Nearly VF and quite better than the average grade of known pieces.
Est. \$1000-\$1500



- 5894 Clifton Forge, Virginia. \$20 1902 DB. Fr. 644. The Clifton Forge NB. Charter #9177. Very Fine.** Another fantastic piece from Virginia which is a new addition to a previous 21 known examples. It also marks the second known 1902 date back and shows a considerable grade advantage over the other. Light even circulation and strong blue overprints warm this design and the signatures are still visible.
Est. \$400-\$600

Previously Unique Charter 9475 Danville \$10 Date Back



- 5895 Danville, Virginia. \$10 1902 DB. Fr. 618. The NB. Charter #9475. PMG Fine 12.** An important piece to come to light which becomes just the second known note on this charter. The other a Very Fine \$10 plain back which has not been offered in nearly a decade likely remains tightly held making this opportunity all the more important. Seen with attractive inks and still strong signatures the note present well for the grade. Problem free and a piece which will certainly garner significant attention from bidders.
Est. \$3000-\$5000



- 5896 Danville, Virginia. \$20 1902 DB. Fr. 646. The Virginia NB. Charter #10156. PMG Very Fine 20.** Prior to this offering only a single note from the charter has ever made a public appearance. That note, another \$20 DB, sold recently in an August 2010 auction which cost the buyer \$4,887.50. The same note also sold publicly in 2003 where it went for \$2,530.00. A single other note is also known prior to this discovery with a total of three pieces recorded as of this writing. This piece enjoys even wear and considerable appeal for the grade and is seen without problems. An important offering and surely to receive high interest from collectors.
Est. \$2500-\$3500



- 5897 Farmville, Virginia. \$10 1882 BB. Fr. 490. The First NB. Charter #5683. PMG Very Fine 20.** This Price Edward County town of Farmville was represented by a mere nine known large notes prior to this important addition. The note offered here is the first 1882 brown back note to be reported and also offers considerable appeal when compared to other known grades for the bank. Seen with wonderful appeal and detail with even circulation this note seems a bit conservatively graded. Strong brown hues on the verso illuminate the popular layout and all we mention is a bit of a rough spot at the upper left. A note which can easily be argued to be the best piece available on the charter.
Est. \$1500-\$2500



- 5898 Norton, Virginia. \$10 1902 DB. Fr. 619. The NB. Charter #9746. PMG Choice Fine 15.** This Norton National Bank of Virginia \$10 date back is a new addition to a previous eight known large notes on the charter. It is tied with a few others for the finest known example being in a Choice Fine grade without problems. Nice ink quality throughout with mention only of faded signatures.
Est. \$700-\$1000

Important Pocahontas, Virginia 1902 Plain Back



- 5899 Pocahontas, Virginia. \$10 1902 PB. Fr. 624. The First NB. Charter #7847. PMG Fine 12.** A remarkable note and the most desirable we are offering from the state today. A charter which was previously unique prior to this discovery and a note which is likely to have eager collectors anxious at the opportunity to bid. Situated in Tazewell County the town of Pocahontas was named for the Algonquian Indian woman Pocahontas whom is a large part of cultural history and is an incredibly small area with less than a square mile within its borders. The First National bank was the sole issuing authority of banknotes during the national bank note era. Chartered in July of 1905 with continued operation through 1927 this bank would seemingly have more known examples having a total issue of \$560,050. The sole other note known, a \$20 1902 plain back has traded hands publicly just a single time. In January of 2001 the note, in a Very Good grade, brought \$3,220.00.

The note offered here is a respectable Fine piece which shows with slightly faded but legible purple signatures. Even wear keeps the appeal at a maximum for the grade and this piece is considerably more appealing than the \$20 note offered nearly a decade ago. Seen with a script date of June 20, 1905 and with Lyons | Roberts government signatures. Overall an outstanding opportunity and one that should be seen with spirited bidding.

Est. \$5000-\$7000



- 5900 Tazewell, Virginia. \$10 1902 DB. Fr. 616. Tazewell NB. Charter #6123. PMG Choice Fine 15.** A pleasing piece from this likable group of notes we are offering from Virginia and West Virginia with this Tazewell note being a new addition to a previous six recorded large size. Seen with ample appeal and detail with still visible signatures and problem free paper for the grade.

Est. \$600-\$800

WEST VIRGINIA



- 5901 Fairmont, West Virginia. \$10 1902 RS. Fr. 613. The First NB. Charter #961. Very Fine.** A striking note from this Marion County bank which marks the finest known red seal offered on the charter in well over a decade. The last appearance was a lesser quality note in Fine which recently sold in 2011 for \$747.50 at a public sale. This item shows vibrant red overprints and clear banking signatures. Nicely margined and surely to impress.

Est. \$1000-\$1500



- 5902 Gary, West Virginia. \$5 1902 DB. Fr. 592. The Gary NB. Charter #8333. PMG Choice Fine 15.** A fabulous note which pushes the number of notes known on this McDowell County charter to seven known large. This is the second 1902 date back to come to light and is of considerably better grade than the other known date back five dollar note. Faded yet still visible signatures with bright overprints and problem free paper for the grade. One of an important group of Virginia and West Virginia notes.

Est. \$1250-\$1750



- 5903 Hinton, West Virginia. \$5 1902 DB. Fr. 591. The NB of Summers. Charter #7998. PMG Choice Fine 15.** A well-combed addition to the census which will appeal to buyers as it present in the standard Fine grade which is the norm for National banknotes. Problem free and a note which makes an even dozen pieces known for the charter.

Est. \$700-\$1000

WYOMING



- 5904 Northfork, West Virginia. \$10 1902 RS. Fr. 615. The First NB. Charter #8309. PMG Choice Fine 15.** A striking red seal \$10 note which is a new addition to a previous 12 known large notes with only a pair being 1902 red seals prior to this appearance. The note borders on a VF grade and exhibits ruby red overprints and well defined banking signatures. There has not been a public offering of a Red Seal according to our records with an erroneous listing in Track and Price of a \$10 note in 2005 which was a 1902 date back note which brought \$747.50. A highly important piece which is amongst a rare selection of Virginia and West Virginia notes we are offering.
Est. \$2000-\$3000

WISCONSIN



- 5905 Whitewater, Wisconsin. \$1 1875. Fr. 384. The First NB. Charter #124. PMG Very Good 8 Net. Repairs.** A bit soiled but decent ink color remains in places. The note has been heavily circulated, and shows several edge splits and tears, along with restorations of some and a possible reattachment of one end. Only five banks issued 1875 aces in Wisconsin, and this is one of three on which such notes are known. Signatures of George S. Marsh, cashier, and Charles M. Blackman, president.
Est. \$600-\$800
From the Q. David Bowers Collection.

Newly Discovered Second Charter First National Bank of Rock Springs \$10 Brown Back



- 5906 Rock Springs, Wyoming. \$10 1882 BB. Fr. 484. The First NB. Charter #3920. PCGS Very Fine 30 PPQ.** This landmark discovery marks the first known second charter note on the bank. All previous 14 examples known are either 1902 date or plain backs. The average grade of those known are of a lower end Fine state with only a scant few seen with split F-VF designations in the census. The highly appealing note offered here shows the initial appeal of an EF and exhibits wonderful bold inks throughout. Crisp signatures remain and even borders house the design nicely. Original paper further increases the desirability and the town of Rock Springs was known by only a single other chartered bank being the Rock Springs National Bank. That bank, charter 4755, is known by 22 large size and just a single second charter piece is sighted. That example, a \$10 brown back, had only a single public appearance in 1991 where it cost the buyer \$2,255.00 in a far less competitive market. Altogether a piece which will be warmly welcomed into the hobby and should attract significant attention.
Est. \$8000-\$12000

CONFEDERATE CURRENCY

Highly Detailed T-3
\$100 Montgomery

- 5907 T-3. 1861. \$100. Very Fine.** CR-3. Montgomery. No. 1076. Repaired cross cut cancels seen twice with single hole cancel at upper right center. Four additional hole cancels have been plugged. One of the most coveted designs for the entire Confederate States of America currency issues. Seen with Ceres standing at left with wreath in grain in hand, Detailed central vignette of 4-4-0 steam locomotive pulling passenger cars at station. Fine ornate green under-printing at lower center comprised of denomination engravings. Paper quality remains quite strong with circulation being even and non-offensive to the design. Some discoloration of the green inks has taken place at the "C," protector at upper left and at the borders of the design which have turned a light shade of blue. A rare note and a piece that would highlight any collection of Confederate States of America related material.

Est. \$4000-\$6000



- 5908 T-6. 1861. \$50. Very Fine.** CR-6. Richmond. No. 300. Justice with scale at left, Agriculture and Industry seated on cotton bale at center. Bust of George Washington at right. Seen with ornate protectors at upper left and right and bottom center. Pleasing penned details remain along with original paper and light even circulation. Silk fibers seen sparsely throughout and green inks with only hints of light discoloration. An attractive example of this elusive type.

Est. \$1200-\$1600



- 5909 T-12. 1861. \$5. Very Good.** CR-49. Series I. No. 1108. Jules Manouvrier, New Orleans LA. Single cross cut cancel at center. This highly scarce type represents the last issue for the second series. The note is rare in high grade and typically is only available as pieces such as the one presented in this lot. A few minor edge repairs are seen with mostly just closed minor tears with a single notch being replaced at the lower center margin. A strong impression gives good detail even in this heavily circulated state of the important verso design.

Est. \$1000-\$1500



- 5910 T-23. 1861. \$10. Fine.** CR-153. No. 5135. Imprint of Legget, Keatinge & Ball, Richmond, Va. A scarce type showing with wagon loaded with cotton at top center. "Corn gatherer," at right and John E. Ward at left. Pleasing penned details remain and the orange protectors are appealing, yet slightly oxidized. Mostly even circulation with only a few minor tear repairs observed.

Est. \$1200-\$1600



- 5911 T-32. 1861. \$5. Fine to Very Fine.** (Cr.246). Lower right, blacksmith seated. Lower left, young boy. Orange protectors. Keatinge and Ball plate modified from Savannah note plates, Crisp paper body, but lightly printed and subdued color tint. Small streak of foxing at the left end. A decent example at an affordable price range.

Est. \$700-\$900



- 5912 T-37. 1861. \$5. PMG Gem Uncirculated 65 EPQ.** No. 127031. This highly important note is the finest graded by PMG with no equals. A sharp impression and lovely penned details are welcomed along with nice even borders. As the only Gem for the catalog number we will expect spirited bidding.

Est. \$750-\$1250



- 5913 T-47. 1862. \$20. Very Fine-Extremely Fine. Essay, Fantasy.** No. 3500. Essay or Fantasy of either unadopted design or designed counterfeit. Printed signatures with Keatings & Ball, Columbia, S.C. imprint at lower left. Liberty seated on cotton bails at center with portrait of R.M.T. Hunter at right. Imprint differs from that the rightful Keatinge spelling which is commonplace on these pieces. Paper wrinkling seen throughout with repaired tear in portrait. Nicely margined.

Est. \$2000-\$3000

- 5914 T-64. 1864. \$500. About Uncirculated.** Emblem and flag left. Lower right, Stonewall Jackson. Always popular. Light handling, though the color is a bit subdued.

Est. \$300-\$400

MILITARY PAYMENT CERTIFICATES



- 5915 Series 521. ND (1954-58) \$10 None. PMG Gem Uncirculated 65 EPQ.** An impressive second offering of this scarce design which is consecutive to the previous lot. Equally appealing in terms of ink quality and color. A piece which is bested by a scant two pieces according to the PMG population report. PMG Pop. 3/2 Finer.

Est. \$2000-\$3000



- 5916 Series 681. 1969 \$1. PCGS Gem New 66 PPQ. Replacement.** This bright note shows with the serial number C00330411 and offers detailed inks and original paper throughout. Scarce this pleasing.

Est. \$400-\$600



- 5917 Series 681. 1969 \$20. PMG Very Fine 30 EPQ. Replacement.** An elusive replacement note which shows with great inks and original paper.

Est. \$400-\$600



- 5918 Series 692. 1970 \$5. PMG Gem Uncirculated 65 EPQ.** This Series 692 Five Dollar note shows splendid color, original paper and great centering. Scarce this pleasing.

Est. \$500-\$700



- 5919 Series 692. 1970 \$10. PMG Gem Uncirculated 66 EPQ.** A highly scarce in Gem grades Indian Chief note which shows with striking blue color and lovely under-printing. PMG has graded only two examples finer.

Est. \$1000-\$1500

- 5920 Series 692. 1970 \$10 None. PMG Choice Uncirculated 64.** Another pleasing 692 \$10 note that shows with great detail and color but shows some toning at the top margin which likely limited the grade.

Est. \$400-\$600



- 5921 Series 692. 1970 \$20. PMG Gem Uncirculated 65 EPQ.** A scarce higher denomination note in Gem grades and seen here with fantastic color and lovely centering and margins. terrific vignette of Hoover Dam on back.
Est. \$1000-\$1500

THE CHESTER L. KRAUSE COLLECTION OF UNITED STATES POSTAGE ENVELOPES, PART II.

Important American Express Company 10 Cents



- 5922 American Express Company, Sold by T.R. Dawley. 10 Cents. Very Fine.** Krause-Lemke 5-10. Printed on brown paper. Sold by T.R. Dawley, cor. Reade and Centre Street N.Y. Text only with double line below title. An incredible piece which shows with a sharp impression and originally embossed paper. Detached flap and seen with two hinges on verso.

Est. \$2000-\$3000

From Smythe's Western Reserve Historical Society Sale, April 13, 2007, Lot 4086.



- 5923 Bennet & Reay, Envelopes. U.S. Postage Stamps. 25 Cents. Extremely Fine.** KL 32-25. White paper. Blue printing. Bennett & Reay, Envelopes, 5 Spruce-St., N.Y. An appealing piece which shows with a single hinge at upper right of flap and two addition on body at left and right of verso. Nicely embossed and a piece that will highlight any collection.

Est. \$1500-\$2000

From Smythe's Western Reserve Historical Society Sale, April 13, 2007, Lot 4091.



- 5924 Bergen & Tripp, Stationers & Printers, 114 Nassau St. U.S. Postage Stamps. 25 Cents. Extremely Fine.** KL 35-25. White paper. Black printing. Face only. Wavy line border surrounding inner text with additional lines above and below denomination. Embossing transposed onto flap to attest the originality. Pinholes at center on flap. A sharply printed piece with pleasing technical quality.

Est. \$800-\$1200

From CAA 1998 FUN Show Sale, January 9-10, 1998, Lot 315.

Unique Berrian House Furnishing Establishment 50 Cent Envelope



- 5925 Berrian House Furnishing Establishment, 601 Broadway. Embree, Stationer, 130 Grand St. 50 Cents. Very Fine.** KL 42-50. Orange yellow paper. Black printing. Face only. Title, double line denomination, thin line and imprint. Still well embossed and seen with only a small internal split at top center. Two hinges observed at verso. A unique item and an opportunity that should not be missed.

Est. \$2500-\$3500

From Smythe's Western Reserve Historical Society Sale, April 13, 2007, Lot 4094.

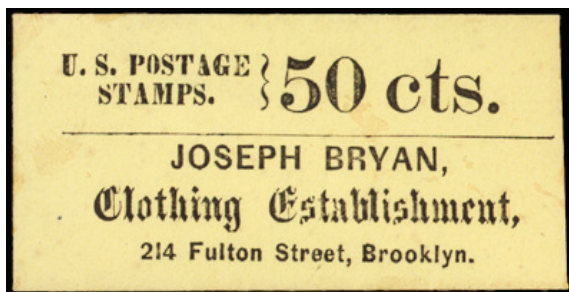
Rare E.o. Brinckerhoff, Ship Bread & Cracker Bakery 25 Cent Envelope



- 5926 E. O. Brinckerhoff, SHIP BREAD & CRACKER BAKERY, No. 90 Elizabeth Street, Near Grand Street. NY. 25 Cents. Very Fine.** KL 45-25. White paper. Printed in black. Bold texts seen at company name. U.S postage stamps and denomination above line at center with imprint and company below. A pair of hinges at verso along with minor staining. A superior example to that which was sold in the Ford sale and surely the finest known for the type.

Est. \$3000-\$5000

From Smythe's Western Reserve Historical Society Sale, April 13, 2007, Lot 4095.



- 5927 Joseph Bryan, Clothing Establishment, 214 Fulton Street, Brooklyn. 50 cts. U. S. Postage Stamps.** KL 55-50. Yellow paper. 65mm by 32mm. Black printing, face and back flap. Face and flap style as last. Back flap with denomination "50" and denomination and imprint of T.R. Dawley. From the face, quite vivid. However, glued shut with heavy clear glue seen on the back. A large paper remnant on the flap. Rare and still attractive.

Est. \$1000-\$1500

From Stack's Ford Part XIX, October 11, 2007, Lot 11; F.C.C. Boyd Estate.



- 5928 P.D. Braisted, Jr. Billiard Hall, 14 716 Fourth Avenue. 25 Cents. Face Only. Extremely Fine.** KL 60-25. Face only. Orange paper. Printed in blue. Wavy line surrounding inner text with lines above and below denomination. A very rare piece and one seen with highly pleasing inks.

Est. \$2000-\$3000

From Early American's August 2007 Sale, Lot 870.



- 5929 Brown & Russell, 162 Nassau Street. 25 cts. Very Fine, Mounted.** KL 75-25. Plate envelope. White paper. Mounted. Printed in black with "25 cts," seen twice with bottom occurrence inverted. Appealing vignette of mug with name at center. Some minor staining is observed. A unique piece and one of the more interestingly designed. White paper. Vertical format, 35mm by 68mm. Black printing, face only. Krause-Lemke-Unlisted. Not on the Drowne 1918 listing. The only vertical format envelope we have seen and vignetted as well. The beer stein is very distinctive. That is certainly ancient history today. This envelope is mounted on a thin sheet of paper stock, but the flap is visible. Some minor edge staining. This is an essential piece to form a comprehensive type and style collection of these issues. As such this is an important opportunity.

Est. \$1000-\$1500

From Stack's Ford Part XIX, October 11, 2007, Lot 15; F.C.C. Boyd Estate.



- 5930 L.N. Shear & Co's. Newspaper Express. 25 Cts. Fine-Very Fine.** KL Unlisted. Similar to KL 120-25 & 135-25. White paper. Printed in green. Large print area with wording being outlined rather than inked. Imprint on verso lower sealed flap with 55 Hudson St. N.Y. address. Ornate American flags at left and right with denomination showing tasteful style as well. A small tear in the flap is observed along with mostly even circulation. A great piece.

Est. \$1000-\$1500



- 5931 T.R. Dawley: Manufacture, Reade & Centre Sts. U.S. Postage Stamps. 30 Cts. Very Fine.** KL 130-30. Light green paper. Black printing on face and flap. Denomination seen on face at lower center and again at lower portion of flap. Strong appeal throughout with mention of only a pair of hinges on verso and light soiling. An important piece and a scarce denomination to encounter.

Est. \$1000-\$1500

From Smythe's Western Reserve Historical Society Sale, April 13, 2007, Lot 4098.

- 5932 T. R. DAWLEY, Steam Job Printer, Cor. Reade & Centre St.[reets]/KAISER & WATERS, 104 Fulton St., ENVELOPES, N. Y. 25 Cts. U. S. Postage Stamps. Very Fine.** KL 135-25. White paper. 65mm by 34mm. Green pictorial printing, face and flap. Ornate pictorial face in all green with flags on each side of reverse white imaged "U. S." Imprint on flap in green with "25." The back flap differs from the last with differing Dawley imprint and additional advertisement. Printed off center with part of ad showing to the face as shown in the 1918 Drowne article. Moderate wear and no major flaws.

Est. \$800-\$1200

From Stack's Ford Part XIX, October 11, 2007, Lot 58; F.C.C. Boyd Estate.



- 5933 E. S. Dawson & Co., Manufacturers, Importers and Dealers in SADDLERY, COACH & TRUNK HARDWARE, Pike Block, Syracuse, N. Y. 50 Cents. U S. Stamps. Very Fine.** KL 140-50. Light yellow paper. 70mm by 41mm. Black printing, face only. Gummed flap. Not on the Drowne 1918 listing. A rare theme and upstate New York envelope. Like the vast majority here, the first we have seen. The majority of Merchant and Stationer envelopes are from New York City. Locations outside of New York City should all be considered more important as a class. Quite crisp and sharply embossed printing. Minor foxing spot. The back flap gum is nearly complete. We report a flap tear and adhering piece of the flap at the back right end when the envelope was opened decades ago. An impressive piece that should warrant interest from encased, envelope and New York scrip collectors.

Est. \$2000-\$2500

From Stack's Ford Part XIX, October 11, 2007, Lot 39; F.C.C. Boyd Estate.



- 5934 Embree, Stationer, 130 Grand Street. U.S. Postage Stamps. 25 Cents. Extremely Fine.** KL-165-25. White paper. black printing. Ornate corners connected with bordering lines. Well embossed inks are welcomed. Paper thins at left and right on flap. Mounting remnants at back lower left and right. A overall pleasing and highly scarce New York envelope.

Est. \$1500-\$2000

From Smythe's Western Reserve Historical Society Sale, April 13, 2007, Lot 4101.



- 5935 Hudson Dining Saloon, 148 Chambers Street. U.S. Postage Stamps. 25 Cts. Extremely Fine.** KL Unlisted. Tan buff paper. Black print. Solid line frame surrounding central text with ornate "25 Cts.," at lower center. A piece not seen in either Ford or Western Reserve sales. Only slight wrinkling and minor staining at lower border. Likely unique and a note which will highlight any envelope collection.

Est. \$2000-\$3000

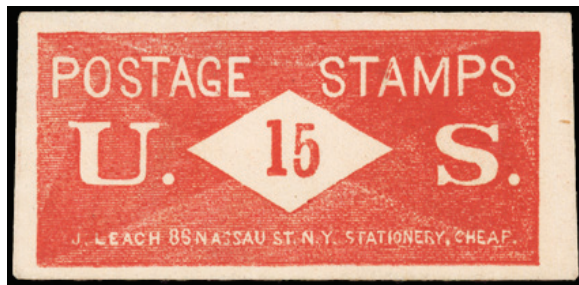
From Heritage's 2008 Long Beach Sale, September 1998, Lot 12978.



- 5936 Lansingh's Gent's Furnishing Store, 558 Broadway Opposite Delavan House, Albany, N.Y. 20 Cents. U.S. Postage Stamps. Fine to Very Fine.** KL-240-20. 558 Broadway, Opposite the Delevan House. Albany, N.Y. Printed on Buff Paper. Black print on face and flap. Flap reads, "6 best New York Mills Shirts Made to Order, and Warranted to fit, for, \$12. Nice overall appeal with mostly even wear and two small tears from excessive flap pull on the face at upper left and right. Tear at lower right of flap also observed along with hinge at lower right of verso.

Est. \$1000-\$1500

From Stack's Ford Part XIX, October 11, 2007, Lot 7; F.C.C. Boyd Estate.



- 5937 J. Leach, 86 Nassau St. N. Y. Stationery, Cheap. 15 [Cents]. U. S. Postage Stamps. About Uncirculated.** KL 250-15. White paper. Printed in red without text on flap. Deeply printed on face with U.S. separated by diamond at center. Mostly problem free, save for a pair of hinges at verso lower left and right.

Est. \$1000-\$1500

From Smythe's Western Reserve Historical Society Sale, April 13, 2007, Lot 4106.

- 5938 J. Leach, 86 Nassau St. N. Y. Stationery, Cheap. 20 [Cents]. U. S. Postage Stamps. Extremely Fine.** KL 250-20. White paper. Printed in red on face only. Seen with appealing detail with underlying design in red inks being vivid. Diamond at center separating U.S. A small notch at upper left of flap but otherwise highly attractive. Hinges at four corners of verso.

Est. \$600-\$900

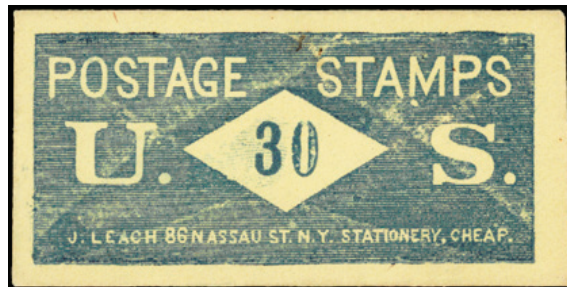
Purchased Privately, June 15, 1990 from Milt Friedberg.



- 5939 J. Leach, 86 Nassau St. N. Y. Stationery, Cheap. Face and Flap Imprint. 25 [Cents]. U. S. Postage Stamps. About Uncirculated.** KL 250-25. Plate Envelope. White paper. Blue printing, face and flap imprint. Printing with reversed white texts. White diamond center with denomination "25" counter at center, flanked by white "U" and "S." Dual imprint, in blue, on the flap: "J. LEACH, Writing Paper, Envelopes and Blank Books, Cheap, 86 Nassau St. N. Y."

Est. \$800-\$1200

From CAA 1998 FUN Show Sale, January 9-10, 1998, Lot 325.



- 5940 J. Leach, 86 Nassau St. N. Y. Stationery, Cheap. 30 [Cents]. U. S. Postage Stamps. Uncirculated.** KL 250-30. Light yellow paper. 70mm by 36mm. Blue printing, face only. Style as previous, blue printing with reversed white texts. White diamond center with denomination "30" counter at center, flanked by white "U" and "S." A superb example with very petty handling. A scarcer denomination overall and nearly Mint quality.

Est. \$800-\$1200

From CAA 1998 FUN Show Sale, January 9-10, 1998, Lot 328.

- 5941 J. Leach, 86 Nassau St. N. Y. Stationery, Cheap. 30 [Cents]. U. S. Postage Stamps. Very Fine.** KL 250-30. Printed on white buff paper. Red inks on face only. Seen with nice detail of the front with verso being seen with 80% hinge remnants covering.

Est. \$300-\$500

Purchased Privately, June 15, 1990 from Milt Friedberg.



- 5942 J. Leach, 86 Nassau St. N. Y. Stationery, Cheap. Face and Flap Imprint. 50 [Cents]. U. S. Postage Stamps. Extremely Fine.** KL 250-50. White paper. 69mm by 34mm. Blue printing, face and flap imprint. Drowne 1918 listed. Face style as previous, blue printing with reversed white texts. White diamond center with denomination "50" counter at center, flanked by white "U" and "S." Dual imprint, in blue, on the flap: "J. LEACH, Writing Paper, Envelopes and Blank Books, Cheap, 86 Nassau St. N. Y."

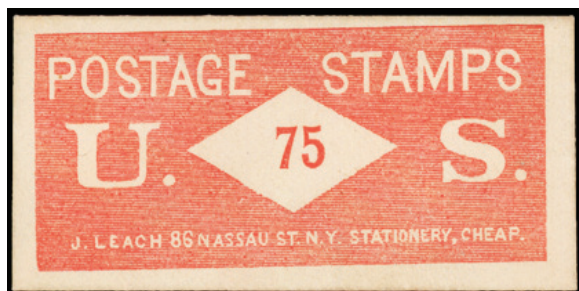
Est. \$800-\$1200



- 5943 J. Leach, 86 Nassau St. N. Y. Stationery, Cheap Face and Flap Imprint. 75 [Cents]. U. S. Postage Stamps. Very Fine.** KL 250-75. White paper. Blue printing, face and flap imprint. Face style as previous, blue printing with reversed white texts. White diamond center with denomination "75" counter at center, flanked by white "U" and "S." Dual imprint, in blue, on the flap: "J. LEACH, Writing Paper, Envelopes and Blank Books, Cheap, 86 Nassau St. N. Y." A very sharp example of the type and highest denomination on the series. Small piece missing at upper left and right of flap. Four hinges at verso with otherwise great color from a strong impression.

Est. \$600-\$900

From CAA 1998 FUN Show Sale, January 9-10, 1998, Lot 329.



- 5944 J. Leach, 86 Nassau St. N. Y. Stationery, Cheap. 75 [Cents]. U. S. Postage Stamps. About Uncirculated.** KL 250-75. White paper. Dark red printing, face only. Style as previous, red printing with reversed white texts. White diamond center with denomination "75" counter at center, flanked by white "U" and "S." This is the highest denomination on the series. From the face, looks Mint with. Close inspection reveals trivial handling.

Est. \$1000-\$1500

From Heritage's 2008 Long Beach Sale, September 1998, Lot 12981.



- 5945 J. LEACH, Writing Paper, Envelopes and Blank Books, Cheap, 86 Nassau St. N. Y. 15 CENTS. U. S. Postage Stamps.** KL 255-15. White paper. Blue printing, face and flap. Eagle at top, flanked by "U" and "S". Imprint on the flap. A major type on this issuer with several known denominations. Scarcer than the numerous color face types with diamond centers. Also a rarer denomination for all envelopes with this piece showing only a clip at upper left of flap and hinge at verso left border.

Est. \$500-\$700

From CAA 1998 FUN Show Sale, January 9-10, 1998, Lot 330.



- 5946 J. LEACH, Writing Paper, Envelopes and Blank Books, Cheap, 86 Nassau St. N. Y. 25 CENTS. U. S. Postage Stamps. About Uncirculated.** KL 255-25. White paper. Blue printing, face and flap. As last, eagle at top, flanked by "U" and "S." Imprint on the flap. Perhaps the most available denomination of this flap imprint type. Similar to Western Reserve Sale: Lot 4109. That was the only eagle type in that sale. Seen with important pleasing centering and with only some light staining on the top border.

Est. \$800-\$1200

From CAA 1998 FUN Show Sale, January 9-10, 1998, Lot 331.



- 5947 J. LEACH, Writing Paper, Envelopes and Blank Books, Cheap, 86 Nassau St. N. Y. 50 CENTS. U. S. Postage Stamps. Extremely Fine.** KL 255-50. White paper. Blue printing, face and flap. Style as previous, eagle at top, flanked by "U" and "S." Imprint on the flap. A third denomination on this series and very sharply printed. Bold color and excellent paper quality. All we mention is a diagonal fold at the flap.

Est. \$800-\$1200

5948J. LEACH, Writing Paper, Envelopes and Blank Books, Cheap, 86 Nassau St. N. Y. 50 CENTS. U. S. Postage Stamps. Very Fine. KL 255-50. White paper. Red printing, face and flap. As last, eagle at top, flanked by "U" and "S." Imprint on the flap. The paper quality is excellent, and all we note is a notch at upper left of flap and hinges at lower left and right of verso. An affordable example of this type.

Est. \$500-\$700

From CAA 1998 FUN Show Sale, January 9-10, 1998, Lot 334.

Pink Paper "Leach," 25 Cent



5949 LEACH, Stationery. 86 Nassau st. N. Y. 25 Cents. United States Stamps. Extremely Fine. KL 260-25. Pink paper. Red printed text. Large central oval with curved "United States," above, "Stamps," below with "25 Cents," at center. Imprint vertically at left. Pleasing embossing seen and with only some wrinkling and two hinges on verso noticed. Likely unique and a great variety to this type.

Est. \$2000-\$3000

From Smythe's Western Reserve Historical Society Sale, April 13, 2007, Lot 4110.



5950 J.W. Lingard, Sole Proprietor. New Bowery Theatre. 25 Cents. Very Fine. KL 285-25. Yellow paper. printed in black on face only. "25 Cents---Postage Stamps. 25," printed at top with line below. "The Best Company, in the city at the, New Bowery Theatre. Imprint below. A strong example of this rare envelope which shows with strong inks and only a hinge at center on flap to mention.

Est. \$1500-\$2000

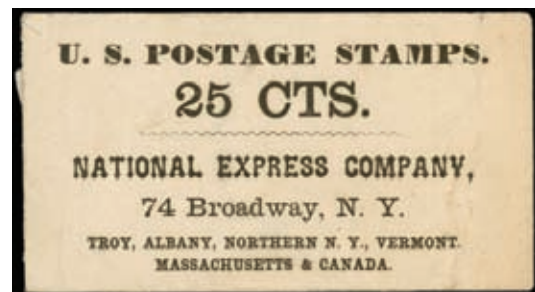
From Bowers & Merena, June 14, 1988 sale, Lot 1756.



5951 Metropolitan Hotel. [New York City]. 10 CTS. U. S. Postage Stamps. Very Fine. KL 315-10. Plate Envelope. Brown paper. Black printing, face only. Very rare and obtained by Mr. Ford at the 1986 Cole/Hawaii Sale. The wear is minor and close to Extremely Fine. An important piece and surely to create significant attention from bidders.

Est. \$1500-\$2000

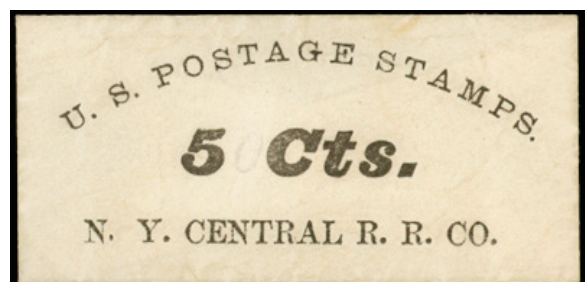
From Stack's Ford Part XIX, October 11, 2007, Lot 28; Ex Bank of Hawaii/Ezra Cole Sale (Bowers & Merena, January 23-25, 1986, part of lot 4130).



5952 National Express Company, 74 Broadway, N.Y. 25 CTS. U. S. Postage Stamps. Very Fine. KL 335-25. White paper. Black printing, face only. Drowne 1918 listed and plated in the article. At the base, service coverage text, "TROY, ALBANY, NORTHERN N. Y., VERMONT, MASSACHUSETTS, & CANADA." An important transportation issuer, not in the Western Reserve Sale. Envelopes from the Express and Stage firms are especially desirable. The envelope has seen some clear use in our opinion. General wear, a crease at the left end, and crimped at the right. Minor glue remnant on the back and penciled "14" on flap. Petty white remnant on back right edge. Clearly a four figure type on the series and an important Boyd piece. This likely traces back to Proskey.

Est. \$1500-\$2500

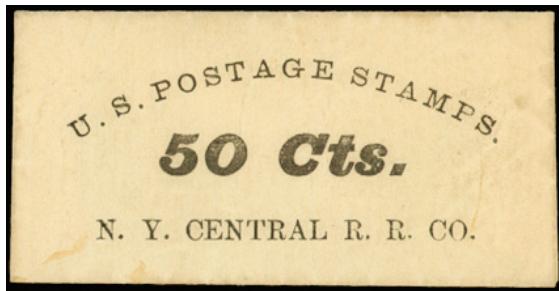
From Stack's Ford Part XIX, October 11, 2007, Lot 30; F.C.C. Boyd Estate.



5953 N.Y. Central R.R. CO. 5 CTS. U.S. Postage Stamps. Extremely Fine. KL 340-05. White paper. Black printing. seen with text only with "U.S. Postage Stamps.," curved across top with denomination at center and company lower. Well embossed with only a pair of hinges and light pencil on verso to mention.

Est. \$2000-\$3000

From CAA 1998 FUN Show Sale, January 9-10, 1998, Lot 337.



5954 N.Y. Central R.R. Co. 50 CTS. U.S. Postage Stamps. Extremely Fine. KL 340-50. White watermarked paper. Black printing on face only. Similar style to previous lot with this higher denomination note showing a different envelope configuration with reverse crescent side flaps. Well embossed and seen with only a pair of hinges at verso along with stained gumming at flap edge. A rare piece which is seldom available at public sale.

Est. \$2000-\$3000

From Smythe's Western Reserve Historical Society Sale, April 13, 2007, Lot 339.



5956 Chirs O'Neill. Wholesale and Retail Liquor Store. 25 Cents. Face Only. Extremely Fine. KL 350-25. Plate envelope. Face Only. Mounted to card stock. Brown buff laid paper. Black printing. "Uncle Sam's Change," read at top and bottom. Central oval containing store name and owner. "Corner Hudson Av. & Prospect St., Brooklyn." A rare note which was missing in both Boyd and Western Reserve and seen here with great detail. Nicely mounted with pencil on verso stating "Buff laid paper." A great piece from this comprehensive collection.

Est. \$1500-\$2000

Impressive N.Y. Consolidated Stage Company 50 Cent Envelope.



5955 N.Y. Consolidated Stage Co. U.S. Postage Stamps. 50 Cents. Choice Very Fine. KL 345-50. White paper. Black inks at face only. Seen with business name at upper border with ornate separation line with "U.S. Postage Stamps and denomination below. An extremely scarce piece that was missing from Ford. Seen with quite attractive appeal with only a pair of verso hinges and minor pencil mark to mention.

Est. \$3000-\$5000

From Smythe's Western Reserve Historical Society Sale, April 13, 2007, Lot 4113.

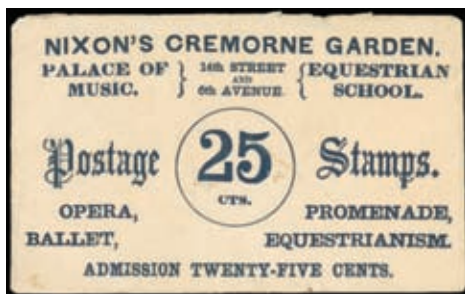
Treasured Niblo's Garden 50 Cents, Postage Stamp Envelope



5957 Niblo's Garden., WM. Wheatley, Lessee. Postage Stamps. 50 Cts. Choice Extremely Fine. KL 355-50. Orange paper. Black printing on face only. An incredible piece which is one of a reported two known examples for the denomination. A piece which was absent in the Ford holdings and a highlight of the Western Reserve Historical Society Collection. A pair of hinge remnants are seen at on the verso and pleasing embossing is welcomed. A truly stellar item and a highlight of this terrific grouping of envelopes from the Chester L. Krause collection.

Est. \$5000-\$7500

Standard Guide to United States Paper Money Plate Note



- 5958 Nixon's Cremorne Garder. Palace of Music. 14th Street and Sixth Avenue. 25 Cts. Fine.** KL 360-25. Plate Envelope. White paper. Blue printing at face with circular hand stamp in black at verso. Hand stamp reads "Cremorne Garden." Seen with "Palace of Music. 14th Street and Sixth Avenue, Equestrian School." Postage Stamps separated by denomination within circle. Lower left reads "Opera, Ballet." Right reads Promenade, Equestrianism." Lower center seen with "Admission Twenty-Five Cents." Face up quality is quite appealing with only a small tear at upper right center. Verso seen with sealed flap with damage at left. Top of envelope cut open. Overall a highly important piece which will surely garner significant attention from bidders.

Est. \$2500-\$3500



- 5959 Oyster Bay House, 553 Broadway. United States Stamps. 25 Cents. Choice Very Fine.** KL 370-25. Plate Envelope. Yellow laid paper. Black print on face only. A note which we believe to be unique as seen with yellow paper. The Western Reserve holdings was with a white paper envelope with a larger font making up the business name. This piece shows with nicely printed letters and exhibits only a small spot stain at lower right to mention beyond even handling.

Est. \$1500-\$2000



- 5960 Paulding's Express. U.S. Postage Stamps. 25 Cents. Very Fine.** KL 380-25. Plate Envelope. White laid paper. Black print with ornate bordering design at edges. Hand written denomination of 25 Cts. Nice appeal and only a few minor stains to detract. A rare envelope and one which was missing from both the Boyd and Western Reserve holdings.

Est. \$1500-\$2000

From CAA 1998 FUN Show Sale, January 9-10, 1998, Lot 340.



- 5961 S. Raynor, Envelope Manuf'r, 118 William St. N. Y. 25 Cts. U. S. Postage Stamps. Extremely Fine.** KL 400-25. Yellow paper. Black printing on face only. Oval frame in center with imprint below, eagle holds ribbon over denomination. Bright, well printed and with great paper quality. A small hinge at verso left is sighted along with minor surface tear at verso of flap at top.

Est. \$1500-\$2000

From Smythe's Western Reserve Historical Society Sale, April 13, 2007, Lot 4117.



- 5962 S. Raynor, Envelope Manuf'r, 118 William St. N. Y. 50 Cts. U. S. Postage Stamps. Extremely Fine.** KL 400-50. Yellow paper. Black printing, face only. Style as last, printed in black. Oval frame in center with imprint below, eagle holds ribbon over denomination. Printed and black and quite sharply at that. The face is bold, but the back was dismounted from a blue page leaving four corner remnants. Upper left flap corner sealed with resulting short tear 15mm from the left.

Est. \$1000-\$1500

From Stack's Ford Part XIX, October 11, 2007, Lot 105; F.C.C. Boyd Estate.



- 5963 Capt. Tom Reeves. Billiard Saloon. U.S. Postage Stamps. 25 Cents. Extremely Fine.** KL 405-25. Plate Envelope. White laid paper. Black print on face only. Dark double lined border with "Capt. Tom Reeves', Billiard Saloon, No. 214 Broadway, One Door Below the Museum, New-York." Wavy line separation with U.S. Postage stamps and denomination below. Overall an attractive note with silhouetted letters making up "Billiards Saloon." Even wear and only a few minor stains to mention.

Est. \$2000-\$2500



- 5964 Revere House, Nos. 604, 606 & 608 Broadway. Smith & Green. U.S. Postage Stamps. 25 Cents. Very Fine.** KL 410-25. White laid paper. Printed in red at face only. "Cor. Houston-St., New York, on the European plan. A scarce item which was missing in both the Boyd and Western Reserve holdings. Seen with generally pleasing appeal with only a bit of fading at center to mention along with small stain at lower left. Without hinges and an envelope not worth passing on.

Est. \$2000-\$2500



- 5965 C.C. Shelley, 68 Barclay St. United States Postage Stamps. 25 Cents. Fine-Very Fine.** KL 455-25. Plate Envelope. White laid paper. Black print at face only. A note which we believe to be unique and surely a piece that collectors will be eager to place binds on. Wavy lined border surrounding central text with imprint at lower center. Damage at tip of flap with a few minor internal splits at flap fold mentioned as well. Missing in both Ford and Western Reserve.

Est. \$800-\$1200



- 5966 C.C. Shelley, 68 Barclay St. United States Postage Stamps. 50 Cents. Very Fine.** KL 455-50. White laid paper. Printed in black at face only. Strong impression with nice detail throughout. A great pairing to the previous lot and also a design note found in Ford or Western Reserve. Some staining is noticed at upper right center and at right center on flap. Otherwise, well embossed and quite pleasing.

Est. \$800-\$1200



- 5967 H. Smith Envelope Manufacturer. 10 Cts. U. S. Postage Stamps. Extremely Fine.** KL 470-10. White paper. Printed fully in blue with back and outer flap inked. A highly attractive note which likely is among the finest available for this without flag type. "H. Smith Envelope Manufacturer., 137 William ST. N.Y.," on flap with denomination "10," below in blue within white box. Great appeal and without hinges. Far superior to the Boyd example.

Est. \$1000-\$1500

From CAA 1998 FUN Show Sale, January 9-10, 1998, Lot 342.



- 5968 Snow & Hapgood, 22 Court St., Boston. Postage Stamps. 15 Cents. Extremely Fine.** KL 475-15. Plate Envelope. Yellow-orange buff paper. Printed in black with double lined outer border with imprint below. Like most Postage Envelopes, this piece is quite rare and was a denomination missing in both Boyd and Western Reserve collections with only a 25 Cent piece in the later. Tremendous quality is observed and problem free paper furthers the appeal.

Est. \$1000-\$1500

From CAA 1998 FUN Show Sale, January 9-10, 1998, Lot 351.



- 5969 Sonneborn, Stationer and Printer. U.S. Postage Stamps. 25 Cents. Extremely Fine.** KL 480-25. White paper. Black print. Highly attractive and the only denomination listed by Krause Lemke. Seen with only a single hinge on back at left with mostly handling accounting for the grade.

Est. \$1500-\$2000

From Smythe's Western Reserve Historical Society Sale, April 13, 2007, Lot 4124.



- 5970 A. Williams & Co., Boston. No Denomination. About Uncirculated.** KL 542-?. Light yellow laid paper. Plain envelope with affixed diamond oriented square paper at right with ornate impression. Original gumming seen at flap and only trivial handling to mention. An extremely important Massachusetts envelope which was missing in both Western Reserve and Boyd.

Est. \$1500-\$2000

From CAA 1998 FUN Show Sale, January 9-10, 1998, Lot 364.



- 5973 No Location or Imprint. U.S. Postage Stamps. 25 Cts. Extremely Fine.** KL-565-25 Variety. White paper with black print. Another 25 Cent envelope which shows with a highly basic form with only a single black line between denomination and "U.S. Postage Stamps." Little handling and only small notch at lower sealed flap at right. An important piece to any comprehensive collection.

Est. \$1000-\$1500

From Smythe's Western Reserve Historical Society Sale, April 13, 2007, Lot 4133



- 5971 No Location or Imprint. 15 Cts. U.S. Postage Stamps. Extremely Fine.** KL-Unlisted. White paper. Black print. Basic design with double lined rectangular frame with text within. A scarce denomination and seen with two hinges at verso and mostly handling to account for the grade.

Est. \$1000-\$1500

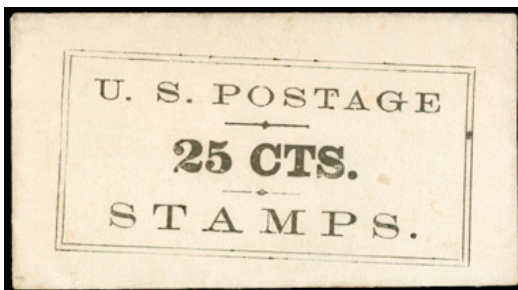
From Smythe's Western Reserve Historical Society Sale, April 13, 2007, Lot 4131.



- 5974 No Location or Imprint. U.S. Postage Stamps. 25 Cts. Very Fine-Extremely Fine.** KL 565-25 variety. Brown laid paper. Black printing. Another great quarter worth of stamps envelope which shows with an appealing script "Postage Stamps," at center with black line separating aforementioned with lower denomination. Faint handling and a single tear at the lower right margin are all we mention.

Est. \$1000-\$1500

From Smythe's Western Reserve Historical Society Sale, April 13, 2007, Lot 4134



- 5972 No Location or Imprint. U.S. Postage Stamps. 25 Cts. About Uncirculated.** KL 565-25 variety. White paper. Black print. Similar in design to previous lot. Pair of verso hinges and only hints of handling. A superb example and quite hard to improve upon.

Est. \$1000-\$1500

From Smythe's Western Reserve Historical Society Sale, April 13, 2007, Lot 4132.



- 5975 No Location or Imprint. U.S. Postage Stamps. 25 Cents. Choice Extremely Fine.** KL-565-25. White paper. Blue printing. A highly attractive piece which like the previous lot shows "Postage Stamps," in an appealing script form. Two hinges at verso are observed along with only minor handling quibbles. Rare and not seen replicated to our knowledge.

Est. \$1000-\$1500

From Smythe's Western Reserve Historical Society Sale, April 13, 2007, Lot 4135.



- 5976 No Location or Imprint. U.S. Postage Stamps. 25 Cents. Very Fine.** KL 565-25. White paper. Blue printing. A rather basic but enjoyable piece that shows with a simple bar separating denomination from above text. Even wear and only a few highly minor internal splits along flap main fold. Well embossed inks attest to the original paper and the piece is seen without hinges. Another great without imprint 25 Cent envelope.

Est. \$800-\$1200



- 5977 No Location or Imprint. U.S. Postage Stamps. 25 Cents. Fine.** KL 565-25. White paper. Blue printed text. Another scarce blue printed note which shows here in a respectable Fine state. Seen with flap closed and sealed with minor areas of lifted paper also sighted at verso. Lightly toned and last made available in Stacks' Ford XIX sale. Flap Sealed.

Est. \$800-\$1200

From Stack's Ford Part XIX, October 11, 2007, Lot 127; F.C.C. Boyd Estate.



- 5978 No Location or Imprint. U.S. Postage Stamps. 25 Cents. Extremely Fine.** KL 565-25. Pink laid Paper. Black printing. An impressive without imprint or location piece that shows an appealing pink paper stock. Strong inks are seen with several periods separating "25," from "Cts." Only trivial handling is seen with no hinges present. A great item.

Est. \$1000-\$1500

From CAA 1998 FUN Show Sale, January 9-10, 1998, Lot 354.



- 5979 No Location or Imprint. U.S. Postage Stamps. 25 Cents, Within Oval. Fine.** KL-575-25. Yellow paper. Black printed text within oval frame. Seen with welcomed yellow paper and great initial appeal when viewing the face. Back seen with hinge remnants at left and entire right border. Minor soiling on verso is also mentioned for accuracy, Back flap sealed.

Est. \$800-\$1200

From CAA 1998 FUN Show Sale, January 9-10, 1998, Lot 361.

- 5980 No Location or Imprint. U.S. Postage Stamps. 25 Cents, Within Oval. Fine.** KL-575-25. Yellow paper. Black printing. Text within oval frame at center. Mounted to card stock with entire envelope accounted for when back lit. Nice detail with design slightly off center.

Est. \$400-\$600

From Stack's Ford Part XIX, October 11, 2007, Lot 133; F.C.C. Boyd Estate.



- 5981 No location or imprint. U.S. Postage Stamps. 75 Cents. Face Only. Extremely Fine.** KL-620-75. Plate Envelope. Dark orange laid paper. Black printing. Face only mounted to card stock. A scarce higher denomination which shows without imprint or location. Sharply struck and seen with pencil on verso of card stock which reads, "Dark Orange laid paper."

Est. \$600-\$900

From the Bowers & Merena June 14, 1988 sale, lot 1753.

END CHESTER L. KRAUSE COLLECTION OF UNITED STATES POSTAGE ENVELOPES, PART II.

ENCASED POSTAGE STAMPS

5982 Ayer's Cathartic Pills. One Cent. HB-3, EP-2, S-2. Extremely Fine. Highly pleasing with a bright stamp and only a few minimal marks on the mica.

Est. \$250-\$350

5983 Ayer's Sarsaparilla. One Cent. HB-28, EP-4A, S13. Very Fine. Outstanding mica is noticed on this circulated piece. Sure to please for the technical grade.

Est. \$150-\$250

5984 Ayer's Sarsaparilla. One Cent. HB-28, EP-4A, S-13. Fine. A medium Ayer's piece which shows with nice appeal for the grade.

Est. \$100-\$150



5985 Ayer's Sarsaparilla. Three Cents. HB-30, EP34A, S-15a. Very Fine-Extremely Fine. A pleasing example which nearly merits a full EF grade. Slight wrinkling of the stamp and a bit of light mica cracking at top.

Est. \$200-\$300

5986 Joseph L. Bates. One Cent. HB-49, EP-6a, S26. Very Fine. Cleaned. An always pleasing type which shows here with "FANCYGOODS," curved at center of case. Nice detail and a well centered stamp. Cleaned.

Est. \$200-\$300



5987 Brown's Bronchial Troches. Five Centes. HB-64, EP-67, S33. Extremely Fine. A wonderfully appealing Five Cent piece that shows deep color of the stamp and only trivial mica problems.

Est. \$400-\$600



5988 F. Buhl and Company. Five Cents. HB-69, EP-68, S-40. Very Fine. Generally appealing for the grade with only some crazing at the borders of the mica. Quite scarce any finer.

Est. \$400-\$600



5989 Burnett's Cocaine Kalliston. One Cent. HB-73, EP-9, S-44. Very Fine. A terrifically bright stamp illuminates this Very Fine piece and only a bit of crazing at the borders of the mica is mentioned.

Est. \$250-\$350



5990 Drake's Plantation Bitters. Three Cents. HB-101, EP42, S-71. About Uncirculated. An abnormally high grade example of this Three Cent piece which shows with nearly perfect mica and only hints of circulation. A bright stamp and a great addition into any high grade collection.

Est. \$300-\$500

5991 Drake's Plantation Bitters. Five Cents. HB-102, EP-74, S-72. Very Fine. An extremely attractive Very Fine representation of this type with great mica and pleasing centering of the stamp.

Est. \$200-\$300



5992 Gage Brothers & Drake. Five Cents. HB-122, EP-77, S90. Extremely Fine. An example which shows minimal circulation and with only a few areas of flaw in the mica at top and bottom. Otherwise quite clear with only a slightly off center stamp to mention.

Est. \$500-\$700

5993 John Gault. Five Cents. HB-131, EP-78, S-96. Very Fine. Cleaned. Although cleaned, the piece still shows well with a pleasing stamp, although slightly off center. Attractive mostly problem free mica.

Est. \$150-\$250

5994 John Gault. 10 Cents. HB-133, EP-116, S-97. Plain Frame. Fine-Very Fine. A scarce issuer and although the most common variety, this piece still shows with pleasing qualities. A crack at lower center is mentioned in the mica.

Est. \$150-\$250



5995 Hunt & Nash. Ten Cents. HB-153, EP-118, S-109. Very Fine. A type which is rare outside of the even so scarce five and ten cent pieces. This ten cent encased postage shows with strong green color and terrific mica with crazing only at the extreme corners. Seldom located any better.

Est. \$400-\$600



5996 Kirkpatrick & Gault. Five Cents. HB-162, EP-83, S-115. Extremely Fine. A bright item which shows with strong detail and light circulation. Nice stamp color and only minimal cracking of the mica at the lower center. One of the more available denominations for this issuer.

Est. \$250-\$350



5997 Lord & Taylor Dry Goods. 10 Cents. HB-171, EP-121, S-124. Very Fine-Extremely Fine. A highly scarce denomination which is seen here with likable features throughout. Pleasing stamp detail with only minor mica problems at lower right. Denominations above 10 cents are rare for this issuer.

Est. \$700-\$1000



5998 Mendum's Family Wine Emporium. One Cent. HB-179, EP-122, S-132. Extremely Fine. One of the key pieces we are offering in this group with all pieces from this issuer scarce in higher grades. Nice blue color of a well centered stamp and seen with very appealing mica.

Est. \$600-\$800



5999 North American Life Insurance Company. Three Cents. HB-190, EP-53, S141a. Very Fine. Always a challenging type with this piece seen in a respectable mid-grade. Nice stamp color remains along with lovely centering. Only a bit of mica crazing at the top border.

Est. \$300-\$500



6000 Schapker & Bussing. Ten Cents. HB-214, EP-129, S158. Very Fine. Another key piece from this pleasing assortment of encased postage. A deeply inked stamp shows vivid green color while virtually problem free mica further improves appeal.

Est. \$600-\$800



- 6001 Schapker & Bussing. 10 Cents. HB-214, EP-129, S-158. Fine.** Although found in a lower state of preservation, this higher denomination item will still garner significant attention. Well centered although small flaw at upper portion of the stamp is noticed.
Est. \$400-\$600



- 6002 John Shillito & Co. Five Cents. HB-218, EP-92, S-162. Very Fine.** A seldom encountered issuer from Cincinnati with this Five Cents piece offering overall great originality and detail. Terrific mica.
Est. \$250-\$350



- 6003 Weir & Larminie. Ten Cents. HB-233, EP-133, S-177. Very Fine-Extremely Fine.** A highly scarce issuer with only these 10 Cent pieces being typically offered at public sale. The present example shows a nicely centered stamps and only a few highly minor problems at the edges and mica. Rare any finer.
Est. \$800-\$1200

FRACTIONAL CURRENCY



- 6004 Uncut Sheet of (20) Fr. 1232. 5 Cent. Second Issue. Extremely Fine. Without back surcharges.** Milton 2R5.1g. Twenty impressions configured four vertically by five horizontally. Trimmed selvage as normally seen. Face plate 343 (at normal intersection). Back plate 195 (also, normal position). Lightly quarter folded. The paper is little subdued, but the bronze on the face is bright. The edges are tight to trimmed in all but the top. A smudge on the back of one note and a penciled "D" at the back lower right corner tip.
Est. \$1500-\$2000

Stack's John J. Ford, Jr. Collection, Part III Sale, May 2004, Lot 990.



- 6005 Uncut Sheet of (20) Fr. 1232. 5 Cents. Second Issue. Extremely Fine. Without back surcharges.** Milton 2R.5.1g. Twenty impressions configured four vertically by five horizontally. A second sheet. Trimmed selvage as is normally seen. Face plate 100 (at normal intersection). Lightly folded in the margins of the left eight notes and in the center between the notes. The color and bronzing are good and the sheet has excellent crispness. Some extra light bronze inking on the back.
Est. \$1500-\$2000

Stack's John J. Ford, Jr. Collection, Part XI Sale, June 2005, Lot 210.



- 6006 Uncut Sheet of (20) Fr. 1233. 5 Cent. Second Issue. Choice About Uncirculated. Back surcharged 18-63.** Milton 2R.5.1h. Twenty impressions configured four vertically by five horizontally. A second. Trimmed selvage as is normally seen. Face plate 100 (at normal intersection), back plate not visible. The surcharges are a bit blurry, and the notes at the left and top right are cut into the design. Some minor pencil notation on the back.

Est. \$1500-\$2000

Stack's John J. Ford, Jr. Collection, Part XI Sale, June 2005, Lot 211.



- 6007 Uncut Sheet of (20) Fr. 1233. 5 Cent. Second Issue. About Uncirculated. Back surcharged 18-63.** Milton 2R.5.2h. Twenty impressions configured four vertically by five horizontally. Trimmed selvage as normally seen. Face plate 174. Back plate 154. Both in normal positions. Three faint vertical folds. Very bright and vivid. The left and top margin lines are trimmed in however. Bright bronze on the face, but the back corner surcharges are blurry. Pencil "D" at the back lower right corner tip.

Est. \$1500-\$2500

Stack's John J. Ford, Jr. Collection, Part III Sale, May 2004, Lot 991.

- 6008 Lot of (2) Fr. 1282sp. 25 Cents. First Issue. Choice Uncirculated. Face and Back Wide Margin Specimens.** Both printed on orange-yellow bond paper. A bold and original pair from the Boyd Estate and Ford Collection sales. Some light handling on the face. Both are penciled on the verso corners. Pencil cost code on the bottom verso corner of the back.

Est. \$300-\$400

Stack's John J. Ford, Jr. Part XIX Sale, October 11, 2007, lot 673.

- 6009 Lot of (4) Fr. 1284. 25C. Second Issue. Uncirculated. 18-63 Back Surcharges.** All are crisp and original, but mostly average centering. The back surcharges are not well defined on most.

Est. \$200-\$300

Stack's John J. Ford, Jr. Part XIX Sale, October 11, 2007, lot 404.

- 6010 Fr. 1303. 25 Cents. Fourth Issue. PCGS Very Choice New 64 PPQ.** A note which borders on the Gem grade with large even borders at the face and only a slight shift upwards on the back. Original and quite vivid.

Est. \$150-\$250



- 6011 Fr.1344. 50 Cents Justice. Third Issue. Choice About Uncirculated.** Red back without surcharges. Design figures '1' and 'a' on the left face. A rare Justice number and an attractive example. The handling is ever so faint. Subtle tone with the bronzing just a bit subdued. Margins wide on three sides, but slightly in at the upper right end. Hard to find in any grade and this is an excellent example.

Est. \$1000-\$1500

Inverted Fiber Paper Justice



- 6012 Fr. 1357. 50 Cent. Third Issue. Very Fine. Justice. Inverted Back.** Red back. Printed on fiber paper. A rare fiber paper invert note with autographed signatures. The FR.1357 is a tough note to obtain from a modest print run. Modest and honest wear with the right end of the face slightly rounded. The back color is quite bold. Not penciled on the back.

Est. \$500-\$700

Stack's John J. Ford, Jr. Part XIX Sale, October 11, 2007, lot 627.

- 6013 Fr. 1357. 50 Cent. Third Issue. About Uncirculated. Justice.** Red Back Fiber Paper with S-2-6-4 Surcharges and with Autographed Signatures of Colby and Spinner. "Register" and "Treasurer" are both written. A superior example of this scarcer type with very few printed. There is a heavier bending at the lower right on an essentially new note. This is seen from the back. Wonderful color and paper quality. The margin at the left is closer than its three superior compatriots. Pencil Valentine number "48" on back upper left corner. Quite a riveting note for the technical grade.

Est. \$200-\$300

Stack's John J. Ford, Jr. Part XIX Sale, October 11, 2007, lot 458.

- 6014 Fr. 1362. 50 Cent. Third Issue. Justice. PMG Choice About Uncirculated 58 EPQ.** A nearly Uncirculated note with incredible bronzing and sharp detail of the design. Fully original and we cannot detect where the circulation lies looking through the holder.

Est. \$200-\$300



6015 Fr.1374. 50 Cents Lincoln. Fourth Issue. Uncirculated. Bold and wide margined Lincoln. Back is centered well also. The seal color on the face is lovely. There is just trace handling on one corner. Difficult to encounter in this state of preservation.

Est. \$800-\$1000

6016 Fr. 1379. 50 Cent. Fourth Issue. PCGS Gem New 65 PPQ. A radiant Dexter 50 Cent note that shows even borders, original paper and lovely appeal throughout.

Est. \$250-\$350



6017 Fr. 1382. Fractional Currency Shield. Gray Background. Framed. Very Fine. An appealing shield which shows in a non-contemporary black frame. Silhouetted matting in white with exposed upper eagle vignette. Generally appealing condition of notes with the largest distraction being at the right center at right edge of second issue 25 cent note where tape repairs are seen. Scant few other areas of tape are also sighted. Typical fading is observed at the verso of the second issue 25 cent note. Overall appealing a great addition to any collection.

Est. \$2500-\$3500



6018 Fr. 1382. Fractional Currency Shield. Gray Background. Framed. Fine. Another gray background shield which shows here fully trimmed with above eagle vignette absent. Folded at center and seen mounted in large wood frame without matting. Overall detail of banknotes is pleasing with minimal staining. Typical faded verso of second issue 25 cent note. Some minor edge damage on shield are mentioned for complete accuracy. A great way to represent the catalog number for a reasonable price when compared to finer material.

Est. \$1500-\$2500

6019 Lot of (22) Fractional Notes Comprising a Partial Typeset. Very Good to Extremely Fine. Wide assortment, all different Friedberg numbers. First Issue (6, two perforated), Second Issue (3), Third Issue (3, one Spinner), Fourth Issue (6), and Fifth Issue (4). All clean and useful notes. Excellent coin store inventory.

Est. \$450-\$650

6020 Lot of (17) Fractional Notes Comprising a Partial Typeset. Fine to Extremely Fine. Wide assortment, all different Friedberg numbers. First Issue (3), Second Issue (3), Third Issue (3, one Spinner), Fourth Issue (5), and Fifth Issue (4). Many rather bright and attractive. All clean and useful notes. Should be seen.

Est. \$350-\$450

6021 Lot of (15) Fractional Notes Comprising a Partial Typeset. Very Fine to Extremely Fine. Wide assortment, all different Friedberg numbers. First Issue (3), Second Issue (1), Third Issue (2), Fourth Issue (5), and Fifth Issue (4). Clean notes overall. Should be seen.

Est. \$300-\$400

6022 Lot of (35) Fractional Notes, Various Types in High Grade. Mostly Extremely Fine or About Uncirculated. Old accumulation of high grade pieces with duplication. Should be seen, some note with only handling or some minor toning. Includes First Issue (4), Second Issue 10 Cents (2), Fourth Issue 10 Cents (20, many with blue ends), 25 Cents (3), and 50 Cents Dexter (2). Finally four Fifth Issue notes. Excellent grouping.

Est. \$800-\$1200

6023 Lot of (17) 50 Cents Fractional Notes, Various Types. Average Very Fine. You can never find 50 Cents notes in circulated when you need them. Postage Currency (3), Stantons ((2, one with unevenly toned back edge), and Dexters (12). Problem-free unless mentioned. Bid should be in excess of \$400 currently.

Est. \$400-\$500

6024 Lot of (55) Circulated Fractional Notes, Various Types, Low Grade or Minor Flaws. Very useful grouping in this grade range. All intact notes. Many high grade with some hinges attached or remnants. Others just VG or so, soiled. Good percentage of Postage Currency notes. Hard to see these not averaging at least \$12 per note, if not more. Closer examination warranted. Should be sold as is, but we are confident this is lot is well represented by the description.

Est. \$600-\$900

6025 Lot of (46) Circulated Fractional Notes, Various Types, Impaired. Balance of consignment with all Five Issues represented. Not many that severe, most very low grade, small pieces out or small flaws. Should average \$5 or more each we would think. Please view or be prepared to have a less than census collection. Sold as is; No returns forever.

Est. \$150-\$300

END OF SESSION

**See March 2012 Baltimore
Coin Catalog for Internet Only
Session Including Additional Currency**

BIDDING INCREMENTS

PRE-BIDDING BID INCREMENTS

| Bid | Bid Increment |
|-----------------------------|---------------|
| \$0.00 - \$19.99 | \$1.00 |
| \$20.00 - \$49.99 | \$2.00 |
| \$50.00 - \$99.99 | \$5.00 |
| \$100.00 - \$499.99 | \$10.00 |
| \$500.00 - \$999.99 | \$25.00 |
| \$1,000.00 - \$1,999.99 | \$50.00 |
| \$2,000.00 - \$4,999.99 | \$100.00 |
| \$5,000.00 - \$9,999.99 | \$250.00 |
| \$10,000.00 - \$19,999.99 | \$500.00 |
| \$20,000.00 - \$49,999.99 | \$1,000.00 |
| \$50,000.00 - \$99,999.99 | \$2,000.00 |
| \$100,000.00 - \$199,999.99 | \$5,000.00 |
| \$200,000.00 and Up | \$10,000.00 |

LIVE BIDDING BID INCREMENTS

| Bid | Bid Increment |
|-----------------------------|---------------|
| \$0.00 - \$19.99 | \$1.00 |
| \$20.00 - \$49.99 | \$2.00 |
| \$50.00 - \$99.99 | \$5.00 |
| \$100.00 - \$199.99 | \$10.00 |
| \$200.00 - \$499.99 | \$25.00 |
| \$500.00 - \$999.99 | \$50.00 |
| \$1,000.00 - \$1,999.99 | \$100.00 |
| \$2,000.00 - \$4,999.99 | \$250.00 |
| \$5,000.00 - \$9,999.99 | \$500.00 |
| \$10,000.00 - \$19,999.99 | \$1,000.00 |
| \$20,000.00 - \$49,999.99 | \$2,500.00 |
| \$50,000.00 - \$99,999.99 | \$5,000.00 |
| \$100,000.00 - \$199,999.99 | \$10,000.00 |
| \$200,000.00 - \$499,999.99 | \$25,000.00 |
| \$500,000.00 and Up | \$50,000.00 |

TERMS & CONDITIONS

1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates may not be required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Stack's Bowers. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins in this Auction have been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins is subjective and may differ among independent grading services and among numismatists, even though grading has a material effect on the value of the coins. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and are intended to note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent, a Bidder by mail, telephone, internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as deter-

mined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must have a catalog and register to bid at the auction by completing and signing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale.

5. Buyer's Premiums. For U.S. Coins and Currency Sales (auctioned by Stack's Bowers Galleries), a Buyer's Premium of fifteen percent (15%) on each individual lot will be added to all purchases made by Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid.

For World Coins and Currency Sales (auctioned by Stack's Bowers and Ponterio), a Buyer's Premium of eighteen percent (18%) on each individual lot will be added to all purchases made by Bidders, except for reacquisition's by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. However, if the purchaser pays for all invoiced lots in the sale in cash or by "cash equivalent" ("cash equivalent" is defined to include cashier's check or money order, approved check, wire transfer or other immediate bank transfer), the Buyer's Premium will be applied at a discounted rate of fifteen percent (15%).

A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank

TERMS & CONDITIONS (CONT.)

in the United States. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. **We accept payment by Visa, MasterCard, American Express or Discover for invoices up to \$2,500. We regret we cannot accept payment by credit card for invoices over \$2,500 for U.S. Coin and Currency purchases auctioned by Stack's Bowers Galleries.** Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of forty-five (45) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim.

Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins are exempt from sales tax in Pennsylvania, but currency purchased at auctions held in Pennsylvania are subject to Pennsylvania sales tax. On any tax not paid by Buyer that should have been paid, even if not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer remains liable for and agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

6. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity, to: (a) rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) resell a portion or all of the lots held by Stack's Bowers, in a commercially

reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloguing and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured party under the California Uniform Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

7. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS LISTED IN THIS CATALOG GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or the coin is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed

containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Any alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Bidder acknowledges that the rare coin market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

8. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

9. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have

any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

10. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the rules of the Professional Numismatics Guild ("PNG"). Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. These Terms of Sale and the information on the Bower's website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

11. Special Services. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Stack's Bowers customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes at www.stacksbowers.com

Stack's Bowers Galleries is a fictitious business name of Stack's-Bowers Numismatics, LLC, a Delaware limited liability company

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U.S. AND WORLD COINS AND CURRENCY

We would like to sell your coins and currency to the highest bidders in an upcoming Stack's Bowers Galleries auction!

Stack's Bowers Galleries Upcoming Auction Schedule

| Date | Auction | Consignment Deadline |
|--------------------|--|---------------------------|
| Mar 19-24, 2012 | Stack's Bowers Galleries Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD <i>U.S. Coins and Currency</i> | Closed |
| Apr 2-4, 2012 | Stack's Bowers and Ponterio Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong <i>Chinese and Asian Coins & Currency</i> | Closed |
| Jun 25-Jul 1, 2012 | Stack's Bowers Galleries Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD <i>U.S. Coins and Currency</i> | May 1, 2012 |
| Aug 2-12, 2012 | Stack's Bowers Galleries Official Auctions for the ANA World's Fair of Money Philadelphia, PA <i>U.S. Coins and Currency</i> | June 8, 2012 |
| Aug 2-12, 2012 | Stack's Bowers and Ponterio Official Auctions for the ANA World's Fair of Money Philadelphia, PA <i>World Coins and Paper Money</i> | May 14, 2012 |
| Aug 20-22, 2012 | Stack's Bowers and Ponterio Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong <i>Chinese and Asian Coins & Currency</i> | May 21, 2012 |
| Nov 12-18, 2012 | Stack's Bowers Galleries Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD <i>U.S. Coins and Currency</i> | September 24, 2012 |
| Nov 12-18, 2012 | Stack's Bowers Galleries Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD <i>World Coins and Paper Money</i> | August 20, 2012 |

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Stack's Bowers Galleries is Official Auctioneer of the
ANA World's Fair of Money and ANA/PNG Pre-Show

August 2-12, 2012 • Philadelphia, Pennsylvania

Consign U.S. Lots by June 8, 2012
Consign World and Ancient Lots by May 14, 2012

- Only Stack's Bowers Galleries will present official auctions for the ANA World's Fair of Money and ANA/PNG Pre-show.
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